ourage the spirit of inquiry which they early perceived in he mind of their son; and which exists in the mind of every hild of good natural abilities. "When I had hardly learnd to walk," says Audubon, "and to articulate those first ords always so endearing to parents, the productions of ature that lay spread all around were constantly pointed ut to me.

2. "They soon became my playmates; and before my leas were sufficiently formed to enable me to estimate the fference between the azure tints of the sky, and the emerd hue of the bright foliage, I felt that an intimacy with em, not of friendship merely, but bordering upon frenzy, ust accompany my steps through life. And now, more an ever, am I persuaded of the power of those early imessions. They laid such hold of me, that when removed om the woods, the prairies, and the brooks, or shut up om the view of the wide Atlantic, I experienced none of ose pleasures most congenial to my mind.

3. "My father generally accompanied my steps, procured rds and flowers for me, and pointed out the elegant moveents of the former, the beauty and softness of their pluage, the manifestations of their pleasures or their sense danger, and the always perfect forms and splendid ate of the latter. He would speak of the departure and urn of the birds with the seasons, describe their haunts, d, more wonderful than all, their change of livery; thus citing me to study them, and to raise my mind toward eir great Creator.

4. "A vivid pleasure shone upon those days of my early uth, attended with a calmness of feeling that seldom led to rivet my attention for hours, while I gazed with stasy upon the pearly and shining eggs, as they lay emdded in the softest down, or among dried leaves and igs, or were exposed upon the burning sand or weatherten rocks of our Atlantic shore. I was taught to look on them as flowers yet in the bud.