

NC  
AWARDS  
2016

*esse quam videri*

FINE ARTS  
LITERATURE  
PUBLIC SERVICE  
SCIENCE





## *The Award*

The North Carolina Awards were instituted in 1961 by the North Carolina General Assembly. The Awards have been given annually since 1964 to citizens who have distinguished themselves and obtained notable accomplishments in the fields of fine arts, literature, public service and science. It is the highest civilian honor the Governor and the State of North Carolina can bestow.

*The 2016 North Carolina  
Awards Committee*

Judi K. Grainger, Chairwoman

The Honorable James P. Cain

Phillip J. Kirk, Jr.

Lenard D. Moore

The Honorable Robert F. Orr



## *Message from the Governor*

Tonight we celebrate the finest in North Carolina.

North Carolina has a rich history in the arts, sciences and in public service. This year's North Carolina Award recipients join more than 50 years of individual winners who have used their talents to benefit and improve the lives of their fellow citizens. We highlight their overall contributions to advancing the quality of life in North Carolina.

Their lives personify the motto that surrounds the North Carolina medal – "Achievement is Man's Mark of Greatness." However, their greatest gift may be the inspiration they have given others to pursue excellence in their daily lives.

We are thankful for their leadership, creativity and innovative efforts. Join me in saluting this year's North Carolina Award winners.

*Pat McCrory*

# *Program*

## **52<sup>nd</sup> Annual North Carolina Awards**

**September 22, 2016**

Welcome	<b>Secretary Susan Kluttz</b> NC Dept. of Natural and Cultural Resources
Invocation	<b>Lieutenant Governor Dan Forest</b>
Color Guard	<b>NC State Parks Honor Guard</b>
Pledge of Allegiance	<b>Secretary Cornell Wilson, Jr.</b> NC Dept. of Military and Veterans Affairs Retired Major General US Marine Corps
“The Star-Spangled Banner”	<b>Dominic Thomas</b> Shaw University
DINNER	
North Carolina Toast	<b>Justice Barbara Jackson</b> North Carolina Supreme Court
Recognition of Former Award Recipients	<b>Judi Grainger, Chair</b> 2016 NC Awards Committee
Introduction	<b>Secretary Susan Kluttz</b> NC Dept. of Natural and Cultural Resources
Remarks and Presentation of Awards	<b>Governor Pat McCrory</b>
Closing Remarks	<b>Governor Pat McCrory</b>
“God Bless America”	<b>Katherine "KK" Fritsch</b> St. David’s School

*Master of Ceremonies for the evening is **Dr. Kevin Cherry**, Deputy Secretary of Archives, History and Parks, NC Department of Natural and Cultural Resources.*

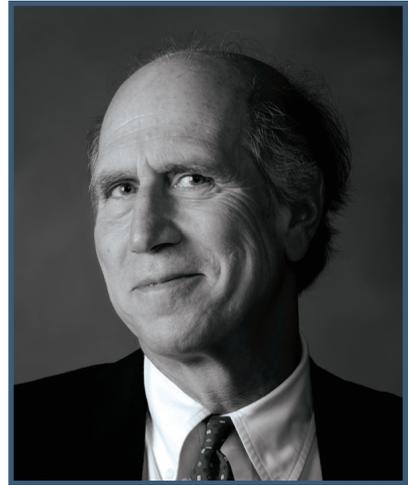


*North Carolina  
Awards Recipients*

# Literature

## Joseph Bathanti

A poet is often said to be of service to his muse. Joseph Bathanti, award-winning poet and teacher for 40 years, has gone beyond to be of service to his fellow man. No cloister or ivory tower for him, he has read his work and conducted workshops in prisons, training schools, battered women's shelters, day care centers, nursing homes, soup kitchens, homeless shelters, barns, gyms, depots and fish camps. For his dedication to the power of language, in and out of the classroom, Joseph Bathanti receives the 2016 North Carolina Award for Literature.



Perhaps this should not be a surprise, since his mission was echoed in the name of the group that brought Bathanti to North Carolina: Volunteers in Service to America. VISTA assigned Bathanti in 1976 to work for 14 months for the North Carolina Department of Correction, at the prison in Huntersville. There he met his wife Joan, today the mother of their two sons Beckett and Jacob. But it was his interaction with the incarcerated that shaped his lifelong commitment to allow people to tell their stories through poetry and other forms of writing. The experience also steeled his resolve for social justice and forged his personal opposition to the death penalty.

Born in Pittsburgh to a steelworker and a seamstress, young Bathanti completed undergraduate and graduate programs at the University of Pittsburgh, in time adding an MFA at Warren Wilson College. There followed a succession of teaching posts across the state, at St. Andrews Presbyterian University and at community colleges in Charlotte, Polkton, Marion and Statesville. In 2001 he assumed his present post as professor of creative writing at Appalachian State University.

His creative work has included ten volumes of poetry (the latest, *The 13th Sunday After Pentecost*, appeared from LSU Press this year), three novels, and a short story collection. Twice he has received the Roanoke-Chowan Award for the year's best book of poetry by a North Carolinian. In recognition of his achievements and professional standing he was named Poet Laureate of North Carolina in 2012, serving for two years. A fellow North Carolina writer has saluted him: "He knows us, all of us, white collar, blue collar, black and white, rural and urban."

His latest play is *Deployed*, a readers theater project based on the recollections of military veterans. As an extension of that work, in which he is as deeply invested as he has been for years in the work of prisoners, Bathanti recently has assumed the post of writer-in-residence at the Veterans Administration hospital in Asheville. His work with former service members with Post-Traumatic Stress Disorder is a measure of his spirit of selflessness and compassion.

Bathanti's most recent work of nonfiction is entitled *Half of What I Say is Meaningless*, a nod to Kahlil Gibran and to the Beatles' song "Julia." Friends, readers, and others who have had their lives touched by his work will wholeheartedly disagree.

Bathanti and his wife Joan live in Vilas and have two sons.



## *Science* Dr. Linda S. Birnbaum

It all started with rats. A desire to understand the effect of thyroid hormones on brain development led the 14-year-old Birnbaum to act. She asked a drug company near her Teaneck, New Jersey home for rats, cages, food and thyroid hormones for a study. She completed her research with 40 rats, then won the New Jersey State Science Fair. She attended a national youth conference in Chicago and was written up in *Life* magazine in 1961. So began a storied career from which she never looked back. For ground-breaking work in environmental science, mentoring next generation researchers, and concern for protecting citizens from environmental hazards, Linda Birnbaum receives the 2016 North Carolina Award for Science.

Birnbaum has become an internationally recognized expert in the field of environmental health and toxicology. Throughout her career she has investigated the impacts of chemicals on human health including dioxin, asbestos, flame retardants and Agent Orange. Her work has led to reductions in their use and impacted populations worldwide.

Ever an overachiever, Birnbaum studied at the University of Rochester and graduated in three years as a biology major so that she could wed her husband David. Both graduated Phi Beta Kappa. They attended graduate school at the University of Illinois at Urbana-Champaign. She completed her doctorate in microbiology in 1972. Even in a male dominated field, she was able to combine marriage, postdoctoral studies and starting a family enabled by a flexible work schedule, and achieved some semblance of work-life balance. Following the career moves of her mathematician husband led her to various labs studying genetics and aging, then entry into the world of toxicology through PCBs and dioxin. At this point she decided her husband should follow her career.

Upon visiting her sister and brother-in-law in Research Triangle Park, she discovered the research hub of Duke, UNC-Chapel Hill and NC State, along with the Environmental Protection Agency, National Institute of Environmental Health Sciences and Chemical Industry Institute of Toxicology. She decided this was where she wanted to be and landed a senior fellowship with the National Toxicology Program at NIEHS in 1979. She next worked at EPA as director of toxicology.

From that auspicious start, in 2009 Linda Birnbaum became the first woman and the first toxicologist to serve as director of the National Institute of Environmental Health Sciences. Only the RTP unit is located outside the Washington, DC area, and it is known as the “crown jewel” of scientific enterprise in North Carolina. NIEHS science underlies regulatory decision making in the U.S. and abroad.

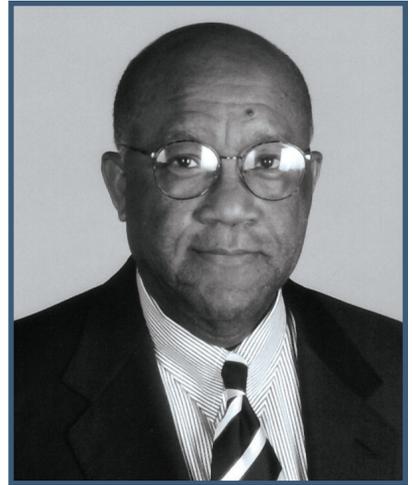
Birnbaum is author or co-author of more than 900 articles, abstracts, book chapters and reports, and has been honored by many scientific professional organizations. She has studied the effect of Agent Orange on Vietnam veterans and asbestos on miners in Montana. Birnbaum has also worked with American Indian tribes in North Carolina, Alaska and Arizona.

The Office of Science and Education Diversity was created by Birnbaum at NIEHS and is one of several initiatives she enacted to engage students in science, technology, engineering and math careers. She maintains relationships with the many past NIEHS researchers and also advances preventive health care through town hall meetings in diverse communities. She believes information will lead to better decision making and better public health.

Birnbaum and her husband David live in Chapel Hill and are the parents of three children and have three grandchildren.

## *Public Service* Robert J. Brown

“A man is known by the company he keeps,” according to one of the better known Aesop’s Fables. For Robert Brown, that company has been a widely disparate group of notables, from Nelson Mandela, Dr. Martin Luther King, Jr. to Richard Nixon, Sammy Davis Jr. to Stedman Graham. A high achiever in the field of public relations, Brown has extended his hand since the 1950s to those needing a step up, to those looking to make a connection, to those wishing to increase their own or their institution’s fortunes. For over a half-century of work as a mediator, counselor and facilitator Robert J. Brown receives the 2016 North Carolina Award for Public Service.



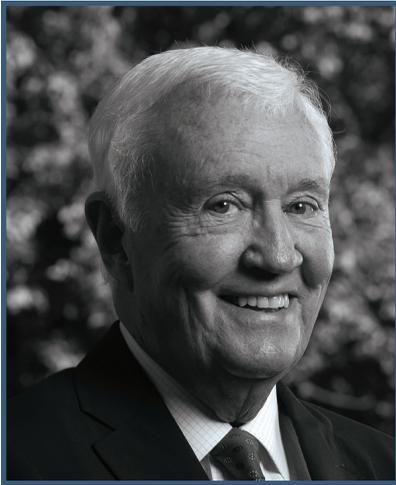
A native and lifelong resident of High Point, Brown attended William Penn High School (a few years after jazz saxophonist John Coltrane), North Carolina A&T State University, and Virginia Union University. His working life began in 1956, when he started a two-year stint as a policeman in his hometown. From there he commenced work as an agent for the Federal Bureau of Narcotics, part of the U.S. Treasury Department. In 1960 Brown founded B&C Associates, in time advising major corporations such as AutoNation, General Motors, Kimberly Clark, Johnson Wax, F. W. Woolworth, Sara Lee and Nabisco. He also served as a member of the corporate plans board of Carl Byoir and Associates, which for many years was the largest public relations firm in the world.

In 1968 he took leave from his company to serve as Special Assistant to newly-elected President Richard M. Nixon. In the White House his duties included responsibility for community relations, civil rights and emergency preparedness. Brown developed the U.S. Minority Business Enterprise Program and chaired the White House Task Force on Small Towns. Shortly before teaming with President Nixon, Brown, who had traveled with Dr. Martin Luther King Jr., advised the civil rights leader’s widow Coretta Scott King after her husband’s assassination, on setting up an office. Brown also worked closely with Whitney Young of the National Urban League.

A highlight of Brown’s life came on May 8, 1987, when he met for two hours with Nelson Mandela, incarcerated at that time in Pollsmoor Prison in Cape Town, South Africa. To that point, Mandela’s visitors had been very few, principally his wife Winnie and family members. Subsequently, Brown assisted the Mandelas in gaining admission for their daughter and son-in-law to Boston University, where Brown was a trustee. Brown’s many visits to Africa led him to found in 1993 BookSmart Foundation, which since has distributed over five million books to South Africa, Malawi, Nigeria, Ghana, Liberia and other nations.

Robert Brown has served many schools as trustee, among them Boston University, Livingstone College, NC Central University, Guilford College, and Winston-Salem State University. In addition, he has served on the UNC Board of Governors and was president of the North Carolina Railroad Company from 1985 to 1990. He is the recipient of twelve honorary doctorates.

Brown and his wife Lavern live in High Point.



## *Public Service* James C. Gardner

Known for his courage and conviction in his varied pursuits in business, politics and public service, Jim Gardner has worn many hats in his lifetime. From launching the Hardee's hamburger chain to bringing professional basketball to North Carolina to expanding the two-party political system in eastern NC to spearheading campaigns against drugs and underage drinking, Gardner's successes and accomplishments are many. For more than 50 years of dedication to the people of our state, James C. Gardner receives the 2016 North Carolina Award for Public Service.

After attending NC State University and serving in the U.S. Army, Gardner returned home to Rocky Mount to join his father's business, Gardner Dairy Products. In 1961, Gardner and his friend Leonard Rawls joined Wilber Hardee to launch Hardee's, a successful hamburger restaurant. The venture took off and within a few years Gardner was executive vice president of Hardee's Food Systems. As a local leader, he required his executives to live in Rocky Mount, building hometown pride and community spirit.

Inspired by a speech by Senator Barry Goldwater, Gardner changed his party affiliation to Republican in a heavily Democratic area and almost immediately was tapped to be the Nash County party chairman. He was named chairman of the state Republican Party the following year. Gardner first made a splash when he ran for Congress in 1964, and nearly defeated the 30-year Democratic incumbent. In the next election, Gardner was elected to represent the Fourth Congressional District in the U.S. House with a shocking 13-point margin of victory, foreshadowing the resurgence of the Grand Old Party in North Carolina.

In 1988, Gardner became lieutenant governor, the first Republican to be elected to the office in the twentieth century. A lifelong opponent of drug and alcohol abuse, as lieutenant governor, he led Gov. Jim Martin's North Carolina Drug Cabinet. Gardner has been called one of the "Four Jims" of the North Carolina Republican establishment, the others being former Governors Holshouser and Martin and former U.S. Sen. Jim Broyhill.

An adventuresome businessman, Gardner purchased the franchise rights of the Houston Mavericks, an American Basketball Association team, and brought professional basketball to North Carolina in 1969 and called them the Carolina Cougars. The Cougars were based in Greensboro, but played at various arenas around the state. Their roster was filled with former North Carolina college players and stars, delighting fans. Gardner also served as President and Commissioner of the American Basketball League.

In 2005, Gardner was inducted into the Twin County Museum and Hall of Fame whose mission is 'to celebrate the history, culture, people, and accomplishments of Nash and Edgecombe Counties.' Gardner has been named Tarheel of the Week and Outstanding Young Man of the South. In 2013, he served as master of ceremonies during Governor Pat McCrory's inauguration.

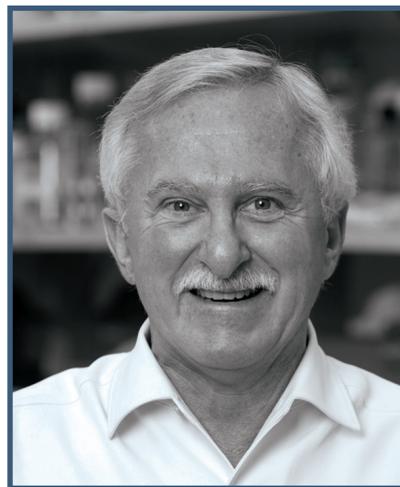
As a respected elder statesman, Gardner was the ideal choice of Governor McCrory to oversee the North Carolina Alcoholic Beverage Control Commission in 2013. He continues to lead the commission with vision and integrity. He actively directs the bold and provocative "Talk it Out" campaign, designed to encourage parents to talk with their children about the dangers of drinking.

Jim Gardner and his wife Marie live in Rocky Mount. They have three children and nine grandchildren.

*As cells divide*, an organism's DNA is copied over and over again. During the process, DNA is subjected to damaging radiation and reactive molecules which can cause random errors in replication. Cells however, maintain a "tool box" for repairing themselves, keeping bacteria and humans, alike, from descending into chemical instability. For their ground-breaking work in mapping and explaining how a cell repairs its DNA in order to prevent errors in genetic information, Paul Modrich and Aziz Sancar receive the 2016 North Carolina Award for Science.

## *Science* Dr. Paul L. Modrich

Paul Modrich was born in 1946 in Raton, New Mexico. He was educated in the local schools as well as in the natural world that surrounded him in childhood. In 1963 his father, a high school biology teacher, told his son that he "should learn about this DNA stuff." Modrich went on to study biology at MIT, and then to Stanford for his Ph.D. in biochemistry. His postdoctoral study of enzymes and their effects on DNA was completed at Harvard. In 1976 Modrich arrived at Duke University, where he remains the James B. Duke Professor of Biochemistry. In 1994 he became an investigator with the Howard Hughes Medical Institute. His publications and career honors are many.



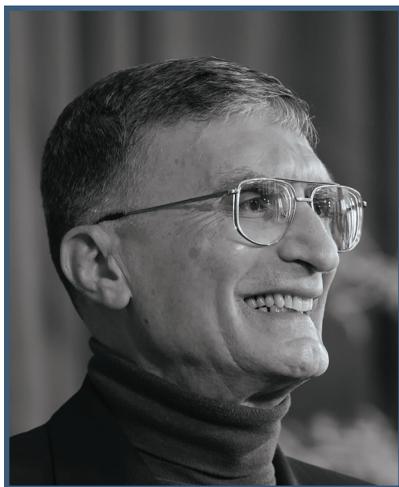
The study of DNA was new science when Modrich entered college. Although discovered by a French researcher in the late 1860s, it was nearly 100 years later in 1950 that American biologist James Watson and English physicist Francis Crick concluded that DNA was a three-dimensional double helix. As an undergraduate, Modrich first studied the genetics of viruses that infect bacteria. He showed that ligase is essential for the microbe *Escherichia coli*. The enzyme seal breaks that occur in one strand of the double helix is essential for DNA replication, repair and recombination.

DNA replication is very accurate, but about one mistake occurs for every 10 million DNA copies. Modrich identified the proteins at work in what is called the mismatch repair (MMR) system, a proofreading mechanism in DNA that reduces the errors by a factor of a thousand. In healthy cells, approximately one mutation occurs per cell division. Without MMR the number increases to about 1,000. This research has helped understand the workings of colon cancer and has implications for many other tumors and diseases.

Modrich counts many friends in the scientific world, including co-recipient Aziz Sancar, with whom he occasionally shares research.

Modrich and his wife, Vickers Burdett, live in rural Orange County with their dog Dover. They have two grown children.

Modrich and Sancar, together with their colleague Tomas Lindahl of Cancer Research UK's Clare Laboratory, received the 2015 Nobel Prize in Chemistry. The three scientists discovered how replication errors in DNA, caused by exposure to toxic substances such as ultraviolet radiation and cigarette smoke, are repaired. Their work has also shown that when the repair systems fail, a person may get cancer. Sir Martyn Poliakoff, vice president of the Royal Society said of the research, "Understanding the ways in which DNA repairs itself is fundamental to our understanding of inherited genetic disorders and of diseases like cancer."



## *Science* Dr. Aziz Sancar

Aziz Sancar was born in 1946 in Savur, Turkey. Although his parents were illiterate, they emphasized education. He excelled in school and in soccer, but chose to focus on school. He studied medicine at the Faculty of Medicine of Istanbul University and was a doctor for a year and a half before coming to the United States on scholarship to study biochemistry at Johns Hopkins University. He was accepted at the University of Texas at Dallas and earned a Ph.D. in molecular biology. He later came to UNC-Chapel Hill, and is the Sarah Graham Kenan Professor of Biochemistry and Biophysics and a member of the UNC Lineberger Comprehensive Cancer Center.

Sancar's study in Texas opened for him new research in the universe of DNA repair. He found that bacteria recovered from deadly doses of ultraviolet radiation when exposed to blue light. Sancar in 1976 cloned the gene for the enzyme photolyase, which repairs the UV damaged DNA in bacteria. He was the first scientist east of the Rocky Mountains to clone a gene. He also competed for lab time with fellow doctoral student Gwendolyn Boles, whom he eventually married. While a lab technician at Yale University's School of Medicine, he deciphered the mechanism of another DNA enzyme system called nucleotide excision repair.

UNC was the only school to offer Sancar a postdoctoral position and also offer a position to his wife. In his lab his ideas on excision repair were validated. Aside from his work in DNA repair, Sancar has also identified one of four genes that control a mammal's circadian, or biological, clock.

Sancar's current work seeks to further understand excision repair and define connections between DNA excision repair, DNA damage checkpoints and the circadian clock. It has implications for a host of ills and won him many professional honors.

In 2009 Sancar and his wife launched the Aziz and Gwen Sancar Foundation, a nonprofit that promotes Turkish culture and supports Turkish students in the United States. He is deeply devoted to mentoring students from his homeland, the United States and other nations.

Although their research areas are different, Paul Modrich and Aziz Sancar have had a profound impact on genetic research.

Sancar and his wife Gwen live in Chapel Hill.

## *Fine Arts* Dr. Assad Meymandi

Dr. Assad Meymandi, psychiatrist, scholar, polymath and patriot, has been generous with his gifts. A century ago, captains of industry such as Rockefeller and Carnegie set the philanthropic model. Today, Raleigh has its own public-spirited practitioner of the art of charitable giving. For the transformative roles he has played for the North Carolina Symphony and North Carolina Museum of Art, coupled with his resolute advocacy for the arts and humanities, Assad Meymandi receives the 2016 North Carolina Award for Fine Arts.



Meymandi's story begins in Kerman, Persia (present-day Iran), where his mother Kobra inculcated in her youngest of nine children an appreciation for music, literature and culture. By the age of five, Meymandi spoke Farsi, French, Hebrew, Arabic, and Aramaic – the language of Jesus. The budding scholar attended the French Jesuit school in Tehran. He came to America in 1955 to study medicine. He completed premed at Arizona State University in 1958 and received his Doctor of Medicine degree (MD) from George Washington University in 1962. After his internship, Meymandi received his psychiatric residency training at Dorothea Dix Hospital in Raleigh from 1963 to 1966. He then served as a psychiatrist-director at Cumberland County Mental Health Center. Next, he was vice-chief, then chief of staff at Cape Fear Valley Medical Center in Fayetteville. In time, he also acquired doctorates in biochemistry and philosophy, along with several honorary Doctorate of Science degrees, the latest in 2015. He holds an adjunct professorship of psychiatry at the UNC School of Medicine, where in 2003 he endowed the Dr. Assad Meymandi Distinguished Chair of Psychiatry.

Raleigh has been the beneficiary of much of Dr. Meymandi's philanthropy. Indeed, he dreams of transforming the city into a modern version of sixteenth-century Florence – a center for art, music, literature and learning. Toward that end, he funded the state-of-the-art, 1,800-seat concert hall that serves the North Carolina Symphony and bears his mother's name. At the North Carolina Museum of Art, he established the Meymandi Exhibition Center, the Museum's largest special exhibition space, named for his father. One dream remains, to build an opera house as a home for the NC Opera on the grounds of the former Dix Hospital where he began his career a half-century ago. He has also pledged funding toward converting this land into a city park.

In Iran, Meymandi funded an elementary school and contributed funding to the Rudaki Symphony Hall in Tehran. At the National Humanities Center in Research Triangle Park, he funded a fellowship to integrate study of the humanities with basic sciences. It brings together leaders in the arts and sciences, such as E.O. Wilson and Oliver Sacks, and Nobel Laureates including Wole Soyinka and Sir Paul Nurse. In memory of his late wife, Meymandi established the Patricia Schmidt Meymandi Nursing Scholarship. At St. Mary's School, he has sponsored music programs and at Cherry Hill in Warren County, an annual concert.

Meymandi is a blogger, sharing with friends his "Monday Musings." On July 4, 2015, he wrote, "There is no place on earth like America, where the beacon of freedom continues to shine, where the flame of liberty continues to illuminate the landscape of humanity, where the rule of law and not the whim of Shahs, Mullahs and dictators is supreme. God Bless America."

Assad Meymandi is the father of four children and has five grandchildren. He and his wife Emily live in Raleigh.

# Past Recipients

## 2015

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Anthony S. Abbott—*LITERATURE*  
Anthony Atala, MD—*SCIENCE*  
Senator James T. Broynhill—*PUBLIC SERVICE*  
A. Everett James, Jr., MD—*FINE ARTS*  
Howard N. Lee—*PUBLIC SERVICE*  
Patricia McBride—*FINE ARTS*

## 2014

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Betsy Bennett—*PUBLIC SERVICE*  
Robert A. Ingram—*PUBLIC SERVICE*  
Lenard D. Moore—*LITERATURE*  
Jagdish (Jay) Narayan—*SCIENCE*  
Alan Shapiro—*LITERATURE*  
Ira David Wood III—*FINE ARTS*

## 2013

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Myron S. Cohen—*SCIENCE*  
John E. Cram—*FINE ARTS*  
John M. H. Hart Jr.—*LITERATURE*  
Phillip J. Kirk Jr.—*PUBLIC SERVICE*  
John Harding Lucas—*PUBLIC SERVICE*  
Walt Wolfram—*PUBLIC SERVICE*

## 2012

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B. Jayant Baliga—*SCIENCE*  
Gary Neil Carden—*LITERATURE*  
Lou Donaldson—*FINE ARTS*  
Janice H. Faulkner—*PUBLIC SERVICE*  
Bonnie McElveen-Hunter—*PUBLIC SERVICE*  
Thomas H. Sayre—*FINE ARTS*

## 2011

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Charles E. Hamner—*PUBLIC SERVICE*  
H. Martin Lancaster—*PUBLIC SERVICE*  
Trudy F. C. Mackay—*SCIENCE*  
Branford Marsalis—*FINE ARTS*  
Ron Rash—*LITERATURE*  
Vollis Simpson—*FINE ARTS*

## 2010

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F. Ivy Carroll—*SCIENCE*  
Robert W. Ebendorf—*FINE ARTS*

R. Michael Leonard—*PUBLIC SERVICE*  
Margaret S. "Tog" Newman—*PUBLIC SERVICE*  
Donald Sultan—*FINE ARTS*  
Carole Boston Weatherford—*LITERATURE*

## 2009

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Gerald W. Barrax—*LITERATURE*  
Dr. Joseph M. DeSimone—*SCIENCE*  
Betty Ray McCain—*PUBLIC SERVICE*  
Hugh L. McColl, Jr.—*PUBLIC SERVICE*  
Mark Peiser—*FINE ARTS*  
Bo Thorp—*FINE ARTS*

## 2008

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Maurice S. Brookhart—*SCIENCE*  
Charles Frazier—*LITERATURE*  
Gerald Freedman—*FINE ARTS*  
Ann Goodnight—*PUBLIC SERVICE*  
Margaret Maron—*LITERATURE*  
James G. Martin—*PUBLIC SERVICE*  
Alexander M. Rivera, Jr.—*FINE ARTS*  
Dean Smith—*PUBLIC SERVICE*  
Fred and Alice Stanback—*PUBLIC SERVICE*

## 2007

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Viney P. Aneja—*SCIENCE*  
Jerry C. Cashion—*PUBLIC SERVICE*  
Jan Davidson—*FINE ARTS*  
Rosemary Harris Ehle—*FINE ARTS*  
Henry E. Frye—*PUBLIC SERVICE*  
William E. Leuchtenburg—*LITERATURE*  
Burley B. Mitchell, Jr.—*PUBLIC SERVICE*  
Charlie Rose—*PUBLIC SERVICE*  
Darrel W. Stafford—*SCIENCE*

## 2006

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Thomas K. Hearn, Jr.—*PUBLIC SERVICE*  
James E. Holshouser, Jr.—*PUBLIC SERVICE*  
Michael Fleming Parker—*LITERATURE*  
Roy Parker, Jr.—*PUBLIC SERVICE*  
Charles A. Sanders—*SCIENCE*  
William T. Williams—*FINE ARTS*  
Emily Herring Wilson—*LITERATURE*

## 2005

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Joseph M. Bryan, Jr.—*PUBLIC SERVICE*  
Betty Debnam Hunt—*PUBLIC SERVICE*  
Randall Kenan—*LITERATURE*  
Thomas Willis Lambeth—*PUBLIC SERVICE*  
Bland Simpson—*FINE ARTS*  
Mansukh C. Wani—*SCIENCE*

## 2004

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Voit Gilmore—*PUBLIC SERVICE*  
Walter J. Harrelson—*LITERATURE*  
William Ivey Long—*FINE ARTS*  
Elizabeth Matheson—*FINE ARTS*  
Penelope Niven—*LITERATURE*  
LeRoy T. Walker—*PUBLIC SERVICE*  
Annie Louise Wilkerson—*SCIENCE*

## 2003

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Etta Baker—*FINE ARTS*  
Jaki Shelton Green—*LITERATURE*  
Frank Borden Hanes—*PUBLIC SERVICE*  
James Baxter Hunt, Jr.—*PUBLIC SERVICE*  
Mary Ann Scherr—*FINE ARTS*  
William Thornton—*SCIENCE*

## 2002

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William G. Anlyan—*SCIENCE*  
Cynthia Bringle—*FINE ARTS*  
Julius L. Chambers—*PUBLIC SERVICE*  
Martha Nell Hardy—*FINE ARTS*  
H.G. Jones—*PUBLIC SERVICE*  
Romulus Linney—*LITERATURE*  
Edwin Graves Wilson—*PUBLIC SERVICE*

## 2001

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Kathryn Stripling Byer—*LITERATURE*  
W.W. Finlator—*PUBLIC SERVICE*  
Robert B. Jordan, III—*PUBLIC SERVICE*  
Royce W. Murray—*SCIENCE*  
Arthur Smith—*FINE ARTS*  
Shelby Stephenson—*LITERATURE*

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## 2000

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Henry Bowers—*PUBLIC SERVICE*  
Harlan E. Boyles—*PUBLIC SERVICE*  
S. Tucker Cooke—*FINE ARTS*  
William T. Fletcher—*SCIENCE*  
James F. Goodman—*PUBLIC SERVICE*  
William S. Powell—*LITERATURE*

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## 1999

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Frank Arthur Daniels, Jr.—*PUBLIC SERVICE*  
Julia Jones Daniels—*PUBLIC SERVICE*  
Knut Schmidt-Nielsen—*SCIENCE*  
Robert G. Parr—*SCIENCE*  
Allan Gurganus—*LITERATURE*  
Jill McCorkle—*LITERATURE*  
Frank L. Horton—*FINE ARTS*  
Herb Jackson—*FINE ARTS*  
Henry H. Shelton—*PUBLIC SERVICE*

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## 1998

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L. Richardson Preyer—*PUBLIC SERVICE*  
Emily Harris Preyer—*PUBLIC SERVICE*  
Kaye Gibbons—*LITERATURE*  
Robert W. Gray—*FINE ARTS*  
Martin Rodbell—*SCIENCE*  
Marvin Saltzman—*FINE ARTS*  
James V. Taylor—*FINE ARTS*

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## 1997

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Thomas S. Kenan, III—*PUBLIC SERVICE*  
M. Mellanay Delhom—*FINE ARTS*  
Robert Ian Bruck—*SCIENCE*  
Elna B. Spaulding—*PUBLIC SERVICE*  
Clyde Edgerton—*LITERATURE*

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## 1996

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Robert W. Scott—*PUBLIC SERVICE*  
Martha Clampitt McKay—*PUBLIC SERVICE*  
John L. Sanders—*PUBLIC SERVICE*  
Betty Adcock—*LITERATURE*  
Joseph S. Pagano—*SCIENCE*  
Joanne M. Bath—*FINE ARTS*

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## 1995

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Banks C. Talley, Jr.—*PUBLIC SERVICE*  
John S. Mayo—*SCIENCE*  
John Biggers—*FINE ARTS*  
Clyde Hutchison, III—*SCIENCE*  
James Applewhite—*LITERATURE*  
Kenneth Noland—*FINE ARTS*

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## 1994

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Sarah Blakeslee—*FINE ARTS*  
Richard Jenrette—*PUBLIC SERVICE*  
Elizabeth Spencer—*LITERATURE*  
Marshall Edgell—*SCIENCE*  
Freda Nicholson—*PUBLIC SERVICE*

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## 1993

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John Hope Franklin—*LITERATURE*  
Oliver Smithies—*SCIENCE*  
Joe Cox—*FINE ARTS*  
Eric Schopler—*PUBLIC SERVICE*  
Billy Taylor—*FINE ARTS*

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## 1992

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Louis D. Rubin, Jr.—*LITERATURE*  
John M.J. Madey—*SCIENCE*  
William McWhorter Cochrane—  
*PUBLIC SERVICE*  
Maxwell R. Thurman—*PUBLIC SERVICE*  
Charles R. "Chuck" Davis—*FINE ARTS*

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## 1991

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William J. Brown—*FINE ARTS*  
Mary Ellen Jones—*SCIENCE*  
Robert R. Morgan—*LITERATURE*  
Jesse H. Meredith—*PUBLIC SERVICE*  
Elizabeth H. Dole—*PUBLIC SERVICE*

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## 1990

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Leon Rooke—*LITERATURE*  
H. Keith H. Brodie—*SCIENCE*  
Bob Timberlake—*FINE ARTS*  
Dean Wallace Colvard—*PUBLIC SERVICE*  
Frank H. Kenan—*PUBLIC SERVICE*

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## 1989

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Loonis McGlohon—*FINE ARTS*  
Gertrude B. Elion—*SCIENCE*  
Ronald Bayes—*LITERATURE*  
Maxine M. Swalin—*PUBLIC SERVICE*  
Roy Park—*PUBLIC SERVICE*

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## 1988

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Edith London—*FINE ARTS*  
Pedro Cuatrecasas—*SCIENCE*  
Charles Edward Eaton—*LITERATURE*  
William S. Lee—*PUBLIC SERVICE*  
David Brinkley—*PUBLIC SERVICE*

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## 1987

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John T. Caldwell—*PUBLIC SERVICE*  
Charles Kuralt—*PUBLIC SERVICE*  
Maya Angelou—*LITERATURE*  
Robert J. Lefkowitz—*SCIENCE*  
Harvey K. Littleton—*FINE ARTS*

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## 1986

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Joseph M. Bryan—*PUBLIC SERVICE*  
Billy Graham—*PUBLIC SERVICE*  
A.R. Ammons—*LITERATURE*  
Ernest L. Eliel—*SCIENCE*  
Arthel "Doc" Watson—*FINE ARTS*

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## 1985

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J. Gordon Hanes, Jr.—*PUBLIC SERVICE*  
Wilma Dykeman—*LITERATURE*  
Irwin Fridovich—*SCIENCE*  
Claude F. Howell—*FINE ARTS*

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## 1984

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George Watts Hill—*PUBLIC SERVICE*  
Robert L. Hill—*SCIENCE*  
Maud Gatewood—*FINE ARTS*  
Lee Smith—*LITERATURE*  
Joseph Mitchell—*LITERATURE*  
Andy Griffith—*FINE ARTS*

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## 1983

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Heather Ross Miller—*LITERATURE*  
Frank Guthrie—*SCIENCE*  
Mary Dalton—*FINE ARTS*  
Harry Dalton—*FINE ARTS*  
Hugh Morton—*PUBLIC SERVICE*

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## 1982

---

Selma Hortense Burke—*FINE ARTS*  
Nancy Winbon Chase—*PUBLIC SERVICE*  
Floyd W. Denny, Jr.—*SCIENCE*  
Willie Snow Ethridge—*LITERATURE*  
R. Philip Hanes, Jr.—*FINE ARTS*

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## 1981

---

Adeline McCall—*FINE ARTS*  
Glen Rounds—*LITERATURE*  
Ralph H. Scott—*PUBLIC SERVICE*  
Vivian T. Stannett—*SCIENCE*  
Tom Wicker—*LITERATURE*

---

## 1980

---

Fred Chappell—*LITERATURE*  
George H. Hitchings—*SCIENCE*  
Robert Lindgren—*FINE ARTS*  
Dan K. Moore—*PUBLIC SERVICE*  
Jeanelle C. Moore—*PUBLIC SERVICE*

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## 1979

---

Archie K. Davis—*PUBLIC SERVICE*  
John D. deButts—*PUBLIC SERVICE*  
Harry Golden—*LITERATURE*  
Walter Gordy—*SCIENCE*  
Sam Ragan—*FINE ARTS*

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## 1978

---

Robert Robey Garvey, Jr.—*PUBLIC SERVICE*  
Henry L. Kamphoefner—*FINE ARTS*  
David Coston Sabiston, Jr.—*SCIENCE*  
Harriet L. Tynes—*PUBLIC SERVICE*  
Manly Wade Wellman—*LITERATURE*

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## 1977

---

Elizabeth Duncan Koontz—*PUBLIC SERVICE*  
Reginald Glennis Mitchiner—*SCIENCE*  
Reynolds Price—*LITERATURE*  
Joseph Curtis Sloane—*FINE ARTS*  
Jonathan Williams—*FINE ARTS*

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## 1976

---

Romare Bearden—*FINE ARTS*  
C. Clark Cockerham—*SCIENCE*  
Foster Fitz-Simons—*FINE ARTS*  
Juanita M. Kreps—*PUBLIC SERVICE*  
Richard Walser—*LITERATURE*

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## 1975

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Doris W. Betts—*LITERATURE*  
John L. Etchells—*SCIENCE*  
William C. Friday—*PUBLIC SERVICE*  
Robert Ward—*FINE ARTS*

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## 1974

---

William C. Fields—*FINE ARTS*  
Thad G. Stem, Jr.—*LITERATURE*  
Ellen Black Winston—*PUBLIC SERVICE*  
James B. Wyngaarden—*SCIENCE*

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## 1973

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Helen Smith Bevington—*LITERATURE*  
Ellis Brevier Cowling—*SCIENCE*  
Burke Davis—*LITERATURE*  
Sam J. Ervin—*PUBLIC SERVICE*  
Kenneth Ness—*FINE ARTS*

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## 1972

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Sidney Alderman Blackmer—*FINE ARTS*  
Edward E. David, Jr.—*SCIENCE*  
John Ehle—*LITERATURE*  
William Dallas Herring—*PUBLIC SERVICE*  
Harold Hotelling—*SCIENCE*

---

## 1971

---

Guy Owen—*LITERATURE*  
James H. Semans—*FINE ARTS*  
Mary Duke Biddle Trent Semans—*FINE ARTS*  
Capus Waynick—*PUBLIC SERVICE*  
James Edwin Webb—*PUBLIC SERVICE*

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## 1970

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Philip Handler—*SCIENCE*  
Frances Gray Patton—*LITERATURE*  
Henry C. Pearson—*FINE ARTS*  
Terry Sanford—*PUBLIC SERVICE*

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## 1969

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Kenneth M. Brinkhous—*SCIENCE*  
May Gordon Latham  
Kellenberger—*PUBLIC SERVICE*  
Ovid Williams Pierce—*LITERATURE*  
Charles W. Stanford, Jr.—*FINE ARTS*

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## 1968

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Robert Lee Humber—*PUBLIC SERVICE*  
Hobson Pittman—*FINE ARTS*  
Vermont C. Royster—*LITERATURE*  
Charles Phillips Russell—*LITERATURE*  
Stanley G. Stephens—*SCIENCE*

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## 1967

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Albert Coates—*PUBLIC SERVICE*  
Jonathan Daniels—*LITERATURE*  
Carl W. Gottschalk—*SCIENCE*  
Benjamin F. Swalin—*FINE ARTS*  
Hiram Houston Merritt—*SCIENCE*

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## 1966

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Bernice Kelly Harris—*LITERATURE*  
Luther H. Hodges—*PUBLIC SERVICE*  
A.G. Odell, Jr.—*FINE ARTS*  
Oscar K. Rice—*SCIENCE*

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## 1965

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Frank P. Graham—*PUBLIC SERVICE*  
Paul Green—*LITERATURE*  
Gerald W. Johnson—*LITERATURE*  
Hunter Johnson—*FINE ARTS*  
Frederick A. Wolf—*SCIENCE*

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## 1964

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John N. Couch—*SCIENCE*  
Inglis Fletcher—*LITERATURE*  
John Motley Morehead—*PUBLIC SERVICE*  
Clarence Poe—*PUBLIC SERVICE*  
Francis Speight—*FINE ARTS*

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The NC Department of Natural and Cultural Resources (NCDNCR) is the state agency with a vision to be the leader in using the state's natural and cultural resources to build the social, cultural, educational and economic future of North Carolina. Led by Secretary Susan Kluttz, NCDNCR's mission is to improve the quality of life in our state by creating opportunities to experience excellence in the arts, history, libraries and nature in North Carolina by stimulating learning, inspiring creativity, preserving the state's history, conserving the state's natural heritage, encouraging recreation and cultural tourism, and promoting economic development.

Through arts efforts led by the NC Arts Council, the NC Symphony and the NC Museum of Art, NCDNCR offers the opportunity for enriching arts education for young and old alike and spurs the economic stimulus engine for our state's communities. NCDNCR's Divisions of State Archives, Historical Resources, State Historic Sites and State History Museums preserve, document and interpret North Carolina's rich cultural heritage to offer experiences of learning and reflection. NCDNCR's State Library of North Carolina is the principal library of state government and builds the capacity of all libraries in our state to develop and offer access to educational resources through traditional and online collections including genealogy; in addition, the State Library offers resources for people who are blind and have physical disabilities. The Nature component of the Department – the Aquariums, Science Museums, State Parks, Land and Water Stewardship and Zoo – enhances our connections with our environment, expands our understanding of the state's natural resources and explores our planet's past, present and future.

NCDNCR includes 27 historic sites, seven history museums, two art museums, two science museums, three aquariums and Jennette's Pier, 39 state parks and recreation areas, the NC Zoo, the nation's first state-supported Symphony Orchestra, the State Library, the State Archives, the NC Arts Council, State Historic Preservation Office and the Office of State Archaeology, along with the Division of Land and Water Stewardship.

For more information, please call (919) 807-7300 or visit [www.ncdcr.gov](http://www.ncdcr.gov).



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