

Carolina Comments



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CSS *Neuse* is on the Move

Despite the early hour, there was lots of activity in Kinston on Saturday June 23, 2012, as the remains of the CSS *Neuse* made a historic move. The community, press, site staff, and state officials came out to catch a glimpse of this anxiously awaited event. The Confederate ironclad was moved



The CSS *Neuse* pulls onto Vernon Avenue, beginning the 2.7 mile move. All photographs courtesy of the North Carolina Office of Archives and History unless otherwise noted.



For the Record

In recent months, erosion of the shoreline along the Cape Fear River at Brunswick Town State Historic Site, which is listed in the National Register of Historic Places, has accelerated at an alarming rate. The erosion has uncovered significant portions of colonial wharves that stood there before the American Revolution. In fact, the wharves are easily recognizable on C. J. Sauthier's 1769 map of Brunswick Town. Battery A and Battery B of Fort Anderson are also being undermined by the erosion.

In an all-out effort, the Department of Cultural Resources has responded to protect these rare historic resources. The short-term solution seems to be "marine mattresses"—literally large bags of rocks—or riprap to stabilize the remnants of the wharves and to prevent further attrition of the batteries. The department is working with the Department of Environment and Natural Resources to obtain a general permit that will allow the deployment of these temporary measures. A longer-term solution—yet to be defined—will require a broader permit and negotiations with both state and federal agencies. The department already has asked the U.S. Army Corps of Engineers, which controls navigable waters, to initiate a process to determine a solution to this problem.

The department's response truly has been a team effort. At Brunswick Town State Historic Site, Brenda Bryant and Jim McKee first brought the problem to the attention of senior management, including at the Division of State Historic Sites, Keith Hardison, Dale Coats, and Dusty Wescott. Ramona Bartos, Renee Gledhill-Earley, and Jeff Adolphsen in the Historic Preservation Office and Steve Claggett and John Mintz in the Office of State Archaeology quickly turned to Section 106 of the National Historic Preservation Act to seek remedial action from the Army Corps of Engineers. Special Deputy Attorney General Karen Blum provided her legal counsel. Mark Cooney, head of the department's Capital Projects Unit, brought his engineering expertise to bear on the problem. With rubber boots provided by Brenda Bryant, Secretary Linda Carlisle and I waded into the Cape Fear River to get a firsthand look at the colonial wharves and Batteries A and B. The secretary's leadership has been crucial in securing support from other state agencies. If the colonial wharves and Civil War batteries can be saved, the department will find a way.

This is my last column for *Carolina Comments*. I retire on September 1 after thirty-eight years of working for the department. There is a lot that I could say, but I think "thank you" is the most appropriate. It has been a privilege to work in this department and to serve the people of North Carolina. I have been fortunate to pursue my love of history, to preserve it in its many forms, and to share it with others.

For the past seventeen years I have had the honor to oversee the finest and most comprehensive state historical program in the nation. Anyone who works in the department quickly becomes imbued with a culture of professionalism, service, commitment to excellence, and passion for the state's rich cultural heritage. I am grateful for the support that I have received over the years from the secretaries of cultural resources and from the North Carolina Historical Commission. Most of all I am grateful to the staff. They work hard and selflessly and believe wholeheartedly in what they do. The citizens of North Carolina are well served and will continue to be in the future.



Jeffrey J. Crow



ABOVE: Crowds of onlookers line Queen Street in downtown Kinston to witness the historic move of the CSS *Neuse*. Notice that the gunboat takes up the entire width of the four-lane street. BELOW: Movers oversee the delicate task of placing the huge gunboat inside its new exhibit space at the Queen Street interpretive center. Above the gunboat is a frame “ghosting” of the ship’s original shape.

2.7 miles from 2612 West Vernon Avenue, where she has been housed since 1964, to the nearly completed CSS *Neuse* Civil War Interpretive Center at 100 North Queen Street. The new facility will be fully enclosed and climate controlled, with exhibits to tell the stories of the CSS *Neuse* and eastern North Carolina during the Civil War.

Preparation for the move took just over one week. Wolfe House & Building Movers LLC of Pennsylvania arrived late on June 14. Wolfe is part of the Blake Moving Company of Greensboro, hired to oversee the move. The skill and expertise with which these men relocated the gunboat made the daunting task look almost easy. The remains were divided into the three sections that had been cut to facilitate the original move back in the 1960s. Workers were tasked with re-dividing the boat, bracing the sections, and attaching them to remote controlled dollies. The pieces were then guided downtown by trucks, but the radio controlled dollies guided the sections into the building. The move took about three hours to complete.

The historic move took many years of planning, organizing, and fundraising. Thoughts of enclosing the remains date back to the mid-1970s with the formation of the CSS *Neuse* Restoration Committee (Now the CSS *Neuse* Gunboat Association). Due to hurricane damage over the years, the project has suffered several major setbacks, but groundbreaking on the new museum took place on April 18, 2011, and construction started soon after. It is anticipated that an interim opening will occur in the fall and a grand opening in 2013.

For more pictures of the construction and the move, check out our Facebook page (<http://www.facebook.com/css.neuse>). A video is available on YouTube at <http://www.youtube.com/watch?v=x-BKxb7Yhk4&feature=em.uploademail>

DCR Has a History Time Traveler

The Department of Cultural Resources unveiled a remarkable new [website](#) this spring. (<http://www.ncdcr.gov/>) One of the new features is a blog written by *Carolina Comments* editor, Ansley Herring Wegner. Each week, Wegner becomes the [North Carolina Time Traveler](http://www.nccultureblogger.wordpress.com/category/north-carolina-time-traveler/) (www.nccultureblogger.wordpress.com/category/north-carolina-time-traveler/). She delves into the fascinating history that makes North Carolina a great destination for residents and visitors alike. So far the topics have ranged from The Enigma Machine at the Graveyard of the Atlantic Museum to Judaculla Rock in Jackson County. Please check it out.



Judaculla Rock as seen in the 1930s when the Parker family filled the carvings with chalk. Image courtesy of the North Carolina State Archives.

News from Historic Edenton

The 1886 Roanoke River Lighthouse in Edenton was moved from land to water May 1. The move was accomplished with rollers placed between the lighthouse and steel bars powered by hydraulic jacks. Interior restoration will begin later this year and includes construction of an access ramp. The lighthouse is a historic property of Historic Edenton State Historic Site, and the staff will conduct daily tours of the lighthouse when restoration is complete.

The Edenton lighthouse has been moved into perfect position to lower it onto its twenty-four steel supports in Edenton Bay.



News from the House in the Horseshoe

House in the Horseshoe was the site of the first commemorative event for the War of 1812. Historic Site's staff including Amy Sawyer, Marty Matthews, Dusty Wescott, Carol Chamberlain, and John Hairr researched and developed a special exhibit for the occasion and arranged for the temporary loan of the Udney Maria Blakely Silver tea service from the North Carolina Museum of History. The elaborate tea service, a gift from the State of North Carolina to Captain Johnston Blakely's daughter after he was lost at sea, was on display at the House in the Horseshoe on June 9. The Historic Site's craftsmen and staff from the North Carolina Museum of History created a very effective display for the silver.



Tea and coffee set crafted by Anthony Rasch and Company and commissioned by the State of North Carolina. Presented to Udney Maria Blakely 1818 or 1819. In the collection of the North Carolina Museum of History. Photo courtesy of the museum.

News from Bentonville Battlefield

Bentonville Battlefield is proud to announce the site's new mobile phone audio tour, which went live on May 1. The tour is narrated by the preeminent Carolina's Campaign historian, Mark Bradley.

News from the CSS *Neuse*/Caswell Memorial

On June 9 the CSS *Neuse* and Caswell Memorial State Historic Site hosted its most successful 2nd Saturdays Program in three years of the popular series. The theme for the program was "The Troops Come Marching." Members of the 26th North Carolina re-enactment group set



The 26th North Carolina's camp in the foreground and the Tarheel Civilians' camp and the Caswell Memorial in the background.



Ladies of the Tarheel Civilians explaining their activities and clothing to a group of visitors.

up camp on the site, and presented demonstrations developed to represent the original 26th's activities in Kinston after the fall of New Bern. During their two-month stay, members of the 26th would have interacted with the locals. To represent this aspect, the Tarheel Civilians living history group set up a civilian camp nearby. The public had a grand time as they interacted with both civilian and military re-enactors. During the small arms firing and infantry drill demonstrations, the audience was awed by the precision of the movements. Members of the 26th also explained the use of bugle calls to sound orders and the state of medical technology at the time of the war. The civilian camp displayed cooking, weaving, spinning, and knitting.

Obituary

Guy V. Smith III, a veteran employee of the Division of State Historic Sites, died on Tuesday, May 29 after an extended battle with cancer. Guy was born in Greenville, and he grew up in Raleigh. After earning his B.A. in history at Elon College, he began work with Historic Sites in 1985 as a clerk typist at Duke Homestead. Smith eventually served as the assistant site manager at Duke Homestead until he was promoted to become the manager at House in the Horseshoe in 1991. In 2001, Smith was named manager at the CSS *Neuse*/Gov. Richard Caswell Memorial in Kinston, and he served in that capacity until his death.

Smith was an avid outdoorsman, as he was most comfortable on the water or walking in the woods. He enjoyed deer hunting, water skiing, and fast automobiles and boats. He had a passion for his history profession, as shown through his dedication to the creation of the new Civil War museum in Kinston and the move of the CSS *Neuse* gunboat into that facility. Smith was always willing to assist wherever needed at other historic sites within the division, and he was supportive of others and their initiatives related to the preservation of North Carolina history. He loved children, and it was his pleasure to talk with kids one-on-one when they visited historic sites. Smith made many friends across the state through the history profession. His positive attitude and



Guy Smith shows the CSS *Neuse* to visiting schoolchildren.

friendly smile will be missed by his friends and colleagues. Smith is survived by his former wife Teri Burns-Smith, and his children Amanda, Grant, and Mollie Smith as well as his parents.

News from Historic Halifax

Historic Halifax celebrated the 236th anniversary of the Halifax Resolves on April 12. Costumed guided tours were available for many of the historic buildings, and the site worked closely with local residents to make additional buildings available for touring. During the formal program, Carole Troxler spoke about the Enfield Riot of 1758 and how this event related to the Regulator Movement. A new permanent exhibit was unveiled in the Tap Room.

Dr. Carole Troxler (*center*), guest speaker for Halifax Day 2012, pictured with Wrenn Phillips (*left*), Historical Halifax Restoration Association chairman and Robert Anthony Jr. (*right*), vice chairman.



News from Somerset Place

Somerset Place hosted a lecture, "Surgery and Medicine during the American Civil War," on Saturday, May 5, at the Vernon James Conference Center near Plymouth, N.C. Yusuf Saleby presented the lecture with focus on injuries, diseases, and surgeons, including advances in medicine and surgery during the Civil War.

News from Bennett Place

Bennett Place celebrated its 50th Anniversary as a North Carolina State Historic Site, April 28-29, 2012, the date that the site was dedicated in 1962. It was also the weekend commemoration of the 147th Anniversary of the surrender at the Bennett Farm between Maj. Gen. William Tecumseh Sherman and Gen. Joseph E. Johnston.



Reproduction daguerreotype of staff and volunteers at Bennett Place during its 50th anniversary commemoration, taken by Bob Szebo.

News from Historic Bath

Historic Bath was the recipient of a donation of major artifacts from Gene Roberts. Items included a first edition of John Lawson's 1709 *A New Voyage to Carolina*, a rare 1712 German edition of the same title, and several Theodor de Bry engravings of John White's drawings of North Carolina.

News from the Western Sites

Some funding has been received for the President Polk site, and plans are under way for some basic improvements that will update the appearance of the 1968 visitor center. Funds have been allocated for updating the canopy and porch areas of Alamance Battleground's visitor center. Work is also under way to stabilize the major stone chimney and boiler pit on Upper Hill at Reed Gold Mine. Jim Muhlig and volunteers at Thomas Wolfe are working to repaint the reachable areas of the exterior of the Old Kentucky Home. Site staff at Vance Birthplace have begun painting the exterior of the visitor center. Numerous dead or dangerous trees have been removed at Horne Creek Farm thanks to the generosity of the Horne Creek Living Historical Farm Committee.

News from the State Capitol

The State Capitol dedicated six handcrafted, metal benches on Union Square to five governors and a former secretary of state. The unveiling ceremony was held June 13, 2012, on the State Capitol grounds to honor Governors Beverly Perdue, James Holshouser, James Martin, Bob Scott, Kerr Scott, and Secretary of State Thad Eure. The Seats of Honor project, funded by private donations, seeks to honor those who served North Carolina from the Capitol while also enhancing the urban green space of Union Square. This unveiling was the first of several to come. The State Capitol also honored three long-standing volunteers at a dinner and ceremony June 14, 2012. Ray Strickland received the Order of the Long Leaf Pine for 25 years of volunteer service to the Capitol. Betty Ginn and Ed Clayton received the Governor's Certificate of Appreciation for 21 and 20 years of service to the Capitol, respectively.



Former governor, James E. Holshouser Jr., speaks on June 13 at the dedication of a bench placed in his honor at the State Capitol.

Historic Sites Staff News

David Sheaffer, a North Carolina native from Snow Camp, has been working as site assistant at Fort Fisher State Historic Site since May 1, 2012. Julia Rogers started as Duke Homestead's interpreter II on April 15. She is a Durham native who received her undergraduate degree from Wake Forest University and a master's degree from Columbia. Sarah Risty-Davis, assistant site manager of Somerset Place, and her husband Charles Davis are the proud parents of a beautiful baby daughter, Isla Elizabeth Davis. Isla was born on May 9, 2012, and weighed 8 pounds 12 ounces. Welcome Jeff Bockert as East Region supervisor and Amanda Brantley as interpreter I at Bentonville. Longtime Vance Birthplace site manager, David Tate, retired effective April 30. He has been replaced by Chris Morton. Chris had recently been promoted to manager at Thomas Wolfe Memorial replacing the retiring Steve Hill. Morton's move to Vance Birthplace was a lateral transfer and brings him closer to his hometown of Weaverville. Christian Dwight Edwards, historic interpreter at Wolfe, has been promoted to fill the manager position at Wolfe and assumed those duties on June 1. She will soon be seeking a replacement for her interpreter position. Kara Deadmon, a recent graduate of UNC Wilmington's Master's of Public History program, is the new historic interpreter at Charlotte Hawkins Brown. Jason Bowen, horticulturist at Horne Creek, was married to Sarah Marion at the site on May 18. Lee Garner, maintenance mechanic at Reed Gold Mine, and his wife, Brianna, celebrated the birth of their son, David Alexander, on June 3. Scott Warren, manager at President James K. Polk site, was married to Tabitha Carnes on May 10.

News from the Battleship USS *North Carolina*

2nd Saturdays Programs

(All Programs are Free with Paid Admission to the Battleship.)

Engage in a sailor's life above and below the waterline of two navy vessels in these interactive July programs at the Battleship *North Carolina*.

“Battleship 101”

Saturday, July 14, 2012

10:00 A.M. – 4:00 P.M.

“Battleship 101” visitors engage with ship volunteers stationed throughout the ship as they create dialogue on specific subjects relative to daily shipboard life including gunnery, radar, sickbay, galley, and engineering areas. A unique opportunity to talk one on one about what life was like aboard a WWII battleship in the time of combat.

The Legacy Series: “Under the Sea with Submarine USS *North Carolina*”

Saturday, July 14, 2012

10:00 A.M. – 4:00 P.M.



The long-term exhibit of the submarine USS *North Carolina* in the visitor center.

In July, the Legacy Series continues with “Under the Sea with Submarine USS *North Carolina*.” Discover life aboard U.S. Navy submarines at the Battleship *North Carolina* in the visitor center. Area submarine veterans are invited to bring “show and tell items” and videos to engage visitors about different eras of submarine development, technologies, equipment, mission, and daily life aboard these undersea warriors.

Part of the Legacy Series celebrating the service of all warships named *North Carolina*, “Under the Sea with Submarine USS *North Carolina*” highlights the newest of the state’s namesakes. Attack submarine *North Carolina* (SSN 777) is the fourth U.S. Navy ship to bear the name and fourth in the Virginia class, the navy’s next-generation attack submarine. *North Carolina* has improved stealthiness, sophisticated surveillance capabilities, and Special Warfare enhancements, which enable it to meet the navy’s multi-mission requirements.

Virginia class submarines are able to attack targets ashore with highly accurate Tomahawk cruise missiles and conduct covert long-term surveillance of land areas, littoral waters, or other sea-based forces. Other missions include anti-submarine and anti-ship warfare; special forces delivery and support; and mine delivery and minefield mapping. With enhanced communications connectivity, the submarine also will provide important battle group and joint task force support, with full integration into carrier battle group operations.

The next Legacy Series: “Blue and Gray *North Carolinas*,” Saturday, August 11, will focus on the two *North Carolinas* that served in the Civil War, the ship-of-the-line for the Union and the ironclad for the Confederacy.

News from Roanoke Island Festival Park

Roanoke Island Festival Park (RIFP) and the Girl Scout Council of the Colonial Coast partnered to create an exhibit celebrating the 100th anniversary of the Girl Scouts of America. It was displayed at the visitor center at RIFP until July 1.

The exhibit included items from Mariner Girl Scouting, which was a special interest, water-based program for Girl Scouts that started in 1934. Mariner Scouts wore blue uniforms and participated in activities such as charting courses, launching ships, and learning about water safety and boating. The Mariner Girl Scout program remains alive today through water-based badges, camps, and activities. Roanoke Island Festival Park and the Girl Scout Council of the Colonial Coast partnered in several other activities this spring.

The Girl Scouts held the Manteo Amazing Race on March 24 with a starting line at Roanoke Island Festival Park. Teams of 10 (8 girls and 2 adults) put on their walking shoes and sunscreen to follow clues throughout the town of Manteo. The teams with the most points won. The Daisy Amazing Adventure was held while younger scouts worked to complete the new Explore Roanoke Island Festival Park Patch.



Shown are Girl Scouts enjoying dressing as sixteenth-century settlers at Roanoke Island Festival Park's booth at the Girl Scouts Rock the Beach Expo. Thirty-six hundred area Girl Scouts and their parents attended the event in May.

Girl Scouts Rock the Beach—the Council of the Colonial Coast's Living Trefoil was held on May 18 at 6:30 P.M. in the Outdoor Pavilion. Three trefoils were created from Girl Scouts holding flashlights, in three separate locations. This was followed by a statewide centennial celebration of Girl Scouting (1912–2012) at the Virginia Beach Convention Center on May 19 and 20. The event featured exhibits and activity booths, musical performances, demonstrations, vendors, and programming. Thirty-six hundred area Girl Scouts and their parents attended the event. A concert and overnight stay at the convention center followed the event.

Girl Scout Troop 279 from Virginia Beach enjoyed an overnight at RIFP in May, and later that month Cub Scout Pack 482 of Virginia Beach visited. The Overnight Program at Roanoke

Island Festival Park offers groups a unique opportunity to walk in the footsteps of the sailors, soldiers, and craftsmen who colonized Roanoke Island and the Outer Banks for England in 1585.

Dare and Currituck counties are part of the Girl Scout Council of the Colonial Coast, one of 112 councils chartered by Girl Scouts of the USA. The Council serves over 16,000 girls throughout southeastern Virginia and northeastern North Carolina. Membership is open to all girls in grades K-12 who subscribe to the Girl Scout Promise and Law. They are part of a worldwide family of 10 million girls and adults in 145 countries. Girl Scouting was founded in 1912 by Juliette Gordon Low. To learn more about area Girls Scouts visit <http://www.gscnc.org>.

News from the War of 1812 Committee

On May 19, 2012, at the invitation of Carol Canales, state president, North Carolina Society, United State Daughters of 1812, David Brook, chair of the DCR War of 1812 Bicentennial Planning Committee, spoke to the members of the Captain Johnston Blakeley Chapter of the society in Raleigh at their spring meeting. Brook reviewed DCR's planned activities commemorating the War of 1812 Bicentennial. They include two symposia in 2012: June 29 in Beaufort on the Naval War of 1812; and October 20, in Southport on the Lower Cape Fear in the War of 1812. The meeting was held at the University Club of North Carolina State University. In her remarks to the chapter membership, Canales highly praised the DCR War of 1812 Web page. (<http://nc1812.ncdcr.gov/>)



David Brook and Carol Canales with officers of the Captain Johnston Blakeley Chapter of the Daughters of 1812: (left to right) Brook, Canales, Anne Locke, Clara Stark, Kimberly Froeschner, Elaine Baldasare, Laura Edwards, and Lynne Belvin.

News from the Highway Historical Marker Program

At a meeting on December 16, 2011, and by e-mail in May 2012, the members of the North Carolina Highway Historical Marker Advisory Committee approved the following new markers: JOHN BUTLER, Alamance County; JACOB HENRY, Carteret County; CIVIL AIR PATROL, Dare County; ELLA BAKER, Halifax County; HARRY GOLDEN, Mecklenburg County; MODERN GREECE, New Hanover County; PCB LANDFILL, Warren County; and NUCLEAR MISHAP, Wayne County. Details about each of these new markers can be found at www.ncmarkers.com. A new essay about the marker program has been mounted as part of the “Commemorative Landscapes of North Carolina” digital project and can be accessed at <http://docsouth.unc.edu/commland/features/essays/hill/>.

Over the twelve months between July 1, 2011, and June 30, 2012, marker dedication and unveiling programs have been held in Ahoskie, Beaufort, Bryson City, Canton, Durham, Eureka, Harrellsville, Littleton, Magnolia, Marion, Rocky Mount (3), Swepsonville, and Williamston.

Secretary of Cultural Resources Linda A. Carlisle has appointed Michael Sistrom of Greensboro College and John Wertheimer of Davidson College to five-year terms on the Marker Advisory Committee.



A marker for Thelonious Monk was dedicated May 4, 2012, in Rocky Mount.

News from Historical Publications

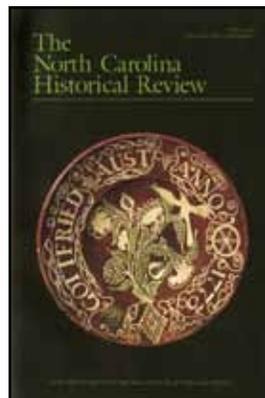
The April 2012 issue of the *North Carolina Historical Review* features two articles and a bibliography of books with a North Carolina subject or setting. “To Learn the Trade of a Potter’: Apprenticeship, Conflict, and ‘Deviance’ in the Wachovian Tradition,” by Jessica Lauren Taylor, is the first article. The other article is “To ‘Write Down the Republican Administration’: William Boylan and the Federalist Party in North Carolina, 1800–1805,” by Scott King-Owen.

Issues and annual subscriptions to the *Review* are available via the online store at <http://nc-historical-publications.stores.yahoo.net/the-north-carolina-historical-review.html>.

In other news relating to the *Historical Review*, an agreement has been made whereby the Government and Heritage Library at the State Library of North Carolina will digitize and post all articles from 1924 through 1967. They will be made available through NCPedia at <http://ncpedia.org/>.

From Ulster to Carolina: The Migration of the Scotch-Irish to Southwestern North Carolina, by H. Tyler Blethen and Curtis W. Wood Jr., has been reprinted for the fourth time. It continues to be the section's top-selling title sold through Amazon.com. Because of the popularity of the print edition, a Kindle e-book edition is now available through Amazon's Kindle Store at http://www.amazon.com/From-Ulster-Carolina-Scotch-Irish-ebook/dp/B008BLACNK/ref=sr_1_2?ie=UTF8&qid=1340135531&sr=8-2&keywords=from+ulster+to+carolina. More information and how to order the print edition are available at <http://nc-historical-publications.stores.yahoo.net/2799.html>.

In staff news, Donna Kelly and Bill Owens served as judges for the History Day competition held at the Museum of History on April 28. Kelly was also elected to the Historical Society of North Carolina at the April 13 meeting of that group.



News from the Historic Preservation Office

Edenton Hosts a Window and Masonry Workshop

On April 13, 2012, the town of Edenton held a workshop to educate historic residential and commercial property owners on the repair of wooden windows and masonry. Funded by a Historic Preservation Fund grant, the workshop drew over forty participants from the twenty-seven county region serviced by the Eastern Office of Archives and History. Four staff members, Reid Thomas, John Wood, Paul Fomberg, and Michele McCabe, were on hand to assist with the event.

David Hoggard, an expert in window restoration, presented a program that countered popular claims that wooden windows are inherently energy inefficient and provided examples of simple weatherization techniques to increase their energy efficiency. He also presented methods and tools used to restore these key architectural elements of historic buildings to their original condition, giving all participants an opportunity to practice repairs on wooden windows.

Jack Peet, a specialist in masonry restoration, presented methods and tools used to repair historic masonry and gave a discussion on the use of appropriate mortars. Using the 1767 Chowan County Courthouse, Mr. Peet carefully removed a section of deteriorated mortar and showed participants the proper techniques to repoint the bricks.

Jack Peet, a specialist in masonry restoration, presented methods and tools used to repair historic masonry and gave a discussion on the use of appropriate mortars.



Recent Listings to the National Register of Historic Places

William H. Lee House (Bertie County), listed on April 16, 2012, <http://www.hpo.ncdcr.gov/nr/BR0081.pdf>. The ca. 1820 frame I-house, built with a hall-parlor plan, is a rare surviving example of the Federal style in Bertie County.

Penland Post Office and General Store (Mitchell County), listed on April 16, 2012, <http://www.hpo.ncdcr.gov/nr/ML0069.pdf>. The front-gabled, frame Penland Post Office and General Store served an important role in the Penland community's communications and commerce from ca. 1900 to 1962.

Gaston School (Northampton County), listed on April 11, 2012, <http://www.hpo.ncdcr.gov/nr/NP1128.pdf>. Gaston School is one of the earliest buildings erected as part of a campaign begun around 1950 to build new schools in Northampton County. Built in stages between ca. 1950 and ca. 1968, the school is also a fairly intact example of a Modernist institutional building in a primarily rural and architecturally conservative county.

Robeson County Agricultural Building, listed on April 16, 2012, <http://www.hpo.ncdcr.gov/nr/RB0652.pdf>. The WPA constructed this two-story-on-basement, brick Colonial Revival-style institutional building in 1937.

Samuel Josiah Atkinson House (Surry County), listed on April 16, 2012, <http://www.hpo.ncdcr.gov/nr/SR0183.pdf>. Built during the 1890s, the Samuel Josiah Atkinson House possesses local architectural significance as an intact example of the traditional I-House form with a collection of nine domestic and agricultural outbuildings. The house also is significant in the area of art for extensive and well-preserved decorative painting that characterizes much of the interior.

Williamson Page House (Wake County), listed on April 16, 2012, <http://www.hpo.ncdcr.gov/nr/WA0708.pdf>. Built ca. 1830 and overbuilt and remodeled ca. 1876, the Williamson Page House is architecturally significant in Wake County as a rare surviving and largely intact example of an early traditional house type featuring a front porch richly embellished with decorative sawnwork.

Lee and Helen George House (Catawba County), listed on April 24, 2012, <http://www.hpo.ncdcr.gov/nr/CT1078.pdf>. The Lee and Helen George House, constructed in 1951, is an intact early example of Modernist residential design by architect Aiji Tashiro, a Japanese-American architect and brother-in-law to Helen George. In its plan and organization of space, the house reflects the influence of Frank Lloyd Wright's Usonian house design and was the first of its style to be built in Hickory.

Chapel Hill Church Tabernacle (Davidson County), listed on April 24, 2012, <http://www.hpo.ncdcr.gov/nr/DV0466.pdf>. The Chapel Hill Church Tabernacle, a one-story, heavy-timber building open on three sides, was constructed in 1870 and enlarged in the mid-1920s. It was originally used for the religious services at the annual camp meetings held at Chapel Hill Church and is still used for that purpose during the revivals held every September.

Downtown Mount Holly Historic District (Gaston County), listed on April 24, 2012, <http://www.hpo.ncdcr.gov/nr/GS0301.pdf>. The Downtown Mount Holly Historic District encompasses the historic commercial center of this town, whose economy during the period from ca. 1883 to 1960 was based primarily on the textile industry, which was facilitated by the dual presence of the Catawba River and, since 1860, the railroad.

Ahoskie Historic District (Hertford County), listed on April 24, 2012, <http://www.hpo.ncdcr.gov/nr/HF0034.pdf>. The Ahoskie Historic District encompasses approximately eighty blocks of Ahoskie, which due to its location on the railroad gained significance in the late nineteenth and early twentieth centuries as the major commercial and industrial center of predominantly agricultural Hertford County. The district includes good representative examples of popular styles erected between ca. 1805 and 1962, the district's period of significance.

Mooresville Mill Village Historic District (Iredell County), listed on April 24, 2012, <http://www.hpo.ncdcr.gov/nr/ID0914.pdf>. As a dense concentration of more than 400 workers' houses erected between ca. 1902 and ca. 1930 by the Mooresville Cotton Mill, the Mooresville Mill Village Historic District symbolizes the importance of the textile industry in Iredell County during the early twentieth century. The planned mill village, characterized by generally uniform lot sizes, setbacks, and a variety of basic house types, is substantially intact.

Lexington Memorial Hospital, listed May 24, 2012, <http://www.hpo.ncdcr.gov/nr/DV0854.pdf>. Lexington Memorial Hospital, completed and opened in 1946, is a symbol of civic engagement and the efforts of the community to have access to healthcare, as well as a distinctive local example of mid-twentieth century Art Deco/Art Moderne style, the work of a prominent Greensboro, North Carolina architect, Charles Conrad Hartmann. The period of significance begins in 1946, when the hospital opened, and ends in 1961.

Newton Downtown Historic District, listed May 1, 2012, <http://www.hpo.ncdcr.gov/nr/CT1079.pdf>. The Newton Downtown Historic District is a cohesive collection of commercial buildings organized around the Catawba County Courthouse, which sits on a square that served as the center of civic, social, and commercial activity during the district's period of significance beginning in ca. 1860 with the construction of the simple Greek Revival style Methodist church parsonage at 115 North Ashe Avenue and ending in 1961.

The Historic Preservation Office has a monthly e-newsletter. Visit our website to view past issues <http://www.hpo.ncdcr.gov/newsletter/newsletter.htm> and receive future issues through subscription by emailing Jessica Dockery at jessica.dockery@ncdcr.gov. Please put "subscribe" in the subject line.

Historic Preservation Office Staff News

Reid Thomas, restoration specialist in the Eastern Office of the NC HPO, was awarded the Robert Lee Humber Award for Preservation Leadership by the Greenville Preservation Commission at their June 26 meeting.

Sondra L. Ward, Longtime Administrative Assistant of the HPO, Passes Away

Sondra L. Ward, longtime administrative assistant of the NC HPO, died on May 15, 2012, following several years of declining health. Ward came to work for the Historic Sites Section in 1973, before the section became the HPO. A consummate office professional, she kept the business end of the HPO running smoothly for 26 years. She served as co-editor of the HPO newsletter, regional conference planner, and typist extraordinaire—before the days of word-processors. She will be greatly missed by all who knew her.



News from the Western Regional Archives

The State Archives is pleased to announce that the much-anticipated Western Regional Archives (WRA) will be formally opened on August 10, 2012, with a program and ribbon cutting. The Department of Cultural Resources has long operated a Western Office in Asheville housing staff from the various programs of the Office of Archives and History. Last year, the office moved to a newly renovated historic building on the campus of the Oteen Veterans Administration Hospital complex. The third floor of the building was reserved for an archival component.

Called the Western Regional Archives, the newest part of the Western Office is nearly ready for the upcoming public opening. Heather South was hired as the archivist to oversee the collections. A certified archivist, South was most recently the preservation officer for the South Carolina Department of Archives and History and was named Archivist of the Year by the South Carolina Archival Association in 2010. “Here in Asheville, history has a view,” said South. “I am excited to help grow the Western Regional Archives and look forward to helping people understand the importance of preserving our documentary heritage.”

Over 160 cubic feet of private collections, organizational records, and photographic collections were moved from the State Archives to the Western Regional Archives. Several significant collections form the core archival collection in Asheville, among them the Black Mountain College Papers and private collections related to the college, the Blue Ridge Parkway Photograph Collection, the Appalachian National Park Association Papers, and some microfilmed western county records. All of the relocated collections pertain to the western region of the state with the majority, at this time, relating to Black Mountain College, an experimental school with emphasis on fine arts and progressive education. It operated in Black Mountain from 1933 until 1956, and remains of great interest to scholars and artists. The WRA will continue to collect



LEFT: Heather South in the stacks of the new Western Regional Archives. RIGHT: An image from the Appalachian National Park Association Papers, 1911. As early as the 1880s, there were efforts from conservation and tourist organizations alike to preserve the natural landscape in the Virginia and North Carolina mountains. Scouting groups on mule and horseback surveyed and photographed the region's natural beauty hoping to strengthen the case of ushering in national parks in both states. Photo was taken near Mt. Mitchell.

archival materials pertaining to western North Carolina, but it will be more than a research facility; South will offer public programs and outreach activities focused on archival preservation.

While government records will continue to be housed only in Raleigh at the State Archives, the Western Regional Archives will actively collect private manuscripts, organizational records, and other collections relating to the people and culture of western North Carolina. South is already adding collections to the holdings. After August 10 the collections will be available for reference Mondays from 1:00 to 4:00 P.M. and Tuesday–Friday from 9:00 A.M. to 12:00 P.M.

News from the Outer Banks History Center

This spring the Outer Banks History Center hired a contract employee to process an important photographic collection. Shea Foreman of Kitty Hawk, a volunteer at the center, was employed to sleeve, label, and inventory the Drew C. Wilson Photograph Collection, which consists of 18.5 cubic feet of 35mm black-and-white negatives created between 1986 and 1994 while Wilson worked for the North Carolina office of the *Virginian-Pilot* newspaper. They were donated to the History Center in 2005 and came meticulously labeled and dated. Bundles of negatives from each photo shoot were labeled on a piece of paper wrapped around the negatives and secured with a paper clip. The paper clips needed to be removed as they were beginning to rust, and oxidized metal was crumbling onto the negatives.

Drew Wilson (1963–) is a native of Winston-Salem, who moved to the Outer Banks in 1983 and began his photo-journalism career with the *Coastland Times*. In 1985, he began freelancing for the *Virginian-Pilot* and in November 1986, was hired as their full-time staff photographer. A previous donation of over 3,000 of Wilson's black-and-white prints has proved to be a popular collection, important because it documents social, environmental, and political history of the Outer Banks and eastern North Carolina during a period of rapid growth.

A 58-page inventory of the negatives includes subject, date, and location, and will greatly aid in patron access of the images.



LEFT: Crabbers sort their catch. Photo by Drew C. Wilson, ca. 1989. RIGHT: Jackie Christie wipes perspiration from her face while breading shrimp for frying at the Wanchese Seafood Festival. Photo by Drew C. Wilson, 1989.

News from the State Archives

Awards

The State Archives has received word that the Geospatial Multi-state Archive and Preservation Partnership (GeoMAPP) publication, *Best Practices for Archival Processing for Geospatial Datasets*, has received the Society of American Archivists (SAA) Preservation Publication Award this year. GeoMAPP was a multi-state grant led by North Carolina, investigating effective tools and best practices for the identification and preservation of archival geospatial data sets. The award subcommittee found *Best Practices for Archival Processing for Geospatial Datasets* to be a valuable contribution to the field of digital preservation for a common but complex type of electronic record. Among the strengths of the publication was the clear organization according to the steps of a detailed geospatial archival processing workflow. Subcommittee members cited the inclusion of recommended metadata elements to capture, checklists such as the Quality Assurance Process Workflow Checklist, and especially the list of key questions to ask at each stage of the process as particularly helpful to programs setting up their processes for the first time. In addition, they stated that this publication comes at a time when many archivists are eager for practical guidance as they begin to collect more complex types of electronic records. The GeoMAPP work provides practical explanation and advice for the archival management and preservation of geospatial data and can help advance the practice of digital preservation in this important field. Kelly Eubank of the Electronic Records Branch will accept the award on behalf of the GeoMAPP partner states at the SAA awards ceremony in San Diego during the SAA Annual Meeting in August.

The department also received word that the joint program of the State Archives and State Library to capture and preserve social media sites for state government is a regional finalist for an Innovations Award given by the Council of State Governments and the Southern Legislative Conference. As one of six regional finalists, DCR has a strong chance to be selected as a national winner. For several years State Archives and State Library staff members have written guidelines and policies to assist state government agencies with the preservation and management of their social media assets, including Facebook pages and websites. In addition, the State Archives and State Library undertake to capture and preserve the sites as permanent historical records of state agency operations. The public can search historic state government websites dating back to 1996 when the joint preservation program began at <http://webarchives.ncdcr.gov/>.

Finally, the State Library and State Archives were notified by the National Digital Stewardship Alliance (NDSA) Innovation Working Group's 2012 Awards Committee that they will be the recipient of an NDSA Innovation Award. One of five chosen out of over forty projects, individuals, and organizations nominated, the State Library and State Archives were recognized for their extensive work on digital preservation topics, including the digitalpreservation.ncdcr.gov website, online tutorials, and digpres411. The award will be presented at the 2012 NDSA conference July 24–26 in Washington, D.C. More information on the award can be found here: <http://www.digitalpreservation.gov/ndsa/awards.html>.

Significant Donation

John Coffey (N.C. Museum of Art deputy director and curator of American and Modern Art) contacted private manuscripts archivist Fran Tracy-Walls in August 2011 with a strong recommendation—that the State Archives acquire an original European tour journal of North Carolina native Wharton Jackson Green. Coffey extensively researched Green's background and his purchase (while traveling) of a marble bust of John C. Calhoun. Previously displayed at the North Carolina State Capitol, the bust is now part of the North Carolina Museum of Art's permanent collection. Coffey's sources included a 1987 transcription, housed at the Northern Kentucky University library. The introduction to the transcription indicated that the original journal (in two volumes) was in the hands of a Green descendant, George Gibson Carey IV of Cincinnati. Tracy-Walls located Carey and explained the importance of the diary to researchers at the State Archives of North Carolina and the benefits of preserving the volumes in the archives. In addition she told him of John Coffey's research and presentations on the bust of John C. Calhoun. Carey agreed to donate the original journals, which were still in his possession. The State Archives was fortunate to receive the valuable collection in excellent condition on May 23.

A brief description: journal in two volumes describing a tour of England, Ireland, France, Prussia, Austria, Italy, and Egypt made in 1858–1859 by Wharton Jackson Green, his wife Esther Ellery Green, and her friend Adeline Currier. It was on this journey that Green purchased a marble bust by Hiram Powers (1805–1873) of John C. Calhoun. Powers, an American neoclassical sculptor, met Calhoun in Washington, D.C., in 1834. He later settled in Florence, Italy, where he lived and worked until his death.

News from the N.C. Museum of History

Programs (All programs are free, unless otherwise noted.)

Exhibits

Miss North Carolina: Celebrating 75 Years of Memories

June 22–November 25



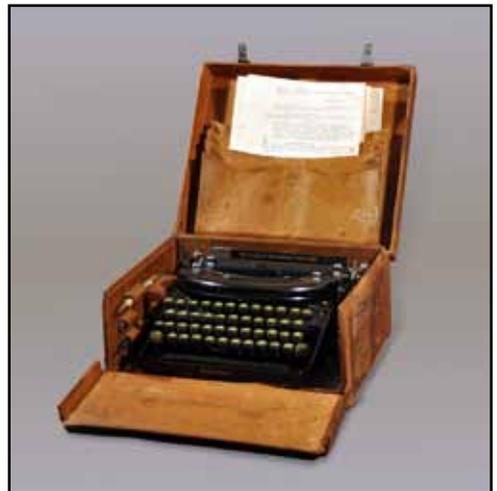
The N.C. Museum of History and the Sisterhood of Miss North Carolina have collaborated to produce this commemorative exhibit. The Miss North Carolina Scholarship Pageant Inc. is celebrating its 75th anniversary, and the exhibit offers a rare glimpse into the history of the pageant and the 75 women who have served the state. Featuring wardrobe items, crowns, portraits, and other memorabilia spanning seven decades, the exhibit showcases items from dozens of Miss North Carolinas.

Miss North Carolina 1946, Trudy Riley. Her crown, made of cardboard and tinfoil, is decorated with a rose garland.

Real to Reel: The Making of Gone With the Wind August 31, 2012–January 13, 2013

The exhibit focuses on the production of the classic 1939 film, with authentic memorabilia including costumes, props, photographs, screen tests, and Vivien Leigh's Academy Award.

The typewriter was used by Sidney Howard, a screenwriter for *Gone With the Wind*.



Programs *(All programs are free.)*

2nd Saturdays: Makin' Bowls

Saturday, July 14

1:00–3:00 P.M. (drop-in program)

Watch woodworker Louis Sachs as he turns beautiful bowls on a lathe.

History à la Carte: Tango! The Song! The Dance! The Obsession!

Wednesday, July 25

12:10–1:00 P.M.

Bring your lunch; beverages provided.

William McNeill, North Carolina Humanities Council Road Scholar

McNeill will explore the growing popularity of the tango in North Carolina and spread the joy of the Argentine tango through a piano performance, lecture, and dance demonstration. Program made possible by a grant from the North Carolina Humanities Council, a statewide nonprofit and affiliate of the National Endowment for the Humanities.

2nd Saturdays: Pine Needle Baskets

Saturday, August 11

1:00–3:00 P.M. (drop-in program)

Craftsman Bill Newman creates bowls and other things from the simplest of materials—pine needles! See how he does it.

History à la Carte: A Century of Scouts

Wednesday, August 22

12:10–1:00 P.M.

Bring your lunch; beverages provided.

Tracy Sternberg and Robin Simonton, Girl Scouts-North Carolina Coastal Pines

Since 1912, Girl Scouts has inspired and prepared girls to become community leaders. Discover the history of this organization in North Carolina, from the establishment in Eden of the first troop to the more than 70,000 girls who participate today.

Exploring Fort San Juan

Sunday, August 26

2:00–3:00 P.M.

David Moore, Professor of Archaeology and Anthropology, Warren Wilson College

Nearly 20 years before the English arrived on Roanoke Island, Spanish soldiers built three forts in western North Carolina. Moore will discuss the archaeological evidence of Fort San Juan and its complicated history with the local American Indians. Program made possible by a grant from the North Carolina Humanities Council, a statewide nonprofit and affiliate of the National Endowment for the Humanities.

For more information about the Museum of History, call 919-807-7900 or access ncmuseumofhistory.org or Facebook.

News from the Museum of the Albemarle

Programs (*All programs are free, unless otherwise noted.*)

“Experience Life during the Civil War through Photography”

Discovery Room

This child-friendly room focuses on the new theme, “Experience Life during the Civil War through Photography.” Using hands-on activities, visitors can learn about life in the Albemarle region during the Civil War. Sail the sailboat *Black Warrior*, try on costumes and military uniforms, experience life in a soldier’s camp, and “take pictures” with a reproduction box camera. Learn history the fun way in the Discovery Room!

First Friday: Unveiling of Gettysburg Mural

Friday, July 6

5:30–7:00 P.M.

A Gettysburg mural created by Francis Vandever Kughler for the Institute of Government at UNC-Chapel Hill will be unveiled. The artist portrays the charge of the Confederates on the third day at the Battle of Gettysburg. Exhibit galleries will be open from 4:00 to 7:00 P.M. Refreshments will be provided.

2nd Saturdays: 200th Anniversary of the War of 1812

Saturday, July 14

10:00 A.M.–2:00 P.M.

At 11:00 A.M. Wade Dudley will present the lecture, “North Carolina and the War of 1812.” Dudley is with the Department of History at East Carolina University. Participate in patriotic-themed hands-on activities led by Junior Docents. Circle S Ranch will offer pony rides and Carolina Carriage will provide carriage rides.

National Night Out: U.S. Coast Guard

Tuesday, August 7

3:00–7:00 P.M.

In support of National Night Out, the museum will be open from 3:00 to 7:00 P.M. Special activities with a U.S. Coast Guard theme will be presented by Junior Docents. All exhibit galleries will be open and guided tours will be available.

2nd Saturdays: A Day on the River

Saturday, August 11

10:00 A.M.–2:00 P.M.

The day’s events will include coastal-inspired hands-on activities led by Junior Docents. The book *Images of America, Currituck County*, by Anne Burgess Jennings, will be available for purchase in the Museum Gift Shop. The author will be on hand to sign books. Circle S Ranch will offer pony rides and Carolina Carriage will provide carriage rides.

For more information about the museum, call 252-335-1453, access www.museumofthealbemarle.com or e-mail moa@ncmail.net.

News from the Maritime Museum at Beaufort

Exhibit *(The exhibit is free.)*

Whales and Whaling

Opens Saturday, July 14

Permanent exhibit

Learn about the unique style of whaling along North Carolina's coast centuries ago. Find out about whales that frequent the near-shore waters today. The exhibit's centerpiece is the skeletal display of a 33.5-foot sperm whale that came ashore at Cape Lookout in 2004.

Programs *(All programs are free unless otherwise noted.)*

2nd Saturdays

July 14 and August 11

10:00 A.M.–3:00 P.M.

These events will highlight North Carolina history, heritage, arts, and fun. June 9 features the Beachcombers Fest, July 14 centers on Whales and Whaling, and August 11 focuses on pirates.

Blackbeard and the *Queen Anne's Revenge*

Friday, August 10

3:00 P.M.

To coincide with the annual Beaufort Pirate Invasion, the museum will host a free presentation about the most famous pirate of North Carolina and his ship. Nautical archaeologist David Moore will give an update on the archaeological work that has taken place regarding the *Queen Anne's Revenge*.

Mayhem at the Museum: Murder Mystery Dinner

Friday, August 31

6:00 P.M.

In August 1814, as the British advanced on the White House, First Lady Dolley Madison made sure that a portrait of President George Washington was transported to safety. When the nation's capitol burned to the ground, she sent the portrait to a safe place farther south. However, the rescue did not come without a price.

It is up to you and the other dinner guests to solve this murder mystery before it is too late. Space is limited. Tickets cost \$30. For reservations call 252-728-7317.

For more information about the N.C. Maritime Museums, call 252-728-7317, access www.ncmaritime.org or e-mail maritime@ncmail.net.

Maritime Museum at Beaufort Staff News

LeeAnn Gordon has joined the staff of the N.C. Maritime Museums as curator of education.

News from the Maritime Museum at Southport

Exhibit *(The exhibit is free.)*

Up, 'Scope

Permanent exhibit

A U.S. Navy Type 14 periscope from the submarine USS *Dolphin* was recently donated to the museum by the Navy Inactive Ships Program, commonly referred to as PMS-333. On March 28, a crane hoisted the 35-foot, 2,000-pound periscope above the museum and then carefully placed it through a hole in the roof.

Visitors can look through the periscope for a 360-degree view of Southport and the Lower Cape Fear River. “The periscope is everything we had hoped it would be for visitors,” said Museum Site Manager Mary Strickland. “Like the periscope, visitation has gone through the roof! Visitors have been thrilled to try out this new, hands-on exhibit. USS *Dolphin* was a nuclear research submarine used for very deepwater, ‘need-to-know’ tasks.”

Programs *(The programs are free.)*

These programs are presented as part of the statewide 2nd Saturdays program series.

Fort Johnston: A Civil War Story

Saturday, July 14

10:00 A.M.—4:00 P.M.

If Fort Johnston could talk, it would describe a compelling account of southeastern North Carolina that stretches from the War of 1812 through World War II. Come learn about this fortification during the Civil War. Hear stories about the soldiers of the Lower Cape Fear and about U.S. Navy Lt. William B. Cushing’s daring attempt to kidnap the garrison commander. See period demonstrations including blacksmithing and soldier drills. Historians will be on hand for book signings and lectures.

Original Inhabitants: Cape of Feare

Saturday, August 11

10:00 A.M.—4:00 P.M.

Discover Southport’s “locals!” From prehistoric times to the present, learn about the people, cultures, and creatures that have intrigued visitors for hundreds of years. As you hold a giant shark’s tooth in your hand, imagine *C. megalodon* plying the waters of Southport’s coast as a giant eating machine. Find out about the land and waters where American Indian culture speaks to us, where net makers and shrimpers share their stories, and where many mariners found their final resting place.

For more information about the N.C. Maritime Museum at Southport, call 910-457-0003, access www.ncmaritime.org or e-mail maritime@ncmail.net.

Maritime Museum at Southport Staff News

Lori Dupstadt has joined the staff as museum educator. Don Pendergraft has been named senior exhibit designer and Design Section chief. He transferred from the Museum of the Albemarle to the N.C. Museum of History. Exhibit designer Jim Cowles has retired. William "Billy" Wilson has been named executive director of the North Carolina Museum of History Associates.

Call for Papers

The North Carolina Office of Archives and History, through its Civil War Sesquicentennial Committee, invites the submission of papers for two upcoming symposiums on the Civil War as part of the 150th commemoration. Each symposium approaches the study of the war through a theme: in 2013, Freedom; and in 2015, Sacrifice. Submissions are not limited to North Carolina topics, but the committee encourages the use of North Carolina topics in any proposals. New interpretations and areas of inquiry are likewise encouraged.

The symposium, " 'Lay My Burden Down': Freedom and the Legacies of the Civil War" is scheduled for October 17 and 18, 2013, at Wake Forest University in Winston-Salem. Sponsors, along with the Office of Archives and History and Wake Forest, are Winston-Salem State University and Old Salem. Thavolia Glymph and Hari Jones are keynote speakers for the symposium. Topics may include but are not limited to: emancipation, freedmen's colonies, slave narratives, secession, African American soldiers, the Underground Railroad, slavery, abolition, dissent within the Confederacy (or the United States), imprisonment/escape, and women's issues.

The deadline for submissions for the Freedom conference is February 15, 2013. Proposals should include a (working) title, a 300-word abstract, and the presenter's *curriculum vitae* or résumé. Submissions should be sent by e-mail as attached Word documents. Final accepted papers should be 30 minutes in presentation length. Suggestions for panels are also welcome. Send submissions or additional inquiries to Chris Meekins at 919-807-7305, by mail at North Carolina State Archives, 4614 Mail Service Center, Raleigh, NC 27699-4614, or by e-mail at chris.meekins@ncdcr.gov.

The Sacrifice symposium is tentatively scheduled for May 2015 at the University of North Carolina Wilmington. Announcements and call for papers will be forthcoming. Topics may include but are not limited to: enlistment and/or conscription, training, desertion, women's issues, home front, casualties, economic impact, blockade-running, financing the war, suicide, and destruction of property.

Flash Points

N.C. Museum of History and Syngenta Showcase State's Rich Agricultural Heritage

by Susan Friday Lamb

What began as a few outdoor garden beds showcasing North Carolina's agricultural legacy has blossomed into a living, thriving exhibit at the N.C. Museum of History (www.ncmuseumofhistory.org) in Raleigh. The museum is partnering with Syngenta (www.syngenta.com), located in Research Triangle Park and Greensboro, to make the exhibit grow.

A new approach for the museum, the chronological exhibit *History of the Harvest* connects the state's agricultural past with today's cutting-edge research and development by universities and companies such as Syngenta. This block-long exhibit is flourishing in planting beds along



Audra Slaymaker pitches in to help prepare the garden beds for *History of the Harvest*.

Bicentennial Plaza, a well-traveled walkway between the State Capitol and the State Legislative Building.

History of the Harvest serves as an exciting outdoor classroom that gives visitors and passers-by a hands-on opportunity to learn about North Carolina agriculture, from medicinal plants grown by American Indians before European contact to new corn hybrids developed through advanced plant-breeding technology.

Syngenta's \$15,000 sponsorship provides funding support and helps the museum bring the history of the state's agriculture from the past to the present. [Syngenta Flowers](http://www.syngenta-us.com/flowers/flowers.aspx) (www.syngenta-us.com/flowers/flowers.aspx) also provided flowers and [Fafard®](http://www.fafard.com) (www.fafard.com) potting mix to the exhibit, and as a result, nearly 1,000 flowers brighten the museum's entranceway.

"The museum's focus is historical, looking back at how people have interacted with the environment," said Emily Grant, Youth Programs Coordinator at the Museum of History. "Our partnership with Syngenta helps bring that story to the present by looking at current trends and practices in the field of agriculture. Syngenta's contributions to agricultural research and development are making history around the world."



See the outdoor exhibit *History of the Harvest* at the N.C. Museum of History. Learn firsthand about North Carolina agriculture, past and present.

Discovering and Using Online Sanborn Maps

by Andrew Edmonds

While there are several places online to turn to for digital copies of Sanborn Map Company maps, the University of North Carolina at Chapel Hill (UNC) Web-based project, *Going to the Show*, is perhaps the most valuable of these resources.

Sanborn maps are enormously useful to a wide audience of historians and historic preservationists, genealogists, urban planners, geographers, and the general public. The Sanborn Map Company began creating large-scale maps of urbanized areas in 1867 for the purpose of assessing liability to fires. As such, the maps reveal a dizzying amount of information. Building height and

footprint, construction material, wall thickness, window placement, parcel boundary, building use and occupant, street name and width, location of gas and water mains, fire hydrants, and call boxes are but a few of the details one may glean from the maps.

North Carolinians benefit from three online collections. First, a library card is all you need to gain access to *Digital Sanborn Maps: 1867–1970*, a repository of 11,713 black-and-white maps from 158 North Carolina towns and cities. This is the most comprehensive collection in temporal and geographic scope. Each map may be viewed online or downloaded and printed.

UNC at Chapel Hill has many of these same maps in full color at their *North Carolina Maps* website, although copyright restricts UNC from displaying any map published more recently than 1922.

A second, and ultimately more usable, UNC website, *Going to the Show*, culls 750 full-color Sanborn maps published for 45 North Carolina towns between 1896 and 1922. Dr. Robert C. Allen, professor of American Studies, led a team that created a Google Map overlay for each town by a process called georeferencing. The team scanned each map, digitally stitched them together, and pinned this map collage to its real-world coordinates. The result? A townwide, full-color Sanborn map whose transparency may be adjusted to see the contemporary aerial imagery beneath.

Benefits of using the *Going to the Show* website include:

- Georeferenced = the maps line-up with Google Maps
- Full color
- Map legibility simplified by quick zoom
- Easy to compare multiple years of Sanborn map information
- Easy to compare historic and contemporary land use (opacity)
- Save map extent and layer information / send to others (persistent URL)
- Opens in Google Earth

There are some weaknesses. The website is temporally limited, only allowing the users to view pre-1923 Sanborn maps. It is spatially limited, as well, only displaying maps for 45 towns and not always the entirety of the urbanized area from any given year. Also, the images are not downloadable as PDFs, unlike the *Digital Sanborn Maps: 1867–1970* website's maps. Still, *Going to the Show* is an incredible resource, both intuitive to use and powerful in its application.

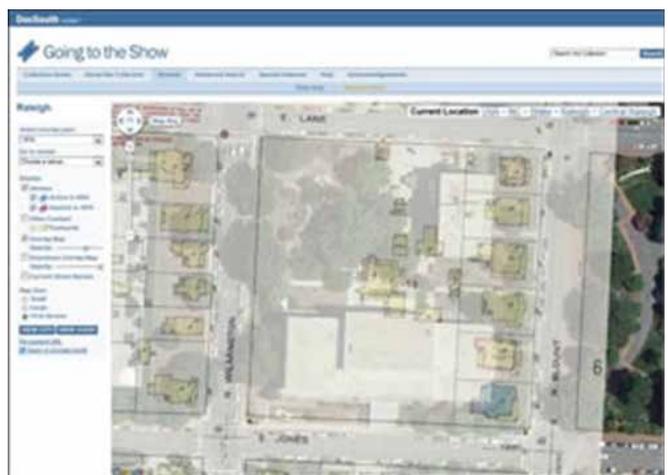
Online resources:

Digital Sanborn Maps: 1867-1970 <http://www.nclive.org/browse/genealogy>

North Carolina Maps <http://www.lib.unc.edu/dc/ncmaps/sanborn.html>

Going to the Show <http://docsouth.unc.edu/gtts/>

The 1914 Sanborn Fire Insurance map of the 100 block of East Jones Street, Raleigh N.C., as viewed within the *Going to the Show* website.





Murphy with a 1921 Sanborn map overlay showing the Louisville and Nashville Railroad Passenger Station, as viewed within the *Going to the Show* website.



The New Bern waterfront with a 1913 Sanborn map overlay, as viewed within the *Going to the Show* website.

The Traveling Archivist Program: Fostering Success for North Carolina's Special Collections

by Andrea Gabriel

Since 2009 when it was created as a pilot project through federal funding, the Traveling Archivist Program (TAP) has provided professional preservation advice and guidance to the state's smaller repositories whose holdings document the history and culture of North Carolina. Historical and genealogical societies, local history rooms in public libraries, museums, and the institutional archives of various organizations have benefitted from workshops and training delivered by Hal Keiner, North Carolina's traveling archivist.

Keiner, formerly the university archivist at Appalachian State University, has seen it all—decaying personal papers, water damaged scrapbooks, rare books and photographs in need of preservation or simply re-housing, neglected institutional records. Yet it is these fragile collections that document the state's growth and development and tell the story of North Carolina and her peoples.

TAP has assisted 60 institutions in 42 counties, and Keiner has documented each site visit with a report and recommendations for collection preservation and access. And sometimes all it takes is this basic but crucial step to add momentum to the cause. For example, the Traveling Archivist site visit report and subsequent recommendations provided the necessary foundation for the Mint Museum in Charlotte to document the need to formally establish its institutional archives. With funds from the NHPRC, the Mint will identify and establish a space for archival processing, consolidate approximately 200 cubic feet of records into one physical location, process and provide basic online descriptions for those records, and establish a records retention and collection development policy. The addition of the archival records will strengthen the library's holdings to better serve their users. Additionally, the Mint's Heritage Gallery (www.mintmuseum.org/art/exhibitions/detail/heritage-gallery) showcases works of art, archival documents, and photographs documenting the museum's growth and evolution.



Records slated to be moved, organized, and incorporated into the new Mint Museum Archives.