



CROSSROADS

Tar Heel Junior Historian Newsletter 1986
109 East Jones Street
Raleigh, North Carolina 27611

AWARDS DAY IN REVIEW

Awards Day 1986 will be remembered by those who attended as one of the most exciting of our annual meetings. Over 700 junior historians and advisers gathered at Peace College in Raleigh on Thursday, May 22, and Friday, May 23, to celebrate the association's thirty-third birthday. It was the largest assembly ever gathered for this meeting, and for once even the weather cooperated during the two-day convention.

A special folk music festival presented by fifteen musicians entertained and delighted the Friday morning audience. The performers demonstrated the musical diversity of North Carolina's geographical regions and ethnic cultures. The festival was funded by a grant from the North Carolina Arts Council and the National Endowment for the Arts, a federal agency in Washington, D.C.



The Badgett Sisters of Yanceyville, Caswell County, presented a variety of a cappella spirituals to Awards Day 1986 participants.



[Left to right] Algja Mae Hinton, Wayne Martin, and Margaret Martin treated their Awards Day audience to lively music and dance.



Frank Proffitt, Jr., from Todd, North Carolina, on the Ashe-Watauga county line, sang mountain ballads and folk songs.



Patric Dorsey, secretary of the Department of Cultural Resources, welcomed junior historians and their advisers to the Awards Day celebration.

1986 ADVISER OF THE YEAR

Minnie C. Hoggard, adviser of The Moratoc MarConians at E. J. Hayes Elementary School, Williamston, was chosen the 1986 Adviser of the Year. A native of Martin County, she received her undergraduate degree and her master's degree from East Carolina University. She is presently enrolled at East Carolina to complete a six-year degree as an educational specialist.

Teaching history is one of her first loves. Not only does she teach United States and North Carolina history, but she also was one of ten teachers chosen by Duke University in 1975 to attend a six-week workshop in Kingston, Ontario. There she studied, wrote, and tested the elementary social studies curriculum on Canada for students in North Carolina.

She has sponsored a junior historian club since 1981. A member of the Friends of Hope, she has worked on several projects during the restoration of Hope Plantation, the former home of Governor David Stone. She has also been active in other historical renovations in the county. Describing her work and commitment to history she adds, "I can say without reservation that I wish to continue to have direct contact with children in the educational process in their pursuit in tracing their heritage. I strive to make history come alive!"

Minnie Hoggard is married to Robert L. Hoggard, a farmer and insurance supervisor. They have two children, Robbin and Lewis Hoggard.



[Left] Peggy Lowe, 1985 Adviser of the Year, congratulates Minnie Hoggard [right], 1986 Adviser of the Year, as Secretary Dorsey applauds.



NEW PUBLICATION

This initial issue of *Crossroads: THJH Newsletter* is one of several changes planned for the publication of the *THJH*. Starting with this school year, two issues of the *THJH* will be published, one in the fall and one in the spring. The issues will be expanded by twelve additional pages from the old format. Each of the two issues will include student articles. The themes for these issues will be announced each spring, so junior historians will have ample time to research and write their articles. The annual Awards Day convention will be covered each year in the smaller *Crossroads: THJH Newsletter*.



Mark Hollingsworth, Stedman Junior High School, Stedman, honorable mention, Individual Art, Regular Contest.



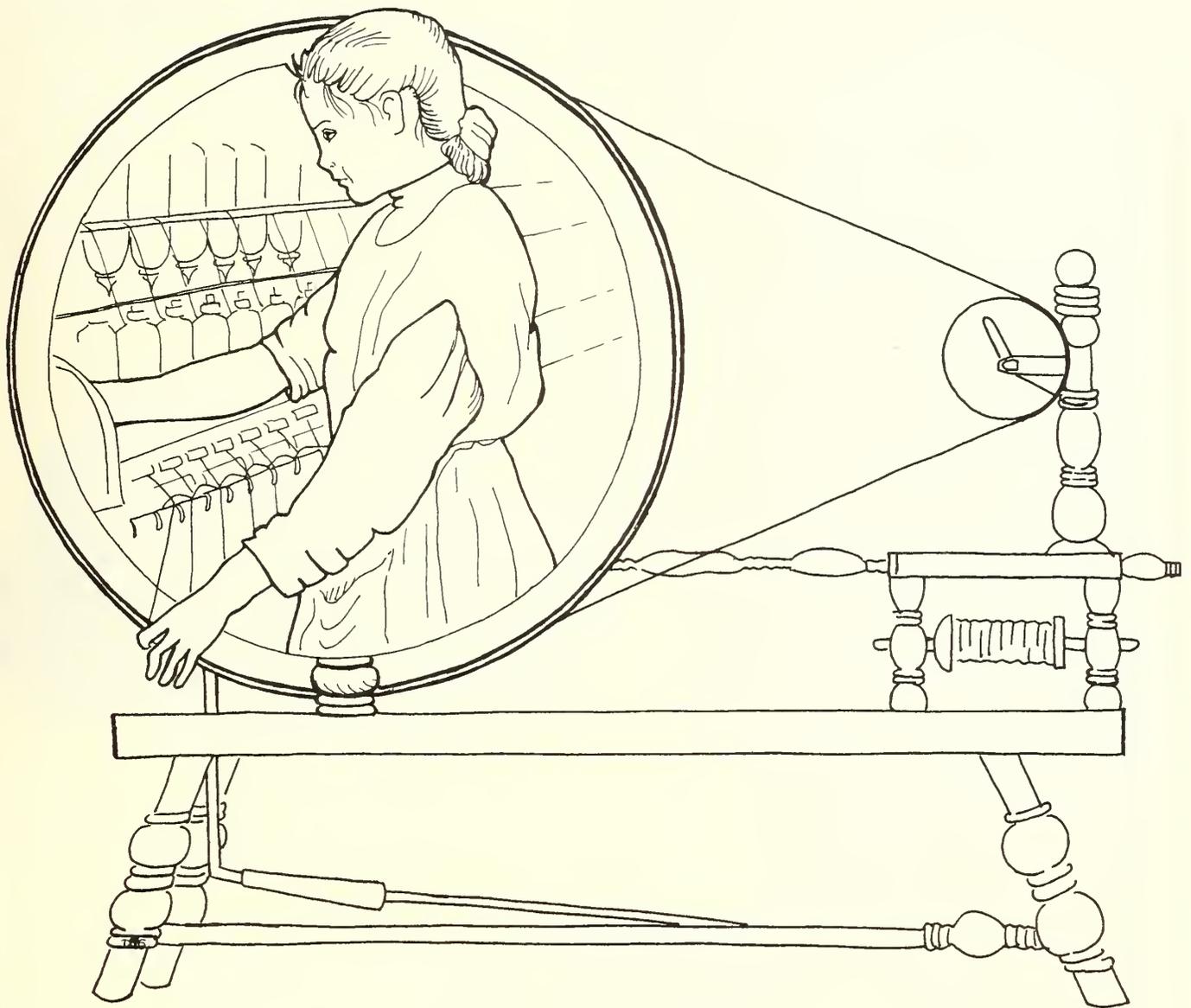
Algia Mae Hinton, a noted blues performer.

AWARDS DAY 1987

Awards Day 1987 will be held at Peace College on Thursday, May 21, and Friday, May 22. It is not too early to get started on projects for next year's contest.

The *THJH Manual: Adviser Handbook and Student Guide* was extensively revised during the summer. These manuals have been mailed to all clubs. Advisers and junior historians are requested to review the manual. A number of changes in the handbook concern rules on project entries. The most important of these affect the media category. All videotape entries must be in VHS format. In addition all media entries are limited to a maximum running time of twelve minutes.

Here are some important dates to remember concerning the annual contest: photography entries are due February 9; project entry forms for the literary, media, and art categories are due April 3; literary projects are due April 13; artifact search forms are due May 1; media, community service, and youth preservation entries are due May 4; and art projects are due May 21.



***THJH* THEMES ANNOUNCED**

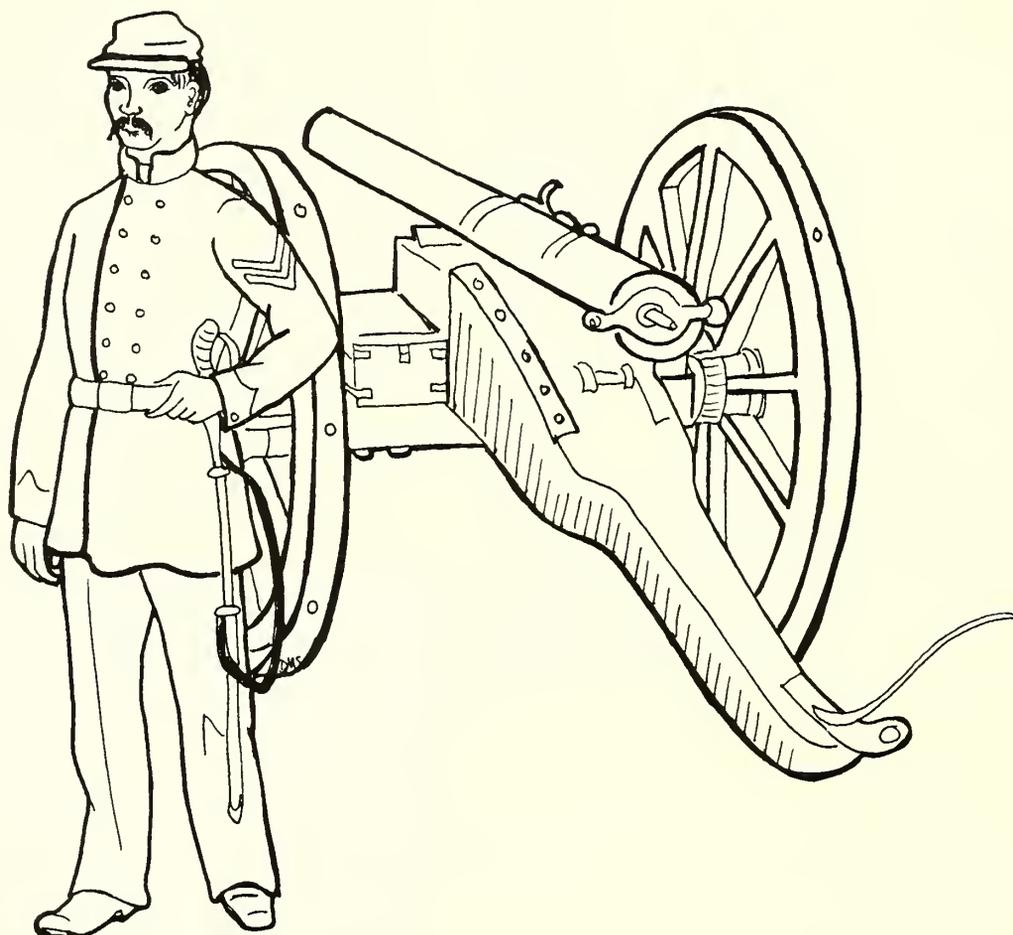
The theme for the first issue of the *THJH* this year will be "Life and Labor in a Textile Mill Village." Have you ever passed through a residential area near an old mill and noticed how many of the houses look alike? Their similarity occurred because many mill companies provided housing for workers, along with schools, churches, a company store, and medical care. The quality of life in a mill village varied from place to place, but the mill always remained the central theme in the life of each individual. Are there people in your community who lived and worked in a mill village? How do they remember their lives? Interview them and see how their work, thoughts, and social activities

revolved around the presence of the mill. Student articles are due by October 1, 1986.

The theme for the second issue will be on the Civil War and its impact on North Carolinians. Although North Carolina was reluctant to leave the Union in 1861, the state nevertheless played a vital role in the short life of the Confederacy. Did you know that North Carolina contributed more soldiers to the Confederacy than any other southern state? That in many battles over one fourth to one third of all Confederate soldiers who died were from North Carolina? That Fort Fisher kept the port city of Wilmington open almost to the end of the war, and that supplies for General Robert E. Lee's army

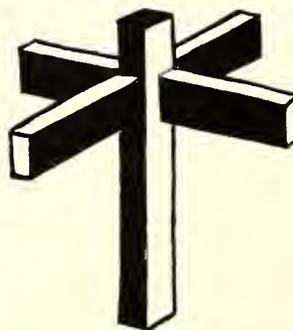
in Virginia poured into that city? That women and blacks in North Carolina kept plantations and farms going to raise food, made supplies for southern troops, and played major roles in war-related activities? These are just a few examples of North Caro-

lina's experiences during the Civil War. Do your own research and discover the people and events of this tragic, yet exciting chapter in our state's history. Student contributions are due by December 1, 1986.



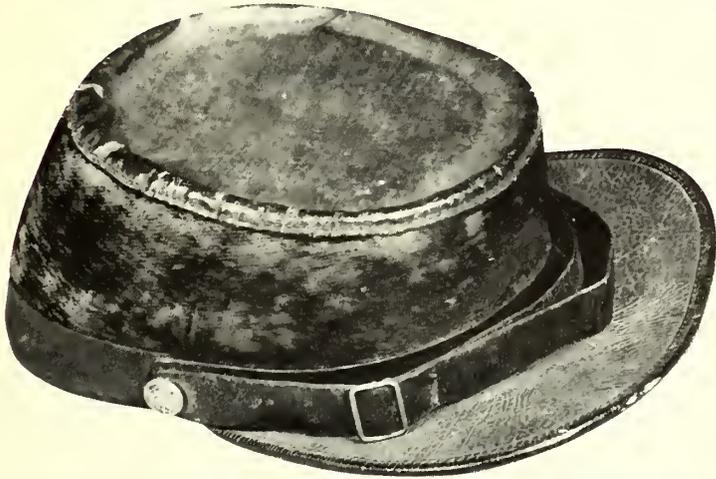
CLUB REPORT FORMS

New club report forms have been prepared and distributed to all clubs. Club secretaries are requested to complete a report after each meeting and mail them to the association office in Raleigh. This allows each club to tell other chapters about its activities. From these reports the "What's New With You?" section is compiled for the "Adviser's Supplement." You can help new clubs by showing them what junior historians do. Send the club reports to: Club Reports, Tar Heel Junior Historian Association, 109 East Jones Street, Raleigh, NC 27611.



MILITARY EXHIBITION AT NCMH

The Civil War issue of the *THJH* will also complement "The Means of Defense," an exhibition opening in February at the North Carolina Museum of History in Raleigh. The exhibition will highlight portions of the museum's large collection of military uniforms and weaponry and will illustrate the history of North Carolina's militia.



Cap of J. M. Hadley, Craven County, assistant surgeon of the Fourth Regiment North Carolina State Troops, 1862-1865.



Major William A. Polk's dress uniform, Third Regiment U.S. Dragoons, Mexican War.



[Left] Epaulets of Colonel Charles W. Wood, Perquimans County Home Guards. He was captured by Union troops, 1863. [Middle] Confederate drum, "Made by G. H. Kayler, July 1861, Stones River, Burke County, NC." [Right] Boots of First Lieutenant Warren G. Turner, Burke County, Sixth Regiment NCST. He was captured in Virginia in 1863.

THE AWARDS

Each year junior historians prepare a variety of projects for statewide competition. Local contests judged by club advisers and other adults are held to determine each club's best projects. As many as six of these winning projects may be entered in the statewide competition held in Raleigh. Clubs that have won at least two first-place awards and one honorable mention in three separate contests may enter their projects in the Special Achievement category. Clubs that have not yet attained this level of achievement compete in the general contest, at the Elementary or Regular Contest levels. Students involved in the projects sharpen their research and artistic skills while learning more about their communities. They also help others to become better informed about North Carolina history.

FIRST PLACE

Individual Literary

David Nicholson, Riverview Junior Historians, Riverview Elementary School, Murfreesboro—"Mr. Willard Parker and Soapmaking," Elementary Division.

Angela Capillary, Tar River Rats, E. B. Aycock Junior High School, Greenville—"The Old Man and the Sea," Regular Contest.

Special Achievement: No award given.

The Moratoc MarConians, E. J. Hayes Elementary School, Williamston—*Historic Footprints of Martin County*, Volume II, Elementary Division.

The Skewarkians, Williamston Junior High School, Williamston—*Tuck-A-Hoe*, Regular Contest.

Special Achievement: No award given.

HONORABLE MENTION

Emily Reason, The Moratoc MarConians, E. J. Hayes Elementary School, Williamston—"The Martin County Prisoner of War Camp," Elementary Division.

Leane Roberson, The Skewarkians, Williamston Junior High School, Williamston—"School Days at Kelley's Hill School," Regular Contest.

Jessica Hamilton, Martin '76ers, Martin Middle School, Raleigh—"My Genealogy," Special Achievement.

Group Literary

Riverview Junior Historians, Riverview Elementary School, Murfreesboro—"Moments to Remember," Elementary Division.

Eagle Express Tar Heel Junior Historians, C. C. Erwin Junior High School, Salisbury—"Hickory Switch Scholars"; **History Unlimited II**, E. B. Aycock Junior High School, Greenville—"The Derrington Papers"; and **Knotts Island Junior Historical Association**, Knotts Island School, Knotts Island—"Knotts Island Baptist Church—Now and Then," Regular Contest. [Joint Awards.]

Special Achievement: No award given.



The Eagle Express THJH, C. C. Erwin Junior High School, Salisbury, won first place, Regular Contest, for their Group Art entry, "Setzer School."

FIRST PLACE

Individual Media

Jennifer Floyd, Academy Adventurers, Waccamaw Academy, Whiteville—"The Journal of Sary Lee," Elementary Division.

Tommy Hardison, The Skewarkians, Williamston Junior High School, Williamston—"Yesteryear on the Farm," Regular Contest.

Special Achievement: No award given.

Group Media

Academy Adventurers, Waccamaw Academy, Whiteville—"Tsali and the Trail of Tears," Elementary Division.

Wandering Warriors, Waccamaw Academy, Whiteville—"In Dixon's Kitchen" and "The Beaded Buckle," Regular Contest.

Martin '76ers, Martin Middle School, Raleigh—"The Mordecai Family—Last Days of the Civil War," Special Achievement.

HONORABLE MENTION

Beth Prince, The Moratoc MarConians, E. J. Hayes Elementary School, Williamston—"Here Comes the Judge," Elementary Division.

Benjamin Davis, History Unlimited II, E. B. Aycock Junior High School, Greenville—"Early Agriculture in Pitt County," Regular Contest.

Special Achievement: No award given.

Riverview Junior Historians, Riverview Elementary School, Murfreesboro—"Moments to Remember," Elementary Division.

Eagle Express Tar Heel Junior Historians, C. C. Erwin Junior High School, Salisbury—"Setzer Daze"; and **The Skewarkians**, Williamston Junior High School, Williamston—"Rhythm with a Rag," Regular Contest. [Joint Awards.]

Special Achievement: No award given.



[Left to right] Marcia Bass and Denise Wilkins, of the Free Americans, Spaulding-Monroe Middle School, Bladenboro. First place, Group Art, Special Achievement category.



Melissa Beacham, The Moratoc MarConians, Williamston. First place, Individual Art, Regular Contest.

FIRST PLACE

HONORABLE MENTION

Individual Art

Melissa Beacham, The Moratoc MarConians, E. J. Hayes Elementary School, Williamston—"The Bright Leaf," Elementary Division.

Leane Roberson, The Skewarkians, Williamston Junior High School, Williamston—"Kelley's Hill School," Regular Contest.

Special Achievement: No award given.

Shane Hudson, Tar River Raiders, A. G. Cox School, Winterville—"Save the Cape Hatteras Lighthouse"; and **Jason Howell**, Riverview Junior Historians, Riverview Elementary School, Murfreesboro—"Grist Mill," Elementary Division. [Joint Awards.]

Mark Hollingsworth, Stedman Chapter of the THJHA, Stedman Junior High School, Stedman—"Sedberry-Holmes House"; and **W. P. Dorman**, Fayetteville Academy Chapter, Fayetteville Academy, Fayetteville—"Lafayette's Visit to Fayetteville," Regular Contest. [Joint Awards.]

Special Achievement: No award given.

Group Art

The Moratoc MarConians, E. J. Hayes Elementary School, Williamston—"Martin County's World War II POW Camp—An Eyewitness," Elementary Division.

Eagle Express Tar Heel Junior Historians, C. C. Erwin Junior High School, Salisbury—"Setzer School," Regular Contest.

Free Americans, Spaulding-Monroe Middle School, Bladenboro—"Clarkton Hotel," Special Achievement.

Martin '76ers, Martin Middle School, Raleigh—"Mordecai Family Dolls as Mentioned in *Gleanings from Long Ago*," Elementary Division.

Ramblin' Rams, Hamlet Junior High School, Hamlet—"Replica of Carthage Creek Baptist Church"; and **The Skewarkians**, Williamston—"The Adinkra Cloth Made for Manute," Regular Contest. [Joint Awards.]

Martin '76ers, Martin Middle School, Raleigh—"Wool-Braided Rug," Special Achievement.



[Left to right] William S. Price, Jr., director of the North Carolina Division of Archives and History, congratulates Moratoc MarConians Travis Wester, Bill Taylor, and David Marshburn on their first-place Group Art project, Regular Contest.



Iron furnace, ca. 1843, Danbury, by Lynda Oakley, Southeastern Stokes Junior Historians II, Walnut Cove. It won first place, Industrial/Commercial Buildings, Architecture Photography Contest.

SPECIAL AWARDS

CHRISTOPHER CRITTENDEN STATE HISTORY QUIZ WINNERS (North Carolina Literary and Historical Association).

Brian Bryant, Parkwood History Cubs, Parkwood Middle School, Monroe, received the first-place prize of \$50.00. **Leigh Kim Reeves**, Rebel Junior Historians, North Duplin Junior-Senior High School, Calypso, received the second-place prize of \$37.50. Third-place winner of a \$25.00 prize was **Robin Snead**, Scotland County Junior Historians, I. Ellis Johnson School, Laurinburg.

AFRO-AMERICAN HISTORY AWARD (Piedmont Area Branch of the Association for the Study of Afro-American Life and History).

Teisha Slade and **Chareese Alston**, The Skewarkians, Williamston Junior High School, Williamston, received a \$50.00 check for their article entitled "Who was Mary S. Gray?" Mrs. Gray was a prominent black educator in Martin County. Teisha and Chareese's article was included in The Skewarkians' Group Literary entry entitled *Tuck-A-Hoe*.

GENEALOGY AWARD (North Carolina Genealogy Society).

Jessica Hamilton, Martin '76ers, Martin Middle School, Raleigh, earned a \$25.00 check for her literary project entitled "My Genealogy."

YOUTH PRESERVATION AWARD (Historic Preservation Foundation of North Carolina).

Seagrove Middle School Junior Historians, Seagrove School, Seagrove, won a \$50.00 prize for their work in fund raising to establish a pottery museum in Seagrove. The club raised funds at school and in the community. When completed the museum will interpret the history of pottery making in the Seagrove area.

THE NORTH CAROLINA HISTORIC ARCHITECTURE PHOTOGRAPHY CONTEST (Archaeology and Historic Preservation Section of the Division of Archives and History).

The North Carolina Historic Architecture Photography Contest introduces young people to elementary photography, helps them acquire an appreciation for buildings within their communities and state, and illustrates the value of photographic documentation as a research tool. Forty students from eleven clubs took part in this year's contest, submitting 108 entries for judging in the five categories of houses, architectural detail, institutional/public buildings, industrial/commercial buildings, and barns. Students won cash awards of \$20.00 for first place, \$10.00 for second place, and \$5.00 for third place in each of the five categories.

ARTIFACT SEARCH (North Carolina Museum of History Associates, Inc.).

The eighth annual artifact search, sponsored by the North Carolina Museum of History Associates, enlisted the help of 137 junior historians from twenty-eight clubs in locating and collecting 416 artifacts related to North Carolina history. Artifacts, often hidden in unexpected places like attics or barns, remain unrecognized as important to the state's history. Many artifacts are never discovered or are destroyed. Junior historians bring these artifacts to the attention of the museum and receive awards for their efforts. Each of the twenty-eight clubs that participated in the artifact search received a color poster from the American Playhouse production of "Roanoke." Certificates acknowledging club involvement were also awarded to all participants. Twenty-one junior historians received special awards for locating exceptional North Carolina artifacts. They each received a paperweight with an engraving of the state Capitol.



Trunk, ca. 1880s, found by Dean Matthews, Southeastern Stokes Junior Historians III, Southeastern Stokes Junior High School, Walnut Cove.



Butter churn, ca. 1920s, submitted by Tammy McLelland, Harmony Junior Historians, Harmony Elementary School, Harmony.



Powder horn, located by Nancy Norris, Charity History Buffs, Charity Middle School, Rose Hill.