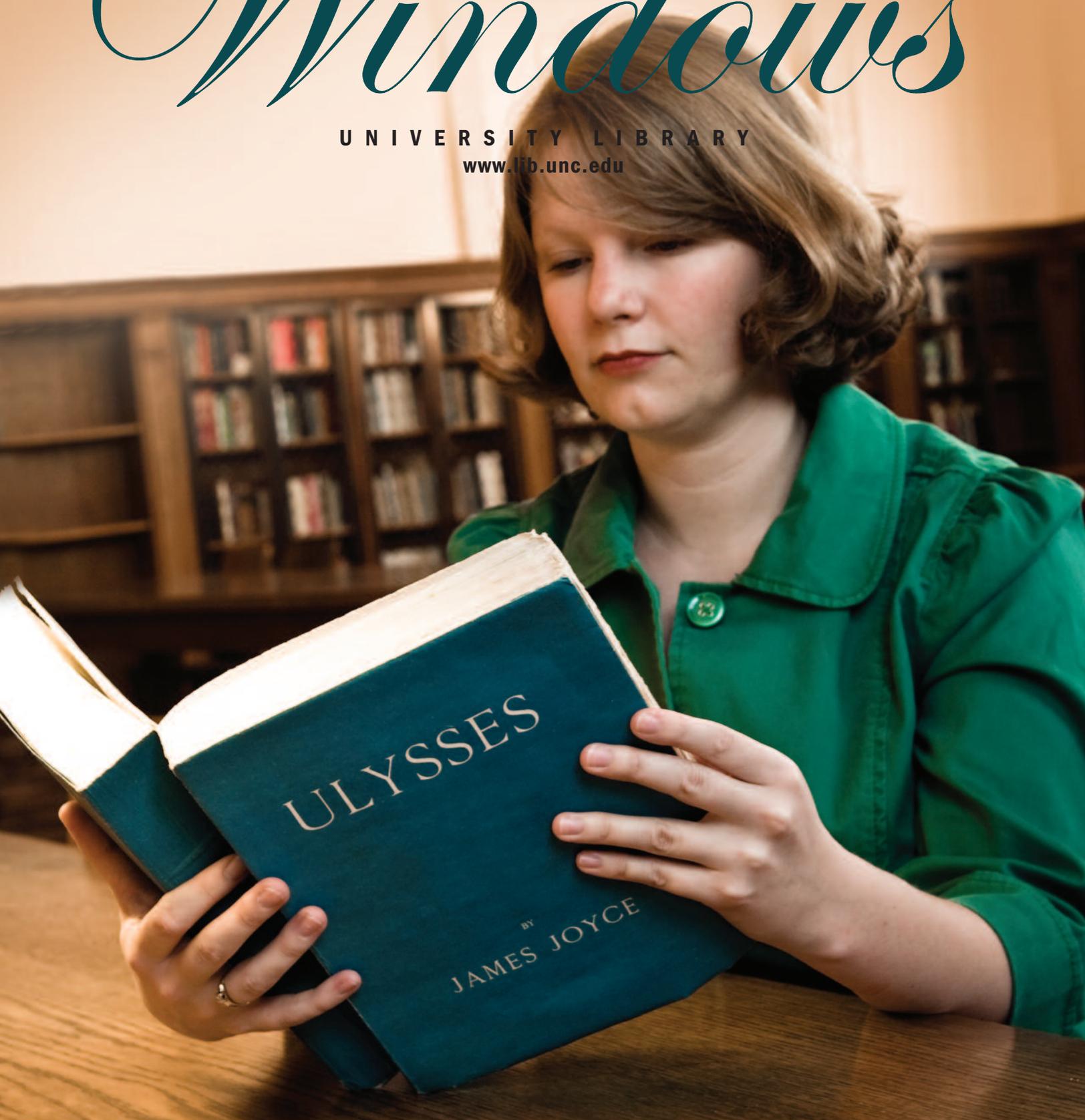


Windows



UNIVERSITY LIBRARY
www.lib.unc.edu



ON THE COVER: Katherine Carlson, graduate student in the English Department at UNC, holding a volume of *Ulysses* from the Patton Collection said "It's definitely a two-handed book!"



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University Library Grows Through Giving

Dear Friends,

A theme we return to again and again in *Windows* is giving. In this issue, we highlight two kinds of giving, each one essential for a great library.

In our main feature, you will meet Jim and Mary Patton, who recently presented us with a gift of magnificent first and special editions of the works of James Joyce. This gift builds our great collection, contributing to a thoughtfully constructed, coherent whole, in which all the pieces enhance the prestige and value of the others. Intellectually and stylistically, Joyce's work is a bridge between the 19th and 20th centuries. It assumes this place in our library as well, where it contributes to the understanding that can already be gained from our notable English and American literary collections of those eras. In other words, a great library collection is more than the sum of the individual works it contains.

Even more important, the Pattons' gift strengthens our ability to support primary research by allowing scholars to encounter the physical book and artifact. In the Patton Collection, researchers will find limited editions with hand-drawn images; a dazzling assortment of artistic bindings; and a range of sizes, from two-page pamphlets to large folios. Collections such as this teach us much about 19th- and early 20th-century paper, printing, and coloration, and also about the way Joyce and his readers experienced his printed work. This type of research is vitally important and will continue to be a central part of the library's mission, no matter how many books are eventually available on the Web.



Photograph by Bill Richards

This issue features a second kind of giving as well, and that is the fine work of our public services staff. Every day, our experts offer generously the gift of their knowledge, experience, information-gathering skills, and persistence.

The spirit of going the extra mile motivates our staff to seek obscure information, locate and request difficult-to-find volumes in libraries a world away, or guide a student through all the steps of writing a research paper. Their contributions also support teaching, the very heart of the academic enterprise. Our librarians work with faculty members — assembling the bibliography to support a syllabus, placing course readings online, creating Web sites that bring key resources together in one place, and teaching students to search the library catalog and specialized databases. I know you will enjoy getting to meet the staff members featured in this issue and will recognize the many gifts they give to our patrons.

At Carolina there is much for Friends of the Library to admire and support — prestigious collections, fine buildings, and an awesome staff. Embracing it all is a web of giving that includes all of you, and, in certain ways, all of us. And who are the true beneficiaries of this giving? Friends and staff of the library know that it is the generations of young women and men who learn here at Carolina among these and many other intellectual riches and who ultimately become the leaders and shapers of our society.

Sarah C. Poteete

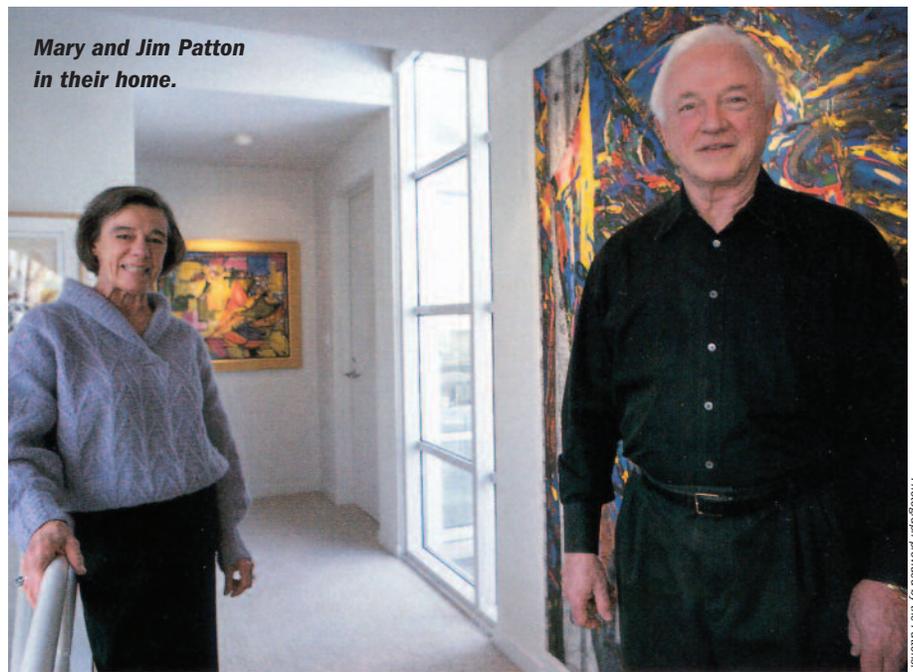
“How Do You Learn if You Don’t Have a Chance to See?”

Jim and Mary Patton: Collectors, Donors, Doers

by Ginger Travis '78

Meeting Jim and Mary Patton you’re hard pressed to think of a pair with more enjoyment of life and more urge to do, even in retirement — to paint, write, make photographs, go snowshoeing, hike over the continental divide, and promote arts institutions around the country. It’s also hard to imagine two people who have taken more pleasure from the things they’ve collected over a lifetime: wine, art, books. “We drink the wine, we look at the paintings, we read the books,” said Jim Patton during a campus visit a few years ago. “We are surrounded by them; we use them every day.”

Fortunately, their urge to share that pleasure — to see others use and enjoy the books they have loved for so long — has resulted in the Pattons making important gifts to UNC’s Rare Book Collection for more than a decade. They previously gave valuable collections of works by Sylvia Plath and Ted Hughes, James Dickey, and Seamus Heaney. In 2005 they also stated their intention to make a bequest of the rest of their book collec-



*Mary and Jim Patton
in their home.*

Photograph provided by the Pattons.

tions to UNC — nearly complete collections of works by Robinson Jeffers, T.S. Eliot, James Joyce, and Thomas Pynchon, among others. These will be added to the James R. and Mary M. Patton Collection.

This year the Pattons decided to speed things up. To the Rare Book Collection they gave outright one of the finest collec-

tions of works by James Joyce still in private hands. (They had previously given UNC their copy of *Ulysses*, number 20 from the first series of 100 volumes that were printed, all signed by Joyce. See “And What a Spectacular Bequest It Will Be” by Charles McNamara in *Windows*, Spring 2005, pp 4-5.)

“...[W]e want people to use it, to see it. There’s nothing like seeing the original.”

The appraised value of their Joyce collection, not including *Ulysses*, is \$1.3 million. Among the rare items is a signed copy of *The Exiles*, Joyce’s only play. (“I bid against the University of Texas for that one,” Jim Patton says). *Pomes Penyeach* appears in different treatments, including plain chapbook form (1931) and later beautiful limited editions, one reproducing the poems in Joyce’s handwriting with initial letters drawn and painted by his daughter Lucia, and another in a 1993 Bernd Klüser edition with etchings by Sean Scully.

“These materials add texture and understanding of the culture in which the author was working and the way he was interpreted,” says Libby Chenault, Rare Book librarian. “The impression of the author’s hand gives you a connection with the author that you’d not have in other ways...For some people it is the image, how it looks on the private-press book page; for other people, it’s the sound and the cadence.”

The Pattons’ gift of their Joyce collection enhances the Rare Book Collection’s already-formidable holdings in 19th and 20th century Irish writers, notably George Bernard Shaw, William Butler Yeats, Samuel Beckett, and Seamus Heaney. Libby Chenault notes that students doing dissertation research in this period of Irish literature report finding as much

useful material in Chapel Hill as in Ireland — thanks to collectors, including the Pattons, who gave their cherished collections a permanent home here.

A home in the Rare Book Collection closes the circle for the Pattons as book collectors. James Richard Patton, Jr. (Class of 1948) made his first significant purchase while still a Carolina undergraduate: a first edition of *The Californians* by the poet Robinson Jeffers, and it cost him \$40 at the Bulls Head. The price was then almost as much as a quarter’s tuition, and it took Jim a long time to pay for the book. “It was a lot of money. And that was the start. [Professor Lyman]

Cotten was a great inspiration for me in that area. I did my honors thesis on Jeffers.

“Chapel Hill was such an enriching, startling discovery for me. It opened a world I hardly knew existed. You could sit in a carrel, pick up a book and read it, have your own private place. I was inspired to read, to probe areas I’d never thought about. Carolina was a great launching base for me.”

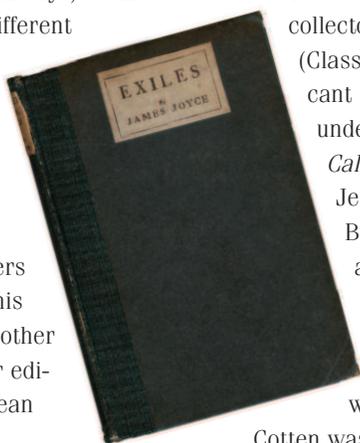
Mary Maughan and Jim Patton both grew up in Durham and met in high school. She was a painter who attended Woman’s College (later UNC-G) in Greensboro. The two married while Jim was in law school and Mary was commuting to the Rhode Island School of Design from their home in Boston. After graduation, the Pattons took off for several adventurous years of travel and residence

in France and Vietnam. They soon started buying paintings together as well as books. But Jim draws a distinction.

“I was a book collector,” Jim Patton says. “A collector pursues one of everything, focuses on a particular artist, gets the best. We’re not art collectors. Art we buy piece by piece because we love that particular piece.” As their income went up, particularly after Jim started his own international-law firm in Washington, D.C. (now Patton, Boggs LLP), they bought paintings by 20th century masters — Motherwell, Frankenthaler, Gottlieb, and Kelly. The paintings soon took over the walls of their house in Washington and later their retirement homes in Tucson and Aspen.

Jim Patton says he bought most of his Joyce collection in the 1980s. He had been hooked by *Ulysses*, despite its difficulty. “It was so surprising and so different that I became intrigued. I became convinced this was [the work of] one of the great writers in the English language.” (He says much the same of Thomas Pynchon. And of Seamus Heaney, “I fell in love with his poetry the first time I read it.”)

He also quickly learned the discipline of collecting — the book world’s rules — that items must be rare and in pristine condition. About his Joyce collection he says, “It’s significant. [But] a few things are missing. I couldn’t find them in the quality and uniqueness I was looking for as a collector. It’s like Eliot. There are about 4 or 5 Eliots I’m missing. The Eliot collection is more complete than the





Joyce. It had to be first-rate and [rare].”

How does he feel having given his Joyce collection to Carolina now rather than at the end of his lifetime?

“I have to be honest. Giving parts or giving all of them away permanently is a wrench. It can be painful. I don’t have any James Joyce now and that makes me sad. But outweighing that is the pleasure of giving and knowing [the collection] will be cared for, viewed, and will inspire other people.” He adds, “With some collectors there’s not any heart or soul in it. They just sell the stuff.”

Mary Patton says, “These [books] are like our children. Letting them go is bad enough but you have to make the decision and let them go to the right place. We enjoy seeing other people involved in what

has given us joy.”

Pain, pleasure, joy, and love — the Pattons don’t mince words about their passion for books and art. And they have made a joint decision, they say, eventually to send it all back to North Carolina for the enjoyment of others: the paintings and other art works to the N.C. Museum of Art in Raleigh and the books to the Rare Book Collection at UNC.

Jim Patton says that it’s particularly important to keep a book collection together. Echoing that statement, Libby Chenault says that the Rare Book Collection at UNC can provide exactly what the Pattons and other collectors want: a permanent home where their collection will remain together under the collector’s name, in a place that has

emotional resonance for the collector, and where the books and other materials will be safe, will be accessible to scholars, and will be exhibited. An exhibit of the Pattons’ entire Joyce collection will open in April of 2009.

Despite living 50 years in Washington and now in their beloved West, Jim and Mary Patton have kept North Carolina in their hearts. Jim Patton has never gotten over UNC: “Teaching and learning are so important. UNC gave me the start. Those memories, that start, we’re giving in recognition of that, also because we want people to use it, to see it. There’s nothing like seeing the original. How do you learn if you don’t have a chance to see? It’s very exciting.”

The University Library: Service, Service, Service

by Ginger Travis '78

“We haven’t jettisoned the traditional services; we’ve added new services.”

DIANE STRAUSS

associate university librarian for collections and services



“Today there’s a much greater role for outreach. Not only do we want people to come in but if you can’t come in we’ll come to you.”

LISA NORBERG

director of public services



UNC’s libraries have been transformed by computers — but you knew that. What you may not know, even if you graduated as recently as the 1990s, is how much the culture and services of Carolina’s libraries have changed. Briefly described here are some of the big trends. But remember this: changes in the library’s tools, services, and even its culture all revolve around one unchanging core value of a true research library — to provide the best possible and most complete information to scholars. That’s the why. Everything else is how.

Technology: Instant messaging is a favored medium for 18-to-22-year-olds asking reference questions. The Web gives the University Library a worldwide audience — and, more important, a North Carolina-wide audience; the library’s brand-new, elegantly easy Web page is the online entrance inviting people to come in. In the classroom, photocopied research guides are out; digital course pages are in. Librarians create Web-based course pages tailored to the specific research assignments of a class and designed to fit neatly inside Blackboard, the University’s course management system.

New services: Carolina BLU (Brings the Library to You) book delivery allows faculty and students to request what they need and have it delivered

to their office or the nearest library branch. Soon an article delivery service will offer scanned copies of print articles sent to the desktop. Librarians are finding new ways to deliver information to users in an effort to meet the rising expectations of young people used to getting what they want quickly and conveniently.

Teaching and collaboration:

Librarians offer online tutorials, one-on-one research consultations, and actual classes in the library to teach users how to find and evaluate information for specific classes (Art 157) or a subject area (biology) — and how to present work in the form of Web sites, PowerPoint, and video documentaries. In this kind of work, librarians must reach across boundaries and collaborate with others on campus. The world is flat, wrote Thomas Friedman, and that’s true for librarians, too. As Diane Strauss says, “We’ve become increasingly collaborative, and we see that as vital to our success.”

Outreach: Rural high schools and middle schools now send classes to visit our libraries. And, conversely, our librarians train School of Information and Library Science graduate students to teach basic information-literacy classes at public libraries in Durham, Chapel Hill, and Carrboro. Librarians in the Carolina Digital Library and

Archives (CDLA) have begun to digitize UNC's vast special collections to provide greater access to the state and the world.

Marketing the library: It's a new day when librarians use phrases like "marketing the library" and "we compete with Google." Carolina's librarians work very hard to bring new users into the library both physically and online. Parents of new students get a letter from Sarah Michalak about the library, and parents hear about the library again with their students at orientation. Resident advisors invite librarians to talk to students in their dorms. The library is on Facebook. And the "social library" — the Undergrad — holds its famous exam "coffee break" every semester on the first night of exams. If we can get them in the door, service will keep them coming back!

UNC Libraries on the Web

"The unattainable goal is to make everything so easy, so seamless, so transparent, so barrier-free that users can find and use all the resources the library makes available to them — without help."

TIM SHEARER
coordinator of Web
development

Tim Shearer and his five-person Web team, and the User Interface Design Committee (especially Pam Sessoms, Kim Vassiliadis, and Lisa Norberg), have just given the UNC Libraries a new online front door,

Tim Shearer



and it's a beauty. The library's new Web-based front page is extremely clear, uncluttered, and attractive; it contains almost everything you could possibly need just one to three clicks away. Access the catalog, renew your books, take a tutorial in physics research, read American Civil War diaries and letters, chat with a reference librarian, research study-abroad destinations and learn how to cite sources in your research — it's so easy that even the Luddites should love it.

This wealth at the end of the wire (or wireless) isn't just for UNC faculty and students. By clicking on "Classes and Tours" then "Collaboration," you'll see that community workshops are offered at public libraries in Durham, Chapel Hill, and Carrboro to teach computer non-sophisticates the basics of emailing, making an Excel spreadsheet, or searching for medical information online. Under "Web Site A to Z" is a program called NCLive.org, funded by the NC General Assembly, that allows North Carolinians to sign up with their public libraries for a user name and password giving them online access to many of the rich subscription services normally offered only to people in North Carolina's academic libraries. These features are all about providing the citizens of North Carolina the tools to find information, wherever they may live in the

Brauer Math/Physics Library

Tar Heel state.

Behind the library's simple, easy-to-open, Web-based front door lies some serious complexity. But the beauty of a great interface is that we users never have to see the library Web team sweat. What we care about is that the design committee and the programmers have made it easy for us.

Tim Shearer points to Google and Apple as two tech companies that really understand that ease of use — the interface — is what it's all about. Add UNC Libraries online (www.lib.unc.edu) to that list.



Brauer Math/Physics Library

"Being a librarian means being a teacher. Learn how to teach and you can do librarianship really well."

ZARI KAMAREI
math-physics librarian

With her BA in physics, minor in math, and a BA-equivalent in chemistry, Zari Kamarei is a great fit with her library's users — and all the more so because she's happily adopted the communication tools of a younger generation so that she can reach them: instant messaging, texting, and even social networking via Facebook (a great way to publicize a workshop). Today's kids, she says, are multitaskers, listening while

“Keep it simple.”

MITCH WHICHARD
head of circulation

they type, and they're just as happy (and maybe happier) to meet you electronically as face to face. Nevertheless, their questions are as basic as those asked by students 30 years ago: “What floor are the books on?” “So I'm learning about X-ray diffraction; where do I find the data?”

Librarians today put a great emphasis on teaching users rather than simply retrieving information for them. When Zari Kamarei executes an online search for hard-to-find data, she doesn't just hand it to the student; she shows the student how she found it. The message: “You can do it, too, and here's how.” Obviously, in this kind of librarianship it helps a lot if librarians like and understand undergraduates and grad students. “You just need to get in their world,” Zari Kamarei says. “It's actually exciting to be with kids that age.”

In the sciences it's now often the practice for faculty members to give their classes datasets to work on (for instance, to run a statistical package), and librarians are the ones who find the database and post it to a Web site for the class. It takes great online-search skills, but what Zari Kamarei would tell you is this: “We've gone from being physically present in libraries to a virtual world of accessing information. But the librarian has always been there, from the physical to the virtual. All these devices are for one reason and one reason alone: reference.”

New tools, same honorable goals: Find. Evaluate. Teach.

Interlibrary Loan

“ . . . [T]he world's greatest inventions are the dishwasher, the pill, and interlibrary loan.”

attributed to DORIS BETTS in the Virginia Library Association newsletter, Dec. 1996.

“We're in the business of resource sharing.”

GENEVA HOLLIDAY
head of interlibrary services

What do you do when our library's 6 million books, 60,000 journals, and magnificent special collections still don't have every item you need for your dissertation research? You search the online record of the world's libraries (accessible through www.lib.unc.edu), and then you fill out an electronic request form. If your sought-after book is in a Triangle library, it will arrive in a couple of days; outside the Triangle, one to two weeks. A requested article, digitized and sent electronically, may appear in just three days. (In the 1970s it took three weeks.) For this boon to scholarship, you pay — if you're associated with UNC — nothing.

Last year UNC's Interlibrary Loan borrowed 7,900 books, microforms, dissertations and videos, along with

4,400 articles. Going the other way, our library lent 22,200 items (mostly books) and 13,000 articles (digitized). Not all countries' libraries lend, but the culture of sharing on behalf of scholarship is deeply, deeply ingrained in the U.S. and Canada, says Geneva Holliday.

Not surprisingly, at UNC 60 percent of borrowers are graduate students, and 15 percent of all borrowers come from just one department: history.

Since requests these days are made online, Holliday and her staff see borrowers less often: “Happy users we rarely see.” But the confused and unsuccessful searchers wind up on their email screens, their phones, their doorstep. “We solve mysteries,” she says. And then she and the staff do the one thing it takes to make a searcher happy: “We get the information to the user.”

Geneva Holliday





Suchi Mohanty assists a student in the Undergrad Library

House Undergraduate Library

“Service is paramount. Our mission is to give students a good experience. We’re a teaching library.”

SUCHI MOHANTY
reference and instruction librarian

“We’re competing with user-friendly systems like Google and Wikipedia. Our information is better [in the Undergrad] but access is key. It must be as easy as possible and we must be as helpful as possible.”

KIM VASSILIADIS
instructional design and technology librarian

Students love the Undergrad. “It’s the social library,” says Suchi Mohanty. (“It was always the social library,” says a 1970s alum). The place buzzes with 18-to-22-year-old energy. Not coincidentally, the librarians of the Undergrad are young, too. How has the Undergrad managed to remain so popular?

The renovation of House made it beautiful and comfortable again. But people make the difference. The Undergrad’s librarians are skilled in the methods students use to seek and communicate information today. Yes, librarians still teach raw young scholars the time-honored research skills —



Kim Vassiliadis

where to find information, how to evaluate it, even how to present it. But librarians use all the digital technologies students use, plus a few more. For example, reference librarians take thousands of questions annually via instant message. (Computer chat — students love it). Librarians can navigate, and show students how to navigate, electronic pathways to unpublished databases and electronic journals — foreign lands to first-years. And librarians can show students how to create the short documentary videos, web sites, and

PowerPoint presentations that professors may require in lieu of the old 10-page paper. The scanners, computers, cameras, and recording and editing equipment are housed in the Collaboratory and the Media Resource Center; so are librarians/teachers. It’s all in the Undergrad.

And that’s a big part of why House Undergraduate Library, at age 40, still has what it takes to get ‘em through the door: The place is cool. And the librarians rock.

The North Carolina Collection

“A lot of our material is going online. [The North Carolina Collection] is such a wonderful resource for the people of North Carolina, but most have such a hard time getting here.”

JASON TOMBERLIN
North Carolina Collection public services librarian

In 2007-2008 the North Carolina Collection got 10,000 requests for help. Who was asking?



They were first-year students in English 101-102 with writing assignments on student life at Carolina in decades past or on their own hometowns. They were graduate students like the geographer seeking to map the locations of old textile mills in relation to the occurrence of a certain birth defect in the southern piedmont counties. One was a university chancellor emeritus wanting to find the exact location of “Cyprett’s bridge” as a reference point for the 1792 committee

selecting a site for UNC. Some were alumni looking themselves up in old copies of the *Yackety Yack*. And there were genealogists by the vanload.

The collection is a treasure. But since access is so difficult for people off campus, NC Collection librarians are now digitizing frequently consulted materials like old city directories; these will become available online, saving users a trip to Chapel Hill. Likewise the new virtual museum of the university soon will be the responsibility of NCC librarians to maintain and expand.

Like other librarians, NCC staff members are teaching users to do more for themselves; for example, by learning how to search the online catalog before they visit. And the librarians are blogging up a storm to attract more users by showing off the collection in all its glory — the serious, the whimsical, the weird. Check out their blog for yourself — and enjoy: “North Carolina Miscellany: Exploring the History, Literature and Culture of the Tar Heel State” at www.lib.unc.edu/blogs/nmc/

Davis Library Circulation

“We take pride in the fact that patrons find what they want. If they have problems we respond quickly.”

MITCH WHICHARD
head of circulation

“Keep it simple” — that’s what Mitch Whichard and his Circulation staff try to do for Davis Library’s users. For the staff, though, it’s complex.

Last year Circulation had 419,886 transactions (check-outs and renewals) on a total of 1.5 million items in Davis.



The Circulation staff must ensure that the entire collection and book stacks in general are shelved and re-shelved correctly and that the materials are well-maintained. New items, as they arrive, need to get on the shelves fast. And the staff must be able to communicate quickly with users whether books are available or not.

To manage such a large operation, Circulation uses a computer system that integrates the catalog and the actual books (you search the catalog to see if the library owns a book, and if it does, you instantly know whether it’s on the shelves or checked out). Also — and this is a big deal — the system is Web-based, meaning that someone off campus, from Carrboro to Canberra, can check the catalog and locate the book. It’s so simple for the user — today. Yet when Mitch Whichard arrived in

Circulation in 1991 there were only four computers in the department, and books were checked out with key-punched cards. (Key punching computer cards — there’s a lost art!)

Circulation’s latest innovation is a service rolled out in August: document delivery. At a student or faculty member’s request, the library will send books to that person’s departmental office or departmental library, saving the user time and steps.

For all the automatic processes, the human touch remains. When users with overdue books appeal their notices with tales of woe, Mitch Whichard responds personally to every one: “I don’t believe in generic responses.”

When the easy things stay easy and the hard things are handled well — that’s a brand of service that keeps library users happy.

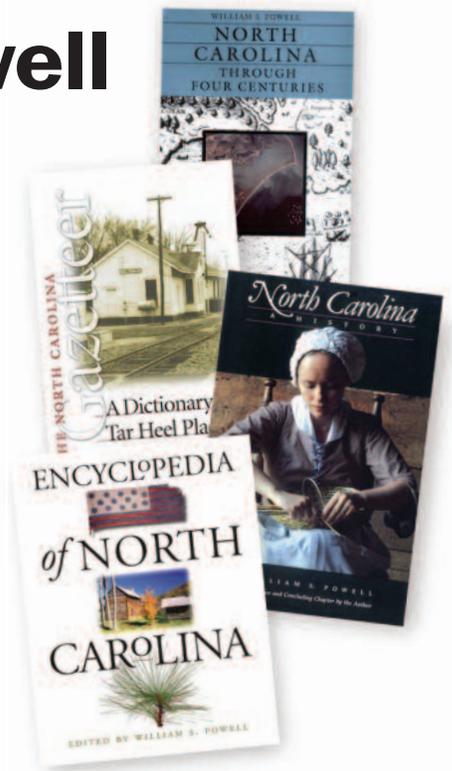
New Fund to Honor Bill and Virginia Powell will Benefit the NCC

Bill and Virginia Powell have spent their lifetimes serving North Carolina — he researching, writing, and teaching about our state's people, places, and history and she as his indispensable collaborator, fact-checker, proofreader, schedule coordinator, and chauffeur. The result has been an absolutely stunning output of books, articles, essays, and lectures that have helped countless people better understand and appreciate the rich and diverse heritage of North Carolina.

In April 2008, as a special tribute to Bill for his 89th birthday and a thank you to Virginia for years of support and service, the University Library and a number of friends and alumni created the William S. Powell and Virginia W. Powell Library Fund for North Carolina. This permanent endowed fund, based in the North Carolina Collection in Wilson Library, will support continuing acquisitions and permit an increased emphasis on outreach activities — sharing the history, literature, and culture of North

Carolina with the various communities the Powells have served so well. These outreach activities may eventually include traveling exhibits of library materials, facsimiles, and artifacts; a speakers program that provides librarians to make presentations about the state to school, museum, civic, and cultural groups; and special projects with community historians and cultural leaders to expand our collections and encourage cooperative collecting.

The publication of the *Encyclopedia of North Carolina* in November 2006 is just the most recent accomplishment of the Powells' lifetime partnership. Their relationship with the Library is deep-rooted. In 1952, Bill Powell became assistant librarian in the North Carolina Collection; in 1958 he was promoted to curator. As curator he helped build what is now regarded as the premier research collection of any single state in this country. It seems most fitting that the Powell Fund will benefit this collection



and be a permanent tribute to the contributions they have made to the library, the University and the state.

For information on the William S. Powell and Virginia W. Powell Library Fund for North Carolina, please contact the Library Development Office at (919) 843-5651.



A Celebration of Reading and Writing

The 2008 North Carolina Literary Festival

A MESSAGE FROM DIRECTOR AMY BALDWIN

It is with great pleasure that I announce the theme of the 2009 festival — A Celebration of Reading and Writing. From the moment I stepped foot on campus in mid-May I have spent much of my time speaking with more than 200 individuals — professors, campus administrators, librarians, community leaders, community donors, corporate partners, and North Carolina authors. Enthusiasm for the festival is widespread and there is tremendous support for the event. And it is evident that our community is interested in all types and styles of writing and reading. While the basis of our theme is to describe the intention of the festival, it



also allows for the inclusion of varied and diversified styles of writing.

As we move forward with planning the festival we continue to build relationships that will allow us to honor

and highlight our North Carolina writers, as well as introduce our community to writers from around the country. One area of great importance will be outreach to children, including readings, pop-up books, picture books, and storytelling. We are also striving to include the entire state in the festival through the North Carolina Literary Festival On The Road program, which will send a North Carolina author to

six libraries throughout the state to speak with their communities in the two weeks leading up to the festival. Our Carolina students will also add a valuable contribution to the festival through their participation as writers and readers, and through their leadership as volunteers during the event.

The festival website, www.ncliteraryfestival.org, launched in October and will be continually updated as the festival nears. Community assistance will be needed to help with a variety of tasks at the festival, so please make sure to register to volunteer when the volunteer opportunities are posted in late winter. The author/session schedule will be released in 2009, and we promise that you will be pleased with the list of participating authors! In the meantime, mark the festival dates on your calendar — September 10–13, 2009.



Overholser Fellow Named

Holly Smith has been appointed as the Grace McSpadden Overholser Archival Fellow for African American Studies. Ms. Smith will work with and expand African American–related materials in the Southern Historical Collection, also updating current online guides and improving material accessibility. Since her appointment on July 1 Ms. Smith has created a small exhibit of manuscript materials for an undergraduate research conference and provided instruction in the use of archival resources for two classes in the UNC history department. Research she did when working as an historical interpreter in Colonial Williamsburg sparked her own interest in archives and working with original source materials. Before coming to UNC, she served as an archival and research assistant at Tufts University. She holds a B.A. from the College of William

and Mary, an M.A. in history from Yale University and an M.S. from Simmons College with a concentration in archival management. The Overholser Fellow position was created by a gift from Nan and Bob Keohane in memory of Nan's mother.



Stephen Fletcher Elected Section Chair at SAA Annual Meeting

We are pleased to announce that the North Carolina Collection Photographic Archives' Stephen Fletcher is the chair-elect of the Visual Materials Section of the Society of American Archivists. He will serve as chair beginning at the conclusion of next year's annual meeting in Austin, Texas.

Fletcher led a session titled "Toward a Best Practices Guide to Collecting Born-digital Photographs" at the annual meeting of the SAA held in San Francisco June 26-30. The room had seating for 60 people, but 120 people attended — and others were turned away due to the fire code. He also gave a twenty-minute presentation on the blog "A View to Hugh" to those attending the Manuscripts Section's meeting. Be sure to check out the blog at <http://www.lib.unc.edu/blogs/morton/>.

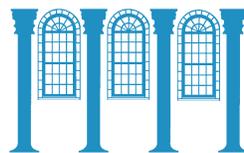
New Leaders, New Members Friends of the Library Board

At the April board meeting of the Friends of the Library, Chairman Jo Smith of Grimesland handed over the leadership to Charlotte attorney Norfleet Pruden AB '70. The eighth person to hold the position since the board began in 1986, Pruden will serve for two years. To recognize Smith's devotion to Carolina's library and football team, the board presented her with a framed Hugh Morton photograph of Choo Choo Justice. Smith grew up with an abiding commitment to Carolina's team because her father, esteemed ACC referee Wilburn Clary, took her to all the games.

Providing ongoing leadership for the library's fund raising and "friend" raising effort, members of the Friends of the Library board have steadily expanded its

reach and impact. Doug Eyre, professor emeritus of geography, chaired the group for the first 10 years or so because no one was ready to step up to the challenge. When Borden Hanes took over from Eyre in 1990, the group had enough members to plan for succession. Now the terms are only two years; first and second vice chairs stand ready to succeed and the group has grown from 12 to 38 members representing a much wider geographical range from the original all-North Carolina roster.

Because of the untimely death of first vice chair Faryl Moss AB '66, the succession of leadership changed. Hugh



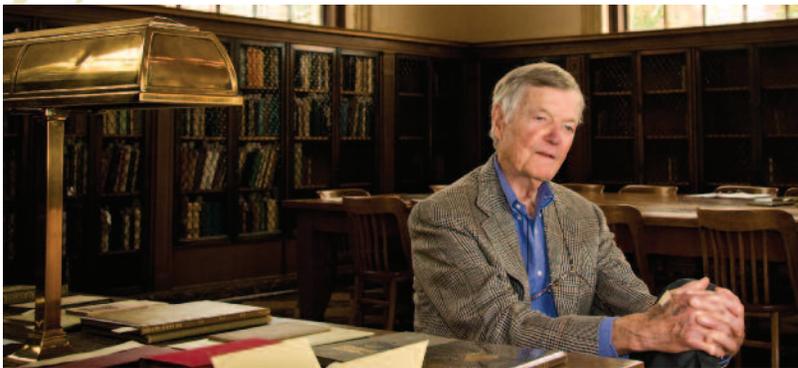
Stevens AB '65, JD '68 of Raleigh stepped up to first vice chairman and Murray Sawyer AB'68 of Wilmington, Delaware, to second vice chair.

Four individuals have accepted the invitation to join the board: Mary P. Bossong AB '90, MBA '98 of Raleigh; Sally Cone AB '76, JD '78 of Greensboro; Stephen De May AB '84 of Charlotte; and Nancy Sipp AB '83 of New York, NY. Three of the four new members are attorneys, carrying on a long-term but unplanned tradition of membership. Of the 38 current members, seven have law degrees!

Three students have joined as well: Analise Jenkins, Rebecca Merrick, and Sarah Shapiro. They all love their library!

Keats's *Poems* is Library's 6-Millionth Volume

John Keats penned some of the most quoted lines in English poetry — “A thing of beauty is a joy forever;” “Heard melodies are sweet, but those unheard are sweeter.” On November 20, the poet who would “sooner fail than not be among the greatest” will take a place of honor at UNC’s Library, with the dedication of Keats’s “*Poems*,” published in 1817, as the 6-millionth volume in the library’s collection.



Frank Hanes with selections from the Keats Collection

The first edition is part of a 500-item Keats collection, purchased in 2008 with support from the John Wesley and Anna Hodgin Hanes Foundation of Winston-Salem. Through its foundation, the Hanes family has funded each of the library’s millionth volumes, in an arrangement that UNC librarians believe to be unique. With this addition, UNC marks its status as the 19th university library in North America to achieve the 6 million volume milestone.

Jeanne Moskal, professor of English at UNC and editor of the *Keats-Shelley Journal*, said that the collection will fortify undergraduate education, noting that she regularly brings classes to the Rare Book

Collection. “With each visit, four or five students catch intellectual fire when they see early editions of authors they have studied. Keats is already a favorite among my students, who see him sharing their own emerging-adult issues of articulating a vocation and of discovering love and sexuality. These books will strengthen the vividness of that affinity.”

While Keats was little appreciated in his day, a proliferation of elegant “gift books” and anthologies in the 19th and 20th centuries eventually placed his work back in the eye of the public. Increased critical attention beginning in the second half of the 19th century cemented his place in the literary canon.

In November, a selection of Keats editions will be on display in the Melba Remig Saltarelli Room in Wilson Library, along with works by writers who inspired Keats; remembrances of the poet by contemporaries such as Percy Bysshe Shelley and Lord Byron; and notable editions of authors influenced by Keats. In a 21st-century twist, the library will digitize selections from the 6-millionth volume gift and will make them freely available on the Internet through an ongoing arrangement with the Internet Archive (<http://www.archive.org>).

“Books are our special heritage,” said Sarah Michalak, University Librarian and Associate Provost for University Libraries. “By celebrating this remarkable collection as our 6-millionth volume, we honor a major milestone and a truly generous tradition of the Hanes family.”

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Presenting John Keats

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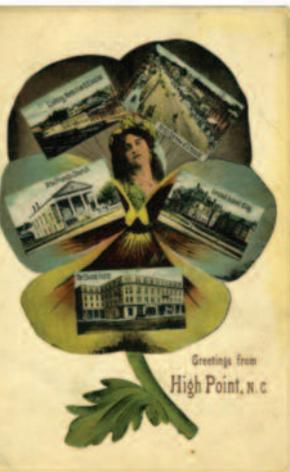
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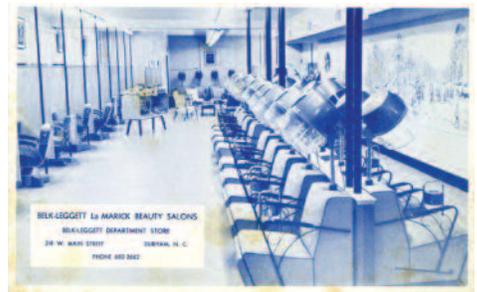


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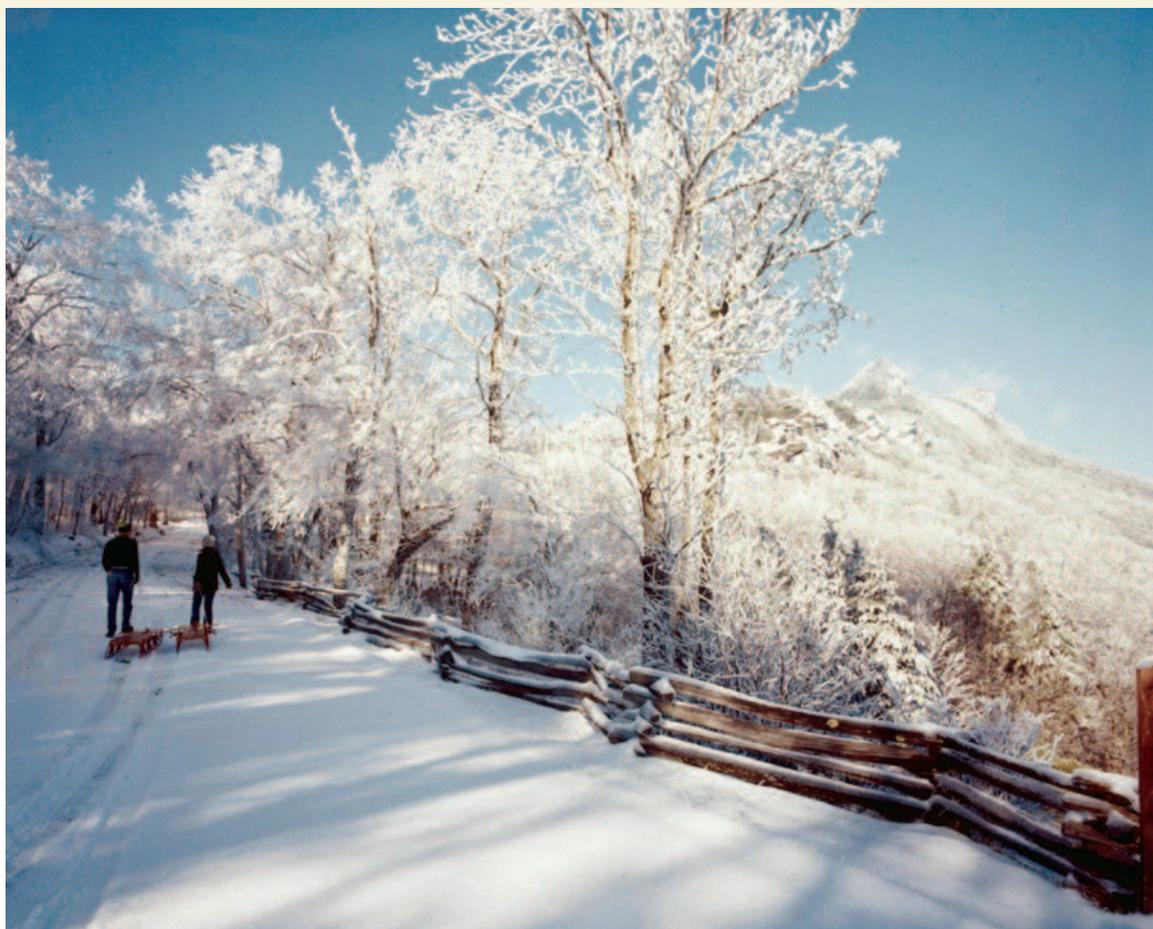
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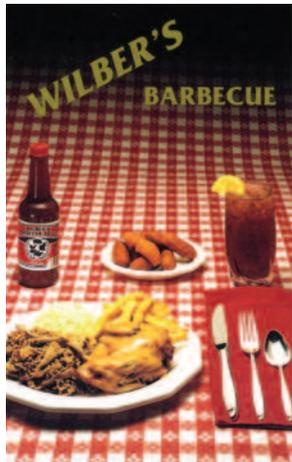


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 Alan Raiford Strowd
 Anne Watson Strowd
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Hala Taylor
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 Karyn Traut
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 Vladimir Guy Trembl
 Edward Treverton
 Jane Wilroy Trinkley
 Stephanie Anne Trojan
 Ann Sagar Troxell
 Kyle Evan Troxell
 Carole Watterson Troxler
 George Wesley Troxler
 Albert Glenworth Trunnell III
 Amy Stokes Trunnell
 Shu-Chen Hung Tu
 James William Tucker
 Jill Bennett Tucker
 Robert Cinnamon Tucker
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 Jack Harrison Williams, Jr.
 Larry Howard Williams
Laura Williams
Daniel Lawrence Wilson
 Helen O. Wilson
 I. Glenn Wilson
Lizabeth A. Wilson
 Robert Church Wilson IV
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 Christopher John Windolph
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 Edwin D. Wolf
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 Randolph Luther Worth
 Salli Parker Worth
 Susan Kay Wrenn
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Krishna Aluri
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 Charles McNamara
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Gifts Received in Memory of the Following:

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Mark your Calendar

Wilson Library Exhibits

Through January 15, 2009

**Campaigning and Race in the South 1890s - 1990s:
Selections from the Southern Historical Collection**

Southern Historical Collection, 4th Floor Wilson Library

Through January 31, 2009

Soapboxes and Tree Stumps: Political Campaigning in North Carolina

North Carolina Collection Gallery

Through March 15, 2009

Presenting John Keats

Melba Remig Saltarelli Exhibit Room

Friends of the Library Events

November 20, 2008

**A Celebration of the Six Millionth Volume in the University Library Collection
Keats and His Circle: Reading Shakespeare**

Talk by Beth Lau, professor of English at California State University, Long Beach and author of *Keats's Paradise Lost* and *Keats's Reading of the Romantic Poets*. In conjunction with the exhibit opening of "Presenting John Keats," the gift of the Six Millionth Volume to the University Library by the John Wesley and Anna Hodgin Hanes Foundation of Winston-Salem.

5:00 p.m. Reception, Melba Remig Saltarelli Room
5:45 p.m. Program, Pleasants Family Assembly Room

December 11, 2008

16th Annual Winter Stories Program for Children of All Ages

Brian Sturm, associate professor of information and library science, returns with spell-binding storytelling to continue this cherished tradition of words and music.

5:00 p.m. Reception, Lobby, Wilson Library
5:30 p.m. Program, Pleasants Family Assembly Room

For more information, please see our website at www.lib.unc.edu or contact the Friends of the Library at (919) 962-4207 or liza_terll@unc.edu



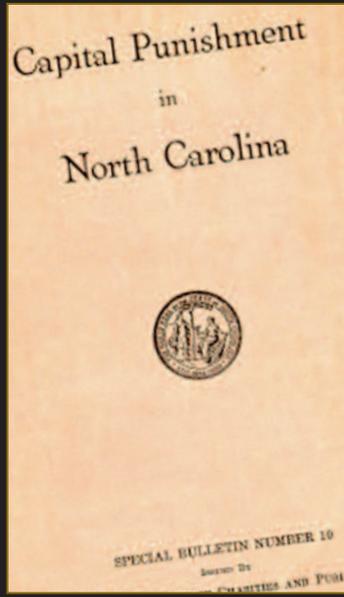
The Sloane Art Library is revitalizing the atmosphere of research and study by using its 10-foot columns as the grounds for artwork by students. Shown here, "Floating in the Night," is the work of recent M.F.A. graduate Brad Reagan.





A Nursery of Patriotism: the University at War, 1861-1945

<http://www.lib.unc.edu/mss/exhibits/patriotism/>



Facing Controversy: Struggling with Capital Punishment in North Carolina

<http://www.lib.unc.edu/mss/exhibits/penalty/>

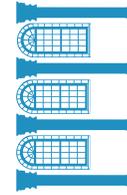


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Campaigns and Causes: Political Memorabilia in North Carolina

<http://www.lib.unc.edu/ncc/gallery/political/political.html>

North Carolina Maps

<http://www.lib.unc.edu/dc/ncmaps/>

