| Instrumental Music I | Instrumental Music II | Instrumental Music III | Instrumental Music IV |
|---|---|---|---|
| 7.01 Apply specific criteria for making informed, critical evaluations of music. | 7.01 Apply specific criteria for making informed, critical evaluations of music. | 7.01 Apply specific criteria for making informed, critical evaluations of the quality and effectiveness of performances, compositions, arrangements, and improvisations and apply the criteria to one's personal participation in music. | 7.01 Apply specific criteria for making informed, critical evaluations of the quality and effectiveness of performances, compositions, arrangements, and improvisations and apply the criteria to one's personal participation in music. |
| 7.02 Evaluate musical works by comparing them to similar or exemplary models. | 7.02 Evaluate musical works by comparing, contrasting, and summarizing them in relation to similar or exemplary models. | 7.02 Evaluate musical works by comparing, contrasting, and summarizing them in relation to similar or exemplary models. | 7.02 Evaluate musical works by comparing, contrasting, and summarizing them in relation to similar or exemplary models. |
| 7.03 Evaluate musical ideas and information to make informed decisions as a consumer of music. | 7.03 Evaluate musical ideas and information to make informed decisions as a consumer of music. | 7.03 Examine and determine the best economic value of instruments, materials, or recordings to make informed choices. | 7.03 Apply rules of standard English in written evaluations of music. |
| 7.04 Apply rules of standard English in written evaluations of music. | 7.04 Apply rules of standard English in written evaluations of music. | 7.04 Apply rules of standard English in written evaluations of music. | 7.04 Evaluate a given musical work in terms of its aesthetic qualities and explain the musical devices it used to evoke feelings and emotions. |
| 7.05 Describe the aesthetic nature of music and how perceptions of interacting musical elements affect one's feelingful responses to music. | 7.05 Explain how interacting musical elements impact one's aesthetic or feelingful response to music. | 7.05 Evaluate a given musical work in terms of its aesthetic qualities and explain the musical means it uses to evoke feelings and emotions. | 7.05 Show respect for the musical efforts and opinions of others. |
| 7.06 Show respect for the musical efforts and opinions of others. | 7.06 Show respect for the musical efforts and opinions of others. | 7.06 Show respect for the musical efforts and opinions of others. | |

## General Music/All Other Electives

7.01 Apply specific criteria for making informed, critical evaluations of music.

7.02 Evaluate musical compositions by comparing them to similar or exemplary models.

7.03 Evaluate musical ideas and information to make informed decisions as a consumer of music.

7.04 Apply rules of standard English in written evaluations of music.

7.05 Show respect for the musical efforts and opinions of others.