

THOMAS WOLFE AND THE
OLD KENTUCKY HOME

Vol. II

by
Wilson Angley

Appendix A

List of the Contents of the Old Kentucky Home Prepared 1 October 1919.¹

1. Parlor

- 1 Suit of upholstered parlor furniture (5 pieces)
- 1 Book case
- 1 Folding bed
- 1 Mattress
- 1 Springs
- 2 Pillows
- 1 Long Axminster rug
- 3 Small rugs
- 1 Easel (in corner)
- 1 Table
- 1 Table lamp
- 9 Family pictures
- 2 Large pictures
- 5 Small pictures

2. Hall and Stairs

- 1 Long Axminster rug in hall
- 1 Long Axminster rug on stairs
- 1 Hat rack
- 1 Hall mirror
- 3 Tables
- 1 Stand
- 1 What-not in corner
- 1 Desk
- 1 Large book case
- 2 Lights with shades
- 2 "Fancy" pictures
- 6 Small pictures
- 3 Diplomas

3. Front room downstairs opposite parlor

- 1 Bed "complete"
- 1 Dresser
- 1 Table
- 1 Straight chair
- 1 Rocker
- 1 Clock
- 1 Art square rug
- 1 Rug
- 1 Bowl
- 1 Large pitcher
- 1 Small pitcher
- 1 Soap dish
- 1 Light
- 1 Slop jar

4. Dining Room

- 5 Tables
- 2 Side Boards
- 22 Straight chairs
- 4 Table ornaments
- 2 Lights with shades
- Sconces (?)
- 1 Picture

5. Kitchen

- 1 Long table
- 1 Sink table
- 1 Gas stove and heater
- 1 Range

6. Bedroom to the rear of parlor, off sun porch

- 2 Beds "complete"
- 1 Tall dresser
- 1 Wardrobe
- 1 Table
- 1 Light with shade
- 1 Mat on floor

7. Bathroom

- 1 Rug

8. Back Bedroom Downstairs

- 1 Brass bed "complete"
- 1 Wooden bed "complete"
- 1 Dresser
- 2 Straight chairs
- 1 Rocker
- 1 Iron safe
- 1 Washstand
- 1 Clock
- 1 Bowl
- 1 Pitcher
- 1 Mat on floor

9. "Little Room" (rear bedroom off kitchen?)

- 1 White wooden bed
- 1 Dresser
- 1 Table
- 1 Chair
- 1 Light with shade

10. Sleeping porch at head of stairs

- 1 Double bed
- 1 Cot
- 1 Dresser
- 1 Table
- 1 Walnut desk
- 1 Desk chair
- 2 Rockers
- 1 Springs
- 1 Mattress
- 3 Pillows
- 1 Wash stand
- Curtains
- 1 Light

11. Room #1

- 2 Beds
- 1 Dresser
- 1 Table
- 1 Wash stand
- 1 Straight chair
- 2 Rockers
- 4 Pillows
- 1 Bowl
- 1 Large pitcher
- 1 Small pitcher
- 1 Soap dish
- 1 Light with shade
- 1 Slop jar

12. Room #2

- 1 Single bed
- 1 Dresser
- 1 Table
- 1 Washstand
- 1 Chair
- 1 Springs
- 1 Mattress
- 1 Pillow
- 1 Light
- 1 Slop jar

13. "on little porch" (at front of house upstairs)

- 2 Cots
- 2 Mattresses
- 2 Pillows

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14. Room #3

2 Double beds
1 Dresser
1 Washstand
2 Straight chairs
2 Rockers
4 Pillows
1 Light with shade
1 Bowl
1 Large pitcher
1 Small pitcher
1 Soap dish
1 Slop jar

15. Room #4

2 Beds
1 Tall dresser
2 Tables
1 (?) Washstand
4 Chairs
1 "Old" rug
2 Springs
2 Mattresses
4 Pillows
1 (?) Bowls
1 (?) Slop jars

16. Room #5

1 Bed
1 Dresser
1 Table
1 Walnut washstand
1 Straight chair
2 Rockers
2 Rugs
1 Springs
1 Mattress
2 Pillows
1 Light with shade
1 Bowl
1 Pitcher
1 Soap dish
1 Slop jar

17. Room #6

1 Bed
1 Dresser

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- | Table
- | Washstand
- | "Olson" rug
- | Springs
- | Mattress
- 2 Pillows
- | Bowl
- | Small pitcher
- | Slop jar

18. Room #7

- | Bed
- | Table
- | Washstand
- | Straight chair
- | Rocker
- | "Olson" rug
- | Springs
- | Mattress
- | Light
- | Bowl
- | Pitcher
- | Soap dish

19. Room #8

- | Double bed
- | Dresser
- | Washstand
- | Straight chair
- | "Old" rug
- | Picture
- | Springs
- | Mattress
- 2 Pillows
- | Bowl
- | Large pitcher
- | Small pitcher
- | Soap dish
- | Slop jar

20. Room #9

- | Bed
- | Dresser
- | Table
- | Straight chair
- | Rocker
- | Rug
- | Springs

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- 1 Mattress
- 2 Pillows
- 1 Light
- 1 Soap dish

21. Room #10

- 1 Single bed
- 1 Dresser
- 1 Desk
- 1 Desk chair
- 1 Small rug
- 1 Pillow
- 1 Light

22. Room #11

- 1 Double bed
- 1 Tall dresser
- 1 Table
- 1 Washstand
- 1 Springs
- 1 Mattress
- 2 Pillows
- 1 "Olson" rug
- 1 Light
- 1 Pitcher
- 1 Soap dish
- 1 Slop jar

23. Porch

- 1 Swing
- 2 Lights with shades
- 1 "Old Kentucky Home" sign

24. Tools, etc.

- 1 Large coal shovel
- 1 Small spade
- 1 Axe
- 1 Rake
- 1 Wheelbarrow

25. Bed Linen

- 44 Sheets for 22 beds
- "Old" sheets for 4 cots
- Bed spreads for all beds and cots
- Pillow cases for all beds
- Blankets for all beds
- "Some" comforts

26. Items without specified locations

- 1 Suit of mission furniture (9 pieces)
- 1 Large leather chair
- 1 Leather couch

27. Furniture counts listed separately in sources

- 19 Iron beds
 - 1 Walnut bed
 - 1 Cherry bed
 - 1 Folding bed
- 3 Cots
- 15 Dressers
 - 1 Wardrobe
- 15 Tables
- 2 Desks
- 2 Bookcases
- 14 Washstands
- 44 Straight chairs
 - 8 Rockers
- 21 Springs

¹This list was compiled from two small brown notebooks: one found in the U.N.C. Wolfe Collection, the other in the Old Kentucky Home itself. In general the two books duplicate each other, but they are occasionally supplementary. Unfortunately this survey does not appear to have been taken in a very systematic or comprehensive manner. In addition, the writing was done rather carelessly and in pencil, so that some of it is now illegible. Because of apparent shortcomings in the sources, this appendix should by no means be taken as a complete listing of the house's contents.

Mabel Wolfe Wheaton
- copy.

INVENTORY TO THOMAS WOLFE MEMORIAL
ASSOCIATION, FROM THE HEIRS OF THOMAS WOLFE
AND JULIA E. WOLFE, AS OF DATE, MAY 3, 1949
CONTENTS AND VALUATION

Julia E. Wolfe and Thomas Wolfe home, 48 Spruce Street,
Asheville, N. C., known as The Old Kentucky Home.

Contents and valuation by rooms:

A. FIRST FLOOR

1. Parlor

<u>Items</u>	<u>Valuation</u>
1 Hobart M. Cable Piano with stool	\$ 100.00
1 Three (3) piece carpen suite (settee and 2 chairs)	50.00
1 Spool Leg Center Table	20.00
1 Art Square Rug	20.00
1 Half Round End Table	15.00
1 Round "Victorian" Flower Stand	10.00
1 Leather Upholstered Reclining Easy Chair	25.00
1 Folding Bed with mattress	25.00
1 Glass covered flower fruit mantel ornament	25.00
2 Plaster of paris mantle statuettes	--
7 Piece set of Mission furniture - cane bottom	75.00

2. Sun Parlor

1 Mission Center Table	10.00
1 Oak Piano with stool	75.00
5 Pieces of cherry furniture - leatherette covered	50.00
1 High Back occasional chair	10.00
1 Leather sofa (from office of W.O. Wolfe from Pack Square Monument Store - 60 years old)	100.00
1 Tufted Leather sofa from Old Kentucky Home	25.00
1 Rocking chair - leather covered	10.00
1 Open oak book case	10.00
1 Round pedestal table	5.00
1 Leather Bottom swivel chair	20.00
1 9 x 12 Art Square	--

3. Hall

2 Solid mahogany half rounded wall tables	100.00
1 Walnut marble topped Buffet base	25.00
1 Rocking chair - mahogany finish	15.00
1 Leather bottom desk - swivel chair	10.00
1 Full length, marble shelf hall mirror - carved legs, mahogany	25.00
1 Round mirror, center full length hall rack - mahogany	25.00
1 Extra Walnut wood pedestal	

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<u>Items</u>	<u>Valuation</u>
1 Marble Center top mahogany bureau	\$ 50.00
1 Leather Love seat	25.00
1 Cloth love seat	--
2 Marble topped (Victorian) hall tables (1 walnut with white marble top) (1 oak with Ga. Silv. Gray Top) @ \$50	100.00
1 Hanging oak book shelf	10.00
1 Mahogany finished What-not	10.00
1 Walnut Victorian corner umbrella stand	5.00
1 Long runner type hall rug	50.00
4. <u>Front room to left of Parlor</u>	
1 Oak book case (2 glass doors) with desk with books	400.00
1 Oak book case (single glass door), mirror topped, with books	300.00
1 Walnut old fashioned single drawer desk	100.00
1 Oak Wardrobe	25.00
1 Child's high chair - used by Thomas Wolfe as baby	50.00
1 Iron Diebold safe (subject to heirs' wishes)	--
Note: Bona fide list of Thomas Wolfe's personal furniture, now in this room on separate list.	
5. <u>Dining Room</u>	
2 Oak side boards @ \$25.00 each	50.00
3 Extension dining tables (2 square, 1 round) @ \$20.00	60.00
1 Square mahogany dining table	40.00
1 Walnut serving table with silver service drawer	10.00
25 Dining room chairs, in dining room and in house @ \$1.00	25.00
1 Oak office desk (used by W.O. Wolfe at office on south east Park Square for third of century)	100.00
6 and 7. <u>Breakfast Room and Kitchen</u>	
1 Large Georgia marble topped kitchen table, walnut base	50.00
1 Pantry cupboard	25.00
1 Large ice box refrigerator	10.00
1 Long metal covered kitchen work table	10.00
1 Wood box	5.00
1 Old fashioned perforated tin covered kitchen safe	100.00
1 Old original kitchen range, ovens, etc.	50.00
(Kitchen) original 6-piece parlor suite of the house	--
1 Bronze clock with armored warrior, pedestal mounted	25.00
8. <u>Bed Room, rear of parlor, adjacent to sun parlor</u>	
1 Oak chiffonier with long upright mirror	20.00
1 Walnut roll top desk with drawers	20.00
1 Walnut mirrored door wardrobe	50.00
3 Small tables	--
1 Metal bed, springs and mattresses	25.00

Appendix B

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<u>Items</u>	<u>Valuation</u>
<u>9. Rear Bed Room off of Kitchen</u>	
1 Metal double bed, springs and mattress	\$ --
1 Mahogany veneer dresser	25.00
1 Arm chair (from office of W.O. Wolfe, Gant, Marble Shop) - <i>CANNOT IDENTIFY THIS ITEM AS THERE LEFT "OPEN" - FOR LATER IDENTIFICATION BY Mrs. Ralph</i>	50.00
<u>B. SECOND FLOOR</u> <i>Wharton - F.W.W.</i>	
<u>10. Sleeping Porch - left</u>	
2 Wash stands (1 wood, 1 marble topped)	--
1 Small rocker	--
1 Table stand	--
1 Marble topped bureau	50.00
1 Flat table	--
1 Iron bed, springs and mattress	--
<u>11. Right Front Bed Room</u>	
1 Marble topped wash stand	20.00
1 Large Mirrored bureau	25.00
1 Brass double bed, springs and mattress	25.00
2 Chairs	--
2 Small tables	--
1 5 x 7 rug	--
<u>12. Upper Left Front Bed Room</u>	
2 Wooden wash stands	--
1 Long mirrored mahogany bureau	25.00
2 Iron double beds, springs and mattresses @ \$15.00	30.00
1 Square center table	5.00
1 Rocking chair	--
1 9 x 12 rug	--
<u>13. Center Bed Room</u>	
1 Wash stand - wood	--
1 Mirrored dresser	20.00
1 Wooden double bed, springs and mattress	--
1 7 x 9 rug	--
<u>14. Rear Hall Bed Room</u>	
1 Mirrored wash stand	10.00
1 wood wash stand	--
1 Iron double bed, springs and mattress	--
1 Mirrored dresser	20.00
<u>15. Small Rear Bed Room</u>	
1 Mirrored dresser	10.00
1 Wooden wash stand	--
1 Iron double bed, springs and mattress	--

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<u>Items</u>	<u>Valuation</u>
16. <u>Right Bed Room with Sleeping Porch</u>	
2. Double iron beds, springs and mattresses	\$ --
1 Iron single bed, springs and mattress	--
1 Extra wood bed, double with springs and mattress	--
1 Extra iron bed stead, springs and mattress	--
1 Marble topped dresser	25.00
1 Marble topped wash stand	25.00
2 Mirrored dressers @ \$20.00 each	40.00
1 Wooden wash stand	--
17. <u>Special:</u> Small center room upstairs with small front porch. (Mamma's bed room furniture from Woodfin Street house whereon all children were born)	
1 Old fashioned pale blue wooden double bed with decorated (hand painted) center head piece	350.00
1 Dresser (same pattern) to match, with center mirror	100.00
2 Wooden wash stands (1 to match set) @ \$25.00	50.00
1 Extra iron bed stead (stacked against wall)	--
18. <u>Right Front Bed Room (Dormer) - Ben's old room, where died</u>	
1 Brass double bed, springs and mattress (Papa's old bed)	150.00
1 Iron bed, springs and mattress	150.00
2 Rockers	--
2 Tables	--
1 Wooden wash stand	--
1 Oval mirrored dresser	25.00
19. <u>Three (3) small bed rooms right rear hallway</u>	
A. 1 Double bed, springs and mattress	--
1 Mirrored dresser	15.00
1 Wooden wash stand	--
1 Wall hanging mirror	10.00
B. 1 Iron single bed, springs and mattress	--
1 Mirrored dresser	10.00
1 Writing desk with mirror	10.00
1 Flat table	--
2 Chairs (1 small rocker, 1 small straight)	--
C. 1 Long mirrored bureau dresser	15.00
1 Wooden wash stand	--
2. Three tier sectioned chests of drawers @ 10.00	20.00
2 Chairs (1 small straight, 1 small rocker)	--
20. <u>Upstairs Hallway</u>	
1 Leather bottomed mahogany finished settee	15.00
1 Small table	--
1 Small rocker	--
<u>C. PORCH FURNITURE</u>	
6 Rocking chairs (woven backs and bottoms) @ \$10.00	60.00

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<u>Items</u>	<u>Valuation</u>
1 Folding chair (reclining)	\$ 5.00
1 Hanging Porch Swing (used as boy by Tom and other children and Dixieland boarders)	150.00
<u>D. THOMAS WOLFE'S</u> <u>PERSONAL FURNITURE</u>	
Divan with springs and mattress	500.00
Book shelf	25.00
Book shelf	25.00
Studio couch with springs and mattress	200.00
Floor lamp	15.00
Floor lamp	20.00
Table lamp	15.00
Kitchen table	50.00
Bed end (S & M)	--
Bed end (S & M)	--
Library table (BO) (Tom's writing table)	500.00
Waste can (STORAGE ROOM)	25.00
Garbage can (STORAGE ROOM)	--
Typewriter - (STANDARD SIZE)	150.00
Armchair (BO)	100.00
Kitchen chair	25.00
Waste pail	--
Portable Typewriter	300.00
Bundle of rods	--
Radio	175.00
Wall mirror (OR)	50.00
Picture (OR) (Retained by F.W. Wolfe)	--
Leather armchair	200.00
Drop leaf table	150.00
	<u>\$6,745.00</u>

E. PICTURES (FRAMED OR IN
FOLDERS), BRIC-A-BRACK, ETC.

1 Large picture Thomas Wolfe (Brock) made in 1906 (framed)	100.00
1 Picture of Julia E. Wolfe (our mother) with her first child - (1886)	100.00
7 Baby pictures, 1 each of all the Wolfe children each in its individual frame under glass @ \$50.00	350.00
(Old) Miscellaneous silver - in dining room	50.00
Clocks (2) Seth Thomas - now antiques @ \$25.00 each	50.00
1 Large framed Picture (Aunt Mary Westall)	25.00
1 Large framed Picture of Uncle Lee Westall	25.00
1 Filigreed sterling silver water pitcher, swinging in frame, on easel with silver cup and stand	250.00
1 Steel engraving Burial of Latayne, framed under glass	25.00
1 Large Photo - Picture of W.O. Wolfe (our father) framed	50.00

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W.O. WOLFE-MARBLE SHOP TOOLS

<u>Items</u>	<u>Valuation</u>
2 Old wooden, carving mallets @ \$25.00 each	\$ 50.00
1 Claw hammer - 4 chisels (steel) at \$10.00	50.00
1 Foot operated emory wheel used by W.O. Wolfe at shop,	50.00
1 Book case noted as No. 3 case with approximately 200 books mostly autographed by Tom and family members	300.00
1 Childhood pictured writing scroll and desk belonging to Thomas Wolfe as a child	50.00
Total	<u>\$1,725.00</u>
Valuation forwarded through "D"	<u>6,745.00</u>
Total Valuation for bonding contract of Thomas Wolfe Memorial Association to heirs of Julia E. Wolfe	\$8,470.00

Inventory checked with
 Mr. Robert Russell - Acting for
 Thomas Wolfe Memorial Association
 both of us together. ALL items - Accepted as
 OK - With 1 (one) - Exception. Item 3 -
 Under Section - 9 - Top of page - 3.
 - Note - Exception.

O.K. for Heirs
 - Fred W. Wolfe
 10/17/49.

This inventory made preparatory to the heirs' turnover of the house to the Thomas Wolfe Memorial Association. It was attached to and a part of the deed of 24 May 1949. The copy from which this reproduction is taken was found in the U.N.C. Thomas Wolfe Collection.

Appendix C

THOMAS WOLFE MEMORIAL

Inventory - August 13, 1974

Room Containing New York Studio Furnishings. All articles bought from Tom's Estate by Fred Wolfe and shipped to Asheville.

Front room S.E. corner

Articles

1. Bed, mattress, pillow, pink spread
2. Day bed and blue covers. Mrs. Wolfe slept on when she visited Tom in New York.
3. 1 open book case. Books
4. Large table, large lamp on table
5. 1 small table with drawer
6. 1 drop leaf table
7. 1 Chimney lamp
8. 1 large waste can
9. 1 straight chair
10. 2 upholstered arm chairs
11. 1 cabinet radio
12. 1 brass cannister
13. 1 glass vase
14. 2 typewriters. (portable Tom took to Europe)
15. 1 briefcase
16. suit case (Tom took to Europe)
17. Kitchen table
18. Items on table
 - 1 thermos bottle
 - 2 dripolaters
 - 2 plates
 - 3 cups
 - 1 measuring cup
 - 8 glasses
 - 2 loaf pans
 - 1 wire toaster
 - enamel double broiler
 - enamel sauce pan
 - 2 skillers
 - 1 teastrainer
 - lemon juicer
 - cream pitcher
 - 2 bulb planters
 - 1 roll tissue
 - 6 knives
 - 4 forks
 - 1 wooden spoon
 - 1 serving spoon
 - 1 corer
 - 1 pin cushion
 - 2 small white teapots
 - 1 rug
 - 2 pairs ecru curtains and fixtures
 - 1 large mirror
 - 1 large painting of Tom (by Mr. Sumner)

Upstairs Sleeping Porch (Front)

Articles

1. Leather couch and coverlet
2. 1 upright desk
3. 1 table top desk
4. 1 stand
5. 2 green wicker chairs
6. 1 chimney lamp (without chimney)
7. 6 pieces of uncut stone from shop
8. Finished stone for Sarah Jones
9. 1 Book Rock-Faced Monuments
10. 1 order book Vermont Marble Company
11. 2 saws
12. 3 wooden mallets
13. 2 iron mallets
14. 1 axe
15. 1 hammer
16. 20 chisels
17. Emery wheel
18. 1 desk chair

Upstairs Hall

Articles

- 1 glass enclosed cabinet containing 5 pieces of marble and 3 stone cutter tools
- 1 briefcase
- 1 door knob from Woodfin St. house
- 1 hinge from Woodfin St. house
- 1 glass enclosed cabinet containing
- 1 white baby dress of Tom's
- 1 overcoat of Tom's
- 1 suit of clothes of Tom's
- 1 glass enclosed cabinet containing
- 1 pair of brown shoes of Tom's
- 1 hat of Tom's
- 1 brown suit of Tom's
- 1 picture of Tom feeding chipmunks in Oregon 1938
- 1 picture of Tom at age of 3 years

Room in which Ben Became ill

Small room between two large front rooms facing East

- 1 metal bed, mattress, 1 pillow, orange and white spread
- 1 wash stand
- 1 white wash bowl
- 1 white wash pitcher
- 1 straight chair
- 1 pair and 1/2 pair of white curtains and fixtures
- high chair which belonged to Tom
- portable black board and desk, belonged to Tom, stand
- 1 small rug

Appendix C

Room in which Ben died

Large room Northeast corner

Articles

1. white iron bed, mattress, 2 pillows, white spread
2. large wardrobe
3. large dresser with mirror
4. Wash stand
5. large white wash bowl and pitcher
 - 1 table with scarf
 - 3 rocking chairs
 - 1 straight chair
 - 1 love seat
 - 2 white scatter rugs
 - 3 pairs white curtains and fixtures

Middle Room (South) which has the white bed which all the children were born on.

1. Wooden bed, mattress, two pillows
2. 1 dresser with mirror
3. 1 wash stand with soap dish
4. 1 straight chair
5. 1 foot stool
6. 1 sewing machine
7. 2 pictures (one of two children) one of "Aurora and the Sun"
8. 2 sewing baskets
9. 2 pairs white curtains and fixtures
10. 1 green rug

South Bedroom at head of stairs used by Tom in 1937 when he returned to visit.Articles

1. Wooden bed, mattress, two pillows, white spread
2. 1 marble top dresser with mirror
3. 1 wash bowl and pitcher (white)
4. 1 combing dish
5. 1 oblong covered dish
6. 3 scarfs
7. 1 table with drawer
8. 1 pair white curtains and fixtures
9. 2 straight chairs
10. 1 large pictures, winter scene

Room on South in back of front room used by Tom in 1938.Articles

- 1 large wooden bed, mattress, 2 pillows, white spread
- 1 straight chair
- 1 large marble top dresser with mirror
- 1 small marble top wash stand and mirror
- 2 white scarfs

Small back room Southwest cornerArticles

1. white iron bed
2. marble top wash stand
3. dresser with mirror
4. 2 pillows
5. white bed spread
6. wash stand (marble top)
7. 2 pairs white curtains

Small bedroom on north, by Cherry tree

Articles

1. white iron bed
2. mattress
3. 1 pillow
4. white spread
5. small green straight chair
6. 1 straight chair
7. 1 dresser with mirror
8. 1 desk with mirror
9. 1 small green rug

Back bedroom on north by Cherry tree

Articles

1. small white iron bed
2. mattress
3. bedspread
4. wash stand
5. small rag rug
6. dresser with mirror
7. 1 straight chair
8. 2 pairs of white curtains with fixtures
9. 2 white dresser scarfs

Back hall upstairs

Articles

1. dresser with mirror
2. dresser with mirror
3. 2 white scarfs

Front room at right of front door

Articles

1. safe (Duhold Safe & Lock Co.)
2. 2 love seats (needs repairs)
3. picture of Raleigh over mantle
4. Old sampler--"Do right and Fear Not."
5. 2 wooden ornaments
6. white shell in wire stand
7. Hammered silver powder box
8. Hammered silver vase
9. Picture of Effie and Mabel Wolfe (in frame)
10. Picture of clergyman (in frame)
11. Blue angel (made of wood)
12. Statuette
13. Rug
14. 1 straight mission chair
15. 1 small mission rocker
16. 1 wooden rocker
17. desk and bookcase
18. desk and bookcase with mirror
19. Small bookcase (4 drawers)
20. Glass inclosed bookcase - books as listed

Appendix C

(continued) Front room at right of front door

21. 1 lace doily
22. 1 jardiniere (brown)
23. 1 fan (straw)
24. 1 gas heater
25. Map of Philadelphia served by the Philadelphia Electric Co.
26. 1 deer antler hanging on wall by Secretary
27. 1 picture by "Major Westall" "Two Witnesses on the Destiny of Man"
28. 1 green bowl (glass)

Parlor

Articles

1. Occasional chair - Leather back and carved legs (lions)
2. Set of Karpen furniture (3 pcs.) sofa, 2 chairs cane and upholstery
3. Hobert Cable piano and stool (upright)
4. end table
5. green ash tray
6. dog ash tray
7. Estey organ (belonged to Mrs. Wolfe)
8. 4 white vases with gold trims
9. small folding chairs (old)
10. old folding bed with mirror
11. leather music roll (belonged to Mabel)
12. 1 stool (homemade)
13. Cherry library table (with turned legs)
14. Top off jewelry box white china with doves.
15. umbrella stand
16. old civil war sword
17. cocoanut
18. white marble card holder made by W. O. Wolfe
19. Rug
20. electric crystal lamp
21. ceramic hand holding vase
22. pillow
23. box camera
24. 2 ceramic figurines
25. 1 encased glass bowl with flowers
26. 3 small doilies
27. 1 lace table cover
28. 1 velvet scarf on piano
29. 2 small scarfs
30. 1 card table (back of door)

Pictures in Parlor

1. Picture of Ben Wolfe
2. Steel engraving 1918
3. Picture of Mrs. Wolfe holding Leslie (9 mos.)
4. Diploma of Mabel Wolfe
5. Group picture including Julia Wolfe
6. Picture of Tom Wolfe New York 1929
7. Julia Wolfe, snapshot when she was teaching
8. W. O. Wolfe (age 65)
9. Tom Wolfe (taken in Germany)
10. Frank Wolfe (2 years)
11. Lee Westall in large gold leaf frame
12. W. O. Wolfe (1884)

Appendix C

13. Mrs. Wolfe
14. Mary Westall (Gold leaf frame)
15. Thomas Westall father of Julia (black frame)
16. Frank Wolfe
17. Wolfe coat of arms
18. Westall coat of arms
19. Picture of girl (sleeping)
20. 6 Pictures of Wolfe Children at age of 9 mos.

Dining Room

Articles

1. 2 sideboards with mirrors
2. 1 China cabinet
3. 4 serving tables
4. 2 square dining room tables
5. 1 round dining room table
6. 24 straight chairs
7. 4 pairs white curtains and fixtures
8. 3 white table cloths
9. 6 white scarfs
10. 1 landscape painting
11. 2 portraits in silver frames
12. 1 wall what not
13. 1 brown jardeniere
14. 1 black wooden dog
15. 1 wooden box ten caddy-Japanese
16. 1 square platter, ironstone, brown and white
17. 1 tureen with lid, ironstone
18. 3 butter pots
19. 1 sugar bowl with lid, ironstone
20. 1 odd lid, ironstone
21. Staffordshire Englishware teapot & lid black & white
22. 1 white and gilt lobster dish
23. 1 black teapot small and lid
24. 2 china shakers (German)
25. 1 glass water bottle cut glass
26. 1 glass pitcher cut glass
27. 3 glass honey dishes with covers
28. 5 etched glass cruets in silver stand
29. 1 blue pitcher
30. 1 silver casserole with cover
31. 4 tablespoons in silver plated holder
32. 1 dinner bell
33. 1 rosy fruit dish in silver holder
34. 1 pressed glass bowl
35. 2 bells
36. 1 white china sugar bowl
37. 2 white shell shaped dishes
38. 1 cake plate lined with birds
39. 1 glass fruit dish of grape design containing two wax apples
40. 1 china molasses jar with pewter lid

Appendix C

(continued) Dining Room

41. 1 child's silver cup
42. 2 small covered preserve dishes (glass)
43. 1 large platter Austrian pink floral
44. 1 sugar bowl and lid Austrian pink floral
45. 1 glass plate grape design
46. 1 round glass cover
47. 1 small orange bowl (glass)
48. 2 glass vinegar cruets
49. 1 gravy boat floral design
50. 1 oval dish cherry pattern
51. 1 glass syrup jar
52. 1 blue glass dish
53. 1 souvenir dish from Arkansas
54. 1 brass candle stick
55. 4 wooden napkin rings
56. 5 glass dessert dishes
57. 2 pewter sugar bowls and lids
58. 1 silver cream pitcher (or pewter)
59. 1 wooden silver tray
60. 2 tablespoons
61. 1 soup spoon
62. 3 teaspoons
63. 2 tablespoons
64. 5 forks
65. 4 knives
66. 1 butter knife
67. 2 Thomas Wolfe Mem. platters
68. 2 silver plated round plates
69. 1 silver plated bread tray
70. 1 pewter butter dish
71. 1 glass celery dish (or vase)
72. Silver Service, gift from W. O. Wolfe to Julia in 1896 consisting of
Urn on cradle, teapot, 2 sugar bowls, 2 creamers, coffee pot, cup,
small silver coaster
73. Large mantle clock with statuette on base
74. 1 small alarm clock
75. 1 glass dish with cover
76. 1 Japanese tea pot
77. 1 small bottle in straw holder
78. 1 large green bowl broken
79. 1 flowered cup
80. 6 individual serving dishes
81. 7 cups
82. 4 cereal bowls
83. 1 small platter
84. 3 small bowls
85. sugar bowl
86. 1 butter dish
87. salt and pepper
88. 1 sherbet dish
89. 5 plates
90. 1 large glass cracker bowl

Appendix C

Kitchen
Articles

1. 1 wood box
2. 1 food safe
3. 1 long table
4. 2 small tables
5. 1 sink
6. 1 coal burning stove
7. 1 gas stove
8. 1 stool
9. 4 chairs
10. 1 mirror
11. 3 pairs white curtains and fixtures
12. 2 graters
13. 2 muffin pans
14. 2 sifters
15. 2 cake pans
16. 1 measure
17. 1 electric grill
18. 1 chaffing dish
19. 1 iron kettle
20. 1 iron casserole
21. 1 iron frying pan
22. 1 small ice cream freezer
23. 2 coffee pots
24. 4 flat irons
25. 1 tall crockery jar
26. Biltmore Dairy crate and 5 bottles
27. 2 baskets
28. 1 green prune juice bottle
29. 1 clear glass bottle (pinch bottle)
30. 1 wooden tray
31. 30 jars of food canned by Mrs. Wolfe
32. 1 mug
33. 1 wooden churn and lid
34. 1 coffee mill
35. 1 pepper mill
36. 3 blue and white spice jars
37. 1 tin cannister
38. 1 ironing board
39. 1 egg beater
40. 2 wire potato mashers
41. 2 forks
42. 1 whet stone
43. 1 whet stone
44. 1 spatula
45. 2 corn bread cookers
46. 1 poker
47. 1 stove lid lifter
48. 2 wooden potato mashers
49. 1 wooden match box
50. 4 crockery bowls

(continued) Kitchen

51. 3 waffle irons
52. 1 cornbread stick iron pan
53. 1 bread kneading tray
54. 3 rolling pins
55. 1 cherry seeder
56. 1 food grinder
57. 1 ice box, in hall
58. 1 cupboard in hall
59. large marble top table in pantry
60. 1 1923 calendar in hall
61. 1 mold
62. 1 coca cola tray
63. 1 metal tray
64. 3 oil cans
65. 3 large white pitchers
66. 8 broken cups
67. 4 broken plates
68. 2 broken bowls
69. 12 fruit jars
70. 3 water glasses
71. 1 wire toaster
72. 1 plate rack
73. 1 can opener
74. 2 pie tins
75. 1 music cabinet in back hall
76. 2 oil lamps in pantry

Sun Room

Articles

1. 2 coconuts (Tom brought from Florida)
2. 1 green jardeniere
3. picture of child and dog
4. picture of child and bird
5. piano, stool, and scarf
6. 1 cut glass vase (broken)
7. 1 picture, sea scene
8. 2 love seats; 1 tapestry, 1 red
9. 1 old round walnut table
10. pink glass ball on wooden stand
11. mission table
12. parlor furniture, armless straight chair
13. 1 fern stand
14. 1 leather sofa
15. 1 large upholstered chair (red)
16. lamp (metal base, glass shade)
17. rug (in poor condition)
18. small bulb bowl
19. 1 red plastic door decoration
20. 1 flower picture in butterfly frame
21. 1922 calendar
22. 1 small square table
23. 2 coconuts

Appendix C

Back Bedroom Office

Articles

1. brass bed, mattress, pillow and spread
2. wash stand
3. small table
4. smoking stand
5. cut glass vase (broken)
6. rug
7. 1 small straight chair
8. mustach cup
9. dresser with mirror
10. marble frame and picture
11. picture of puppies
12. razor strops
13. clock
14. wash bowl and pitcher
15. soap dish
16. two rockers
17. picture - Florida scene
18. eleven canes in umbrella stand
19. leather couch and coverlet
20. coat rack
21. 3 pairs white curtains and fixtures
22. 2 scarves
23. 1 small bowl and (saucer or bowl)
24. 1 small pitcher white

Office

Articles

1. desk
2. typewriter table
3. office chair
4. 2 glass enclosed showcases
5. Family Bible belonging to W. O. Wolfe
Treasury of Verses belonging to W. O. Wolfe
Volume of Shakespeare belonging to W. O. Wolfe
6. Plaque of Thomas Wolfe given at Festival of Arts in Birmingham,
Alabama, 1972
7. Portrait in pencil of Thomas Wolfe artist Douglas Gorsline
8. Drawing of Fred Wolfe by Dea Workman
9. Mabel and Ralph Wheaton on porch
10. Mabel at foot of hall stairs
11. Mabel, Fred, Ralph Ashley Ripley
12. Mabel, Fred, Weldon Weir, John
13. Shuford transferring Memorial to City 1958
14. Stone
15. Pastels of Ben and Grover
16. Mabel and Ralph in dining room
17. Picture of Tom on porch
18. Mrs. Wolfe at Tom's grave
19. Tom's tombstone
20. 2 green vases

Appendix C

(Continued) Office

21. mahogany rocker
22. small mission rocker
23. 1 metal straight chair
24. Tom's Diploma from University of North Carolina
25. Tom's Diploma from Harvard
26. Fred's Diploma from Georgia Tech
27. telephone stand
28. 1 Navajo Indian small rug
29. Saturday Evening Post Contract
30. Tom's letter to Effie in frame (1909)
31. Ben's Certificate from International Correspondence School in Scranton, Pennsylvania
32. Ben's examination paper from International Correspondence School
33. 2 pairs drapes
34. 1 fern stand
35. 1 card rack and cards

Hall

Articles

1. What-not
2. 9 sea shells on what-not
3. Old Sampler "Peace Be Unto This House"
4. 2 plates, one of Tom and one of house
5. 2 marble top tables
6. wall what-not
7. small black bowl
8. 1 vase (Britannica metal)
9. small wooden powder dish
10. 1 small metal coaster
11. 1 copper ashtray
12. 1 small cage
13. picture - William Gamble
14. picture of Thomas Wolfe (Pinchatt)
15. picture - Fred Wolfe (Navy 1918)
16. picture - Frank Wolfe (In yard)
17. picture - Effie Wolfe (old orange school)
18. picture - Mabel's Wedding
19. Mission bench, cane seat
20. Mission arm chair, cane seat
21. Tall Hall mirror - marble top
22. large hand painted mirror
23. large painting of Julia Wolfe
24. roll top walnut desk
25. fern pedestal
26. 3 large tapestries in stairway
27. 2 cherry half tables
28. 1 cloissane vase
29. picture (snow scene)
30. mirrored hall hat rack

(continued) Hall

31. picture - George Washington
32. glass fish bowl
33. side board - Burrell walnut marble top
34. 2 scarves
35. photos on wall
 - Mabel and Ralph
 - Fred
 - Ben
 - Grover
 - Frank
 - Effie
 - Mabel
 - Julia and W. O. Wolfe
 - 92 Woodfin
 - 48 Spruce (old)
 - Stone cuttery shop
 - Tom with Boarder
 - Mrs. Wolfe with Effie and Mabel
 - Mr. W. O. Wolfe
 - Family gathering
 - 1 large painting of House by Eleanor Rawls (48 Spruce)
36. 1 large candle holder (ceramic)
37. 1 old telephone
38. 1 large coconut
39. 1 old lace door curtain
40. hall carpet and stair runner (pink)
41. 2 doilies

Small kitchen and store room off office

Articles

1. gas stove
2. kitchen cabinet
3. filing cabinet
4. General Electric Refrigerator
5. wardrobe with mirror
6. old typewriter (not usable)
7. 2 glass vases

Inventory made preparatory to the Wolfe Memorial's being turned over to the State of North Carolina as an Historic Site. Photocopied from an original at the North Carolina Division of Archives and History in the Archives and History - State Library Building in Raleigh.

List of Thomas Wolfe's personal property on Storage at
MAMMOTH STORAGE WAREHOUSE, INC.-410-EAST 54th street-NEW YORK CITY.

DECEMBER 1st-1938.

LOT #4807-ESTATE of THOMAS WOLFE.

- 1- DIVAN.
- 2-DIVAN SPRING.
- 3-BOOK SHELF.
- 4-BOOK SHELF.
- 5-STUDIO COUCH.
- 6-FLOOR LAMP.
- 7FLOOR LAMP.
- 8-TABLE LAMP.
- 9-KITCHEN TABLE.
- 10-BED END(S&M)
- 11-BED END(S&K)
- 12-LIBRARY TABLE (BO)
- 13-MATTHRESS
- 14-This item missing from list.(omitted)
- 15-This item missing from list(omitted)
- 16-This item missing from list(omitted)
- 17-Waste Can (cont. un.)
- 18-Garbage Can (cont. un.)
- 19-STUDIO COUCH MATTRESS.
- 20-TYPEWRITER.
- 21-BUNBLE OF BOOKS (OU).
- 22-ARM CHAIR (BO)
- 23-KITCHEN CHAIR,
- 24-WASTE PAIL (cont. U.)
- 25-26(items omitted from list. *missing*)
- 27-Chest of Drawers. *missing*
- 28-29-30-and 31-items omitted from list.
- 32-Portable typewriter.
- 33-34&35-Items omitted from list. *missing*
- 36-Bundle of rods.
- 37-38-Items omitted from list. *missing*
- 39-RADIO. *missing*
- 40-41-Items omitted from list *missing*
- 42-Wall Mirrors.(OR)
- 43-Picture(OR)
- 44&45-items omitted from list-missing.
- 46-SUITCASE (CONT.UN).
- 47-MATTRESS
- 48-LEATHER ARMCHAIR.
- 49-DROP LEAF TABLE.

MAMMOTH-ATTENTION-SCANLON?

Reproduced from a list found in the U.N.C. Wolfe Collection. Wolfe had his New York apartment furnishings stored prior to his "Western Journey." They were brought to Asheville due to the exertions of Maxwell Perkins, John S. Terry, and, especially, Fred Wolfe. Among the few items missing is a small dresser belonging to Aline Bernstein which was returned by Maxwell Perkins.

MISCELLANEOUS VOLUMES FROM

LIBRARY OF

W. O. WOLFE

1. Blue Book of Facts of Marine Engineering
2. Selections from Southern Poets
3. Between Times Learned
4. The Road to Plenty
5. History of the North Carolina Federation
Women's Clubs - 1901-1925
6. Yearbook of the Department of Agriculture 1897
7. Above the Dark Tumult
8. The Rim of the Desert
9. The Price of Things
10. The Deliverance
11. John H. Patterson
12. Stories and Poems of the Old North State
13. Rights and Wrongs
14. The Streets of Ascalon
15. A Sight of the Cumberland
16. Edgar Wallace Mysteries
17. Bareback
18. The Book Everybody Knows
19. The Novels by Arnold Bennett
20. Gone Native
21. Beware of Imitation
22. A Story of The Old Times in New England
23. The Works of Alexander Dumas
24. The Home Library of Law
25. Bedtime Business Stories
26. The House of Whispering Pines
27. Called Back
28. The Hand of Fa Marcha
29. Promenade Deck
30. The Second Jungle Book
31. Old Sunapee
32. Omoo A Romance of the South Seas
33. Lorna Moon
34. Melody
35. The Oldest God
36. The People's Dictionary and Everyday
37. The Rivers Mystery
38. Ruggles of Red Gap
39. The Gift of the Magi
40. The Healthy Baby
41. Beautiful Bible Stories for Boys and Girls
42. Bankruptcy Act 1898
43. Gentlemen Prefer Blondes
44. The Sculptor's Daughter
45. The Recovery of Myself
46. Business Men's Commercial Law Library

47. Baptist Hymn and Praise Book
48. Recipes of Quality
49. Charmeuse
50. The Vengeance of the Ivory Skull
51. John H. Patterson
52. New Delineator Recipes
53. Cobb's Anatomy
54. The Desert of Wheat
55. The Coup d' Etat
56. The Death of the Gods
57. Hypatia
58. A Young Man's Fancy
59. The Man From the Forest
60. The Life of Warren G. Harding
61. Londes Domini
62. The Interlopers
63. The Dalehouse Murder
64. Invitation to the Waltz
65. The Kentons
66. Princess Passes
67. The Greatness of Patience
68. Disowned
69. The Case of Sgt. Grischa
92. We and the World
93. Love (Phelps)
94. The Road to Paris
95. Daughter of the Highlands
96. Light of Western Stars
97. Thirty Years in the Golden North
98. The Rainbow Trail
99. The Heritage of the Desert
100. The Spanish Gypsy
101. Black Roses
102. Napoleon Bonaparte
103. Recessional and Vampire
104. Life and Works of Warren G. Harding
105. The Fighting Chance
106. The Rescue
107. Gorde a8Vors !
108. Essays of Our Times
109. The Man Nobody Knows
110. The Body on The Beach
111. Americanization of Edward Bok
112. Ghost of Guis House
113. Works of Alexander Dumas
114. Les Miserables
115. The Master's Violin
116. Life of the Empress Josephine
117. The Wings of Chance
118. Viavi Hygiene
119. The Harp of God
120. Les Miserables
121. The Love of an Unknown Soldier

LIBRARY OF W. O. WOLFE

Page 3

122. Cast Up By the Sea
123. Enemies
124. Every Man Encyclopedia
125. Outlines of Physiography
126. Oxford Book of English Verse
127. By the Waters of Sicily
128. San Francisco's Horror of Earthquake
Fire and Famine
129. Masterpieces of Oriental Mystery
130. Robinson Crusoe

¹Reproduction of an unsigned and undated list from the U.N.C. Wolfe Collection. It may have been compiled by Mabel Wheaton in the late 1940's. Probably it does not represent W. O. Wolfe's complete library and might be rendered more complete by a careful examination of and comparison with other books found in the home (see appendix F and the note thereto). I have no explanation for the gap between numbers 69 and 92 in this list.

Appendix F

Books in the Wolfe Home Belonging to Various Members of the Wolfe Family¹

A. From List labeled "Books in I-door bookshelf"

1. Baptist Hymnal
2. The New Universal Dictionary
3. Holy Bible
4. Welsh Border Country
5. Roumanian Journey
6. An Actor's Daughter (Written by Aline Bernstein)
7. That Something
8. Luey's Half Crown
9. Editor's Choice
10. Genius and Character
11. The Power House
12. Holy Old Mackinaw
13. Dead on Arrival
14. Christ's Power in Song
15. Melodies of Praise
16. The Shining Light
17. Sweet Fields
18. The Meaning of Prayer
19. Holy Bible
20. Wife in Name Only
21. Miracles in the Slum
22. Life of Crockett
23. Stories from Wagner
24. Selling Things
25. Eyeless in Gaza
26. And Tell of Time
27. War in Heaven
28. The Pattern of Soviet Power
29. Leave Her to Heaven
30. Richard Haliburton
31. Music Hall Parade
32. The English Landscape
33. Out of the Kitchen into the War
34. The Band of the Red Hand
35. Open the Door
36. We have a Future
37. Maeonia
38. Let God Be True
39. With a Dutch Accent
40. Pity the tyrant
41. There is a River
42. The Trend of the Times
43. Take Al to Nebraska
44. The Treasury of Song
45. Robert Browning's Poems

46. Kipling's Ballads
47. The Golden Dawn
48. In the Land of Boh
49. Life of Napoleon the Great
50. History of the U. S. Mint
51. Operation, Care and Repair of Autos
52. The First Shearing
53. The Dream City
54. The Life of Jesus for Young People
55. Webster's Dictionary
56. The Golden Treasury of Poetry and Prose
57. The Golden Treasury of Poetry and Prose
58. Holy Bible
59. Holy Bible
60. French-English, English-French Dictionary
61. Harvard Classics (51 Volumes)
62. John L. Stoddards Lectures (12 Volumes)
63. Webster's Dictionary
64. Daily Strength for Daily Deeds
65. Oxford Book of English Verse

B. From List Labeled "Books on Floor Under Table"

1. Standard Book of Knowledge (six volumes)
2. Chopin
3. The Baked Head
4. O'Henry
5. America's Cook Book
6. Mantrap
7. Thorns in the Flesh
8. Sacred Mountains
9. Holy Bible
10. The Low Road
11. Handy Dictionary

This list has been compiled from a lengthy hand-written list and a brief typed list, labeled as above, found in the U.N.C. Wolfe Collection. These lists are undated and unsigned. It is probable that some of these volumes belonged to the W. O. Wolfe library (see appendix E). Others were published long after his death and belonged to other family members, especially Mabel Wheaton. It should be noted that several boxes of books were found in the small room upstairs on the northwest corner of the Wolfe home. These books belonged to W. O. Wolfe, Mabel Wheaton, and others. An examination of these volumes individually would, in many cases, reveal the original owners.

Appendix G

Partial List of Other Boarding Houses on North Spruce Street From
1906 to 1916

Address	Name (If Indicated)	Year	Proprietor (Not Necessarily the Owner)
15		1909	Mrs. A. E. McDougale
15		1910	Mrs. A. E. McDougale
15	The Dixie	1913	Mrs. Bessie Hatchell
17		1912	Mrs. J. L. Ramsay
17		1913	Mrs. Artimecia McDougale
17		1914	Mrs. J. L. Ramsay
24		1912	Mrs. L. R. Miller
24		1913	Mrs. L. R. Miller
24	The Colonial	1914	Mrs. O. L. Neville
41		1906	Mrs. Sue Wray
45		1909	Mrs. Kate O'Donnell
45	The Elton	1912	
45	The Elton	1913	Mrs. S. N. Watkins
45	The Elton	1914	Mrs. S. N. Watkins
45	The Elton	1916	Mrs. S. N. Watkins
57		1906	Mrs. Joanna L. Ronci
57	The Belvidere	1909	Mrs. Nellie Hyman
57	The Belvidere	1910	Mrs. Nellie Hyman
57	The Belvidere	1912	W. E. Tyeck (?)
57	The Belmont	1913	Dr. B. A. Houser
57	The Belmont	1914	Dr. B. A. Houser
57	The Belmont	1916	Dr. B. A. Houser
67		1909	Mrs. L. J. Burnette
73		1914	Mrs. Zora Coffey

MILLERS FALLS

ERASE

COTTON CONTENT

Appendix H

Selected Bibliography of Wolfe's Published Writings¹

Books

Look Homeward, Angel. A Story of the Buried Life. New York: Charles Scribner's Sons, 1929.

Of Time and the River. A Legend of Man's Hunger in His Youth. New York: Charles Scribner's Sons, 1935.

From Death to Morning. New York: Charles Scribner's Sons, 1935. This collection of short stories included: "No Door," "Death the Proud Brother," "The Face of War," "Only the Dead Know Brooklyn," "Dark in the Forest, Strange as Time," "The Four Lost Men," "Gulliver," "The Bums at Sunset," "One of the Girls in Our Party," "The Far and the Near," "In the Park," "The Men of Old Catawba," "Circus at Dawn," and "The Web of Earth."

The Story of a Novel. New York: Charles Scribner's Sons, 1936.

The Web and the Rock. New York: Harper and Brothers, 1939.

You Can't Go Home Again. New York: Harper and Brothers, 1940.

The Hills Beyond. New York: Harper and Brothers, 1941. There are twenty stories in this volume. The last ten are related as parts of the series from which this book takes its name. The first ten stories, however, stand on their own. They are: "The Lost Boy," "No Cure for It," "Gentlemen of the Press," "A Kinsman of His Blood," "Chickamauga," "The Return of the Prodigal," "On Leprechauns," "Portrait of a Literary Critic," "The Lion at Morning," and "God's Lonely Man."

The Short Novels of Thomas Wolfe. Edited by C. Hugh Holman. New York: Charles Scribner's Sons, 1961. This volume contains: "A Portrait of Bascom Hawke," "The Web of Earth," "No Door," "I Have a Thing to Tell You," and "The Party at Jacks."

Letters

Thomas Wolfe's Letters to His Mother, edited by John Skally Terry. New York: Charles Scribner's Sons, 1943.

The Correspondence of Thomas Wolfe and Homer Andrew Watt, edited by Oscar Cargill and Thomas Clark Pollock. New York: New York University Press, 1954. Andrew Watt was chairman of the English Department of New York University.

The Letters of Thomas Wolfe, edited by Elizabeth Nowell. New York: Charles Scribner's Sons, 1956.

The Letters of Thomas Wolfe to His Mother, edited by C. Hugh Holman and Sue Fields Ross. Chapel Hill: University of North Carolina Press, 1968. This edition of Wolfe's letters to his mother is much improved over Skally's earlier edition.

Miscellaneous Publications

The Crisis in Industry. Chapel Hill: Published by the University of North Carolina, 1919. Wolfe's first separate publication, in an edition of 200 copies.

Mannerhouse: A Play in a Prologue and Three Acts. New York: Harper and Brothers, 1948.

A Western Journal: A Daily Log of the Great Parks Trip, June 20-July 2, 1938. Pittsburg: University of Pittsburg Press, 1951.

Thomas Wolfe's Purdue Speech, "Writing and Living", ed. William Braswell and Leslie A. Field. Lafayette, Indiana: Purdue University Studies, 1964.

The Notebooks of Thomas Wolfe, ed. Richard A. Kennedy and Paschal Reeves. 2 vols. Chapel Hill: University of North Carolina Press, 1970.

Articles

"An Angel on the Porch," Scribner's Magazine, LXXXVI (August 1929), pp. 205-210. Wolfe's first appearance in a major magazine. Similar to Look Homeward, Angel, pp. 99-100, 262-269.

"Boom Town," American Mercury, XXXII (May 1934), pp. 21-39. Similar to You Can't Go Home Again, pp. 88, 120, 142-146.

"The Child by Tiger," Saturday Evening Post, CCX (11 September 1937), pp. 10-11, 92-102. Similar to The Web and the Rock, pp. 132-136.

"Fame and the Poet," American Mercury, XXXIX (October 1932), pp. 149-154.

"The Party at Jacks," Scribner's Magazine, CV (May 1939), pp. 14-16, 40-49, 58-62. Parts appear in You Can't Go Home Again, scattered between pp. 196 and 322.

"A Portrait of Bascom Hawke," Scribner's Magazine, XCL (April 1932), pp. 193-198, 239-256. Similar to Of Time and the River, pp. 104-150.

"Thomas Wolfe Describes His Feelings at Being Home Again," Asheville Citizen-Times, 16 May 1937.

"Welcome to Our City," Esquire XLVIII (October 1957), pp. 58-83. First publication of this play, written by Wolfe at Harvard.

"Writing Is My Life: Letters of Thomas Wolfe," Atlantic Monthly, CLXXVIII (December 1946), pp. 60-66; CLXXIX (January 1947), pp. 39-45; CLXXX (February 1947), pp. 55-61. These are letters to Mrs. J. M. Roberts written between 1920 and 1938.

¹For an exhaustive bibliography of writings by and about Wolfe, see the volume from which this bibliography was almost entirely drawn - Elmer D. Johnson, Thomas Wolfe: A Checklist (Kent, Ohio: Kent State University Press, 1970).

Appendix I

THOMAS WOLFE HOUSE CITATIONS
FROM LOOK HOMEWARD, ANGEL

(New York: Charles Scribner's Sons, 1929, 1952, 1957)

- Number of rooms. Thus, she began to think of Dixieland. It was situated five minutes from the public square, on a pleasant sloping middleclass street of small homes and boarding-houses. Dixieland was a big cheaply constructed frame house of eighteen or twenty drafty high-ceilinged rooms: it had a rambling, unplanned, gabular appearance, and was painted a dirty yellow. It had a pleasant green front yard, not deep but wide, bordered by a row of young deep-bodied maples: there was a sloping depth of one hundred and ninety feet, a frontage of one hundred and twenty. (p. 104)
- Color of house.
- Flowers and trees.
- Size of lot.
- Rear piers.
- Heating. In winter, the wind blew howling blasts under the skirts of Dixieland: its back end was built high off the ground on wet columns of rotting brick. Its big rooms were heated by a small furnace which sent up, when charged with fire, a hot dry enervation to the rooms of the first floor, and a gaseous but chill radiation to those upstairs. (p. 104-105)
- Porch and hall. . . . he [Reverend Wellington Hodge] felt the malign influence of the house had governed his own disintegration. He was a sensitive man, and his promenades about his estate were checked by inhibited places: the cornice of the long girdling porch where a lodger had hanged himself one day at dawn . . . the spot in the hall where a consumptive had collapsed in a hemorrhage, the room where the old man cut his throat. (p. 105)
- Purchase. She [Eliza] bought the place for seventy-five hundred dollars. (p. 106)
- Moving in. In the young autumn . . . Eliza moved into Dixieland. (p. 106)
- Back bedroom.
- Calcimine.
- Kitchen porch. Thus, before he was eight, Eugene gained another roof and lost forever the tumultuous, unhappy, warm centre of his home . . . occasionally, although infrequently, he slept with Luke in the sloping, alcoved, gabled back room, rude with calcimine, with the high drafty steps that slanted to the kitchen porch, with the odor of old stacked books in packing-cases, with the sweet orchard scents. There were two beds . . . (p. 107)
- Heating. . . . the great chill tomb of Dixieland . . . Eliza was most sparing of coal. (p. 108)
- Eugene was ahsamed of Dixieland. . . . (p. 112)
- Rear porch.
- Cellar rooms. As the house filled, in the summer season, and it was necessary to wait until the boarders had eaten before a place could be found for him, he walked sullenly about beneath the propped back porch of Dixieland, savagely exploring the dark cellar, or the two dank windowless rooms which Eliza rented, when she could, to negroes. (p. 113)

Heating. It was the winter, and the sullen dying autumn that he hated most at Dixieland--the dim fly-specked lights, the wretched progress about the house in search of warmth. . . . The chill walls festered with damp. (p. 115)

Dining room. . . . the sharp oiliness of the dining-room linoleum [and] the Linoleum. horsehair walnut parlor at mid-day, good with the mellow piano-smell Parlor. and the smell of stale varnished wood . . . (p. 117)

Second floor bedroom. [Mary Thomas] had a small room with a sleeping proch, at the front of the house upstairs. (p. 119)

Dining room. Daisy had been married in the month of June follwoing Eliza's purchase of Dixieland: the wedding was arranged on a lavish scale, and took place in the big dining-room of the house. . . . the house, unnaturally cheerful with rich carpets and flowers . . . (p. 124)

Eliza's room. At Dixieland, Eliza slept soundly in a small dark room with a window opening on the uncertain light of the back porch. Her chamber was festooned with a pendant wilderness of cord and string; stacks of old newspapers and magazines were piled in the corners; and every shelf was loaded with gummed, labelled, half-filled medicine bottles. There was a smell in the air of mentholatum, Vick's Pneumonia Cure, and sweet glycerine. The negress arrived, coming under the built-up house and climbing lazily the steep tunnel of back steps. (p. 152)

Additions to the house. Eliza's earning power the first few years at Dixieland had been injured by her illness. Now, however, she had recovered, and had paid off the last installment on the house. . . . The property at this time was worth perhaps \$12,000. . . . She had added a large sleeping porch upstairs, tacked on two rooms, a bath, and a hallway on one side, and extended a hallway, adding three bedrooms, two baths, and a watercloset, on the other. Downstairs she had widened the veranda, put in a large sun-parlor under the sleeping porch, knocked out the archway in the dining-room, which she prepared to use as a big bedroom in the slack season, scooped out a small pantry in which the family was to eat, and added a tiny room beside the kitchen for her own occupancy.

The construction was after her own plans, and of the cheapest material: it never lost the smell of raw wood, cheap varnish, and flimsy rough plastering, but she had added eight or ten rooms at a cost of only \$3,000. (p. 161)

Kitchen. . . . Eliza, rushing awkwardly to the gas range and lighting a burner. (p. 205)

Rear Porch. Ben opened the torn screen door and stepped out on the back porch. (p. 205)

The car. . . . he drove Gant's car - a 1913 five-passenger Ford, purchase of an inspired hour of madness. (p. 213)

The playhouse. One morning in early summer, after Helen had returned, Eugene was wakened by scuffling feet and excited cries along the small boardwalk that skirted the house on its upper side and led to the

Appendix I

playhouse, a musty little structure of pine with a single big room, which he could almost touch from the sloping roof that flowed about his gabled backroom window. The playhouse was another of the strange extravagancies of Gantian fancy: it had been built for the children when they were young. It had been for many years closed, it was a retreat of delight; its imprisoned air, stale and cool, was scented permanently with old pine boards, cased books, and dusty magazines. (p. 238)

Vegetable garden.
Rear porch.

She [Eliza] sent him [Eugene] forth in the rank thicket of her garden to hoe out the swarming weeds that clustered about her vegetables, which flourished, as did all the earth, under her careless touch. (p. 243-244)

Thus, flailing the clotted earth drunkenly, he would be brought to suddenly by her piercing scream from the high back porch, and realize that he had destroyed totally a row of young bladed corn.

"Why, what on earth, boy!" she fretted angrily, peering down at him through a shelving confusion of wash-tubs, limp drying stockings, empty milk bottles, murky and unwashed, and rusty lard-buckets. (p. 244)

Rear porch.

[Eugene] dressed and descended the stairs gently to the back porch. (p. 245)

Heating.

Your mother has let the Old Barn to Mrs. Revell until she gets back. I went in the other day and found it warm for the first time in my life. She keeps the furnace going and she's not afraid to burn coal. (p. 262)

tenents.

The war had begun at the peak of the summer season. Dixieland was full. (p. 289)

Shakespeare picture.

Eugene tore the Chandos portrait [of Shakespeare] from the pages of the Independent and nailed it to the calcimined wall of the back room. Then, still full of the great echoing paean of Ben Johnson's, he scrawled blow it in large trembling letters: "My Shakespeare, rise!" (p. 307) [The Independent, vol 85, February 21, 1964, between pp. 230-231]

Calcimine.

Kitchen.

[Helen] came in on members of her family, one afternoon, in the kitchen at Dixieland. . . . Eliza put her iron down on the board. (p. 313)

Flowers.

Father's bedroom.

He leaped down on the walk just as his father lurched in from the street by the high obscuring hedge that shut the house from the spacious yard of the attorney Hall. Gant reeled destructively, across a border of lilies, on to the lawn, and strode for the veranda. . . . Father and son plunged chaotically down the wide dark hall, Eliza weeping and making gestures, just before them.

"Take him in here, boy. Take him in here," she whispered, motioning to a large bed-room on the upper side of the house. Eugene propelled his father through a blind passage of bath room, and pushed him over on the creaking width of an iron bed. (p. 358-359)

Father's bed room.

The two men fell heavily into the roughly grained plaster of the wall. (p. 359-360)

Bathroom. He went into the dark bathroom and held his hand under a jet of lukewarm water. (p. 362)

. . . they sat upon the wooden swing. (p. 362)

Porch swing. Eugene and Laura sat with joined hands in the slowly creaking swing. (p. 362)

Tenents. "A roof to call our own!" he yelled, with a crazy laugh. "Good
Kitchen. God, we haven't a bed to call our own. We haven't a room to call our own. We have not a quilt to call our own that might not be taken from us to warm the mob that rocks upon this porch and grumbles." (p. 365)

But before he went to bed, he descended to the kitchen for matches. She was still there, beyond the long littered table, at her ironing board, flanked by two big piles of laundry. (p. 367)

Stairs. He went out and began to mount the dark stairs. Benjamin Gant, entering at this moment, stumbled across a mission-chair in the hall.
Hall sleeping porch. . . Eugene paused, then mounted softly the carpeted stair, so that he would not be heard, entering the sleeping-porch at the top of the
View from house. landing on which he slept.

Father's bedroom. He did not turn on the light, because he disliked seeing the raw blistered varnish of the dresser and the bent white iron of the bed. It sagged, and the light was dim - he hated dim lights. . . . The moonlight fell upon the earth like a magic unearthly dawn. It wiped away all rawness, it hid all sores. It gave all common and familiar things - the sagging drift of the barn, the raw shed of the creamery, the rich curve of the lawyer's crab-apple trees - a uniform bloom of wonder. He lighted a cigarette, watching its red glowing suspiration in the mirror, and leaned upon the rail of his porch, looking out. Presently, he grew aware that Laura James, eight feet away, was watching him. . . . In the room below them, the light crawled to his father's bed, swam up the cover, and opened across his face, thrust sharply upward. . . . He threw his leg across the rail, and thrust his long body over space to the sill of her window, stretching out like a cat. (p. 368)

Sleeping porch. He awoke with a high hot sun beating in on his face through the porch awnings. (p. 369)

Kitchen. [Eliza] fished a shoe-box out of a pile of magazines and newspapers that littered the top of a low cupboard. (p. 371)

Rear piers.

Cellar walls. Ben went swiftly down the shallow steps and loped back over the lawn. The yard sloped sharply down: the gaunt back of Dixieland was propped upon a dozen rotting columns of whitewashed brick, fourteen feet high. In the dim light, by one of these slender piers, already mined with crumbling ruins of wet brick, the scarecrow crouched, toiling with the thin grapevine of his arms against the temple.

"I will kill you, House," he gasped. "Vile and accursed House, I will tear you down. I will bring you down upon the whores and boarders. I will wreck you, House."

Another convulsion of his shoulders brought down a sprinkling rain of dust and rubble.

. . . with a great effort of his hands and shoulders, the boy lifted his captor off the ground, and dashed him back against the white brick wall of the cellar. (p. 387)

Eliza's room.

He went back and found Eliza preparing to retire to her little cell. (p. 391)

But on that dark stair, his foot-falls numbed in the heavy carpet. (p. 392)

Sun parlor.

Miss Irene Mallard changed the needle of the little phonograph in the sun-parlor, and reversed the well-worn record. (Poor Butterfly/Katinka) (p. 393)

Phonograph.

Parlor.

His father spent most of the day staring vacantly into the parlor fire. [Nurse] rocked incessantly before the fire. (p. 409)

Heating.

Kitchen.

He got up, and reeled out of the alien presences of light and warmth in the kitchen; he went out into the hall where a dim light burned and the high walls gave back their grave-damp chill. This, he thought, is the house.

Hall.

He sat down upon the hard mission settle, and listened to the cold drip of silence. (p. 413)

Sidewalk.

He straddled the line that ran down the middle of the concrete sidewalk. (p. 413)

First floor
bedroom.

The door of the front bed-room, opposite the parlor, was open. They took him in and put him to bed. (p. 413)

Father's bedroom.

Gant . . . had now moved definitely from the house on Woodson Street . . . to a big back room at Eliza's. (p. 442)

Second floor
bedroom.

During the brief two weeks that Eugene remained at home before departing again for Pulpit Hill, he shared with Ben a little room and sleeping porch upstairs. (p. 442)

Lights.

"Have you got that porch light, on, too?" . . . "What on earth do you mean by burning up all that electricity!" (p. 443)

Heating.

"If that boy dies it's because he c-c-c-couldn't keep warm." (p. 449)

Lights.

A light burned dimly in the hall, evoking for him chill memories of damp and gloom. A warmer light burned in the parlor, painting the lowered shade of the tall window a warm and mellow orange.

Hall.

Parlor.

"Ben's in that room upstairs," Luke whispered, "where the light is."

Ben's Room

Second floor
bedroom.

Eugene looked up with cold dry lips to the bleak front room upstairs, with its ugly Victorian bay-window. It was next to the sleeping porch where, but three weeks before, Ben had hurled into the darkness his savage curse at life. The light in the sickroom burned grayly. (p. 450)

Parlor.

Eugene entered the parlor and found Gant alone before a bright coal-fire. (p. 450)

Heating.

- Ben's room. For a moment Eugene could see nothing, for dizziness and fear. Then, in the gray shaded light of the room, he described Bessie Gant, the nurse, and the long yellow skull's-head of Coker. . . . Then, under the terrible light which fell directly and brutally upon the bed alone, he saw Ben. (p. 451)
- Lights.
- Bathroom. The old fantasy of his childhood came back to him: he remembered his hatred of the semi-private bathroom, his messy discomport while he sat at stool and stared at the tub filled with dirty wash, sloppily puffed and ballooned by cold gray soapy water. (p. 458)
- Dining room. Luke and Eugene went into the big dining-room which Eliza had converted into a bed-room. (p. 473)
- Parlor. Ben lay in the parlor, bedded in his expensive coffin. The room was heavy with the incense of the funeral flowers. (p. 479)
- Parlor. But Eliza sat before the fire at Dixieland with hands folded. . . . Eugene heard the whine of the bleak wind about the house that he must leave, and the voice of Eliza calling up from the past the beautiful lost things that never happened. (p. 482)
- Father's bedroom. Gant was dead. Gant was living, death-in-life. In his big back room at Eliza's he waited death. (p. 504)
- Tenents. [Eliza] was sixty . . . She still ran Dixieland, but she had given up the boarders for roomers, and most of the duties of management she intrusted to an old maid who lived in the house. (p. 504)
- Value of house. "Dixieland" itself had become enourmously valuable. The street which she had forseen years before [p. 104] had been cut through behind her boundaries: she lacked thirty feet of meeting the golden highway, but she had bought the intervening strip, paying without complaint a stiff price. Since then she had refused, with a puckered smile, an offer of \$100,000 for her property. (p. 505)
- Lights. She would fret loudly if a light was kept burning in the house. (p. 505)
- Pantry. . . . they ate, wedged in the little pantry - the dining-room had
Dining room. been turned over to the roomers. (p. 505)

¹These descriptive passages from Look Homeward, Angel were gathered by Mr. Edward Turberg of the North Carolina Division of Archives and History. Page references are to the Scribner Library paperback edition. The passage on page 1 of this appendix from page 107 of Look Homeward, Angel refers to the Woodfin Street house.

Appendix J

Miscellaneous Notes on Specific Items

Door Blocks

A white marble door block for the front door, inscribed "J.E.W. from W.O.W. 1884" was given by W. O. Wolfe to his prospective bride as a Christmas present shortly before their marriage. A second door block, once in the sun parlor, inscribed "Reddy," was given by W. O. Wolfe to his second wife, Cynthia Hill, who had red hair.¹

W. O. Wolfe's Walnut Wardrobe

The walnut wardrobe in W. O. Wolfe's bedroom was purchased from a second hand furniture dealer named Moore. It had formerly belonged to a local madam, Ella Chapman.²

Mrs. Wolfe's Estey Organ

Organ was purchased about 1880 for \$25.00 while Mrs. Wolfe was teaching school in Mitchell County. On Woodfin Street it had been placed in the playhouse where Mabel would sometimes play it on Sunday afternoons. In the 1930's Mrs. Wolfe gave the organ to a neighbor, a Mrs. Johnson, who in turn gave or sold it to a Mr. W. J. McCanless, Jr. McCanless later donated the organ to the Thomas Wolfe Memorial Association.³

Silver Service

The silver service in the dining room was a gift from W. O. Wolfe to his wife in 1896, on the occasion of their eleventh anniversary.⁴

Clock in W. O. Wolfe's Room

According to Of Time and the River the clock in W. O. Wolfe's bedroom was purchased by his father two years before the Civil War and given as a gift to his mother in atonement for a drinking spree he had gone on while accompanied by the young W. O. and his brother Wesley.⁵

Tom's Althea or Rose of Sharon

This shrub was purchased as "an oak tree" by Wolfe for 10¢ when he was a school boy. He planted his "oak" in front of the bay window. For many years it was a family joke. Among the last words Wolfe spoke before returning to New York from Asheville in early September of 1937 were: "Goodbye, Mrs. Wolfe, and don't forget to take good care of my oak tree." The shrub can be seen in many photographs of the house and was there at least as late as 1949.⁶

Cars

In either 1911 or 1912 W. O. Wolfe purchased a five passenger Model T Ford touring car from the Asheville Automobile Company for \$1,500. W. O. Wolfe, like Tom, never learned to drive a car. Fred was the family chauffeur. The Ford was parked under a shed to the rear of the Old Kentucky Home. Several years later it was traded to a junk dealer in Asheville in exchange for two lots on State Street in West Asheville - lots which Mrs. Wolfe sold about 1924 for \$1,000 each. About 1924 Mrs. Wolfe purchased a rather expensive car - a Reo. She did not learn to drive, however, and, after about ten years of sitting idly in the garage, the Reo was also sold.

Notes to Appendix J

¹Hayden Norwood, Marble Man's Wife, pp. 31-32.

²Ibid, pp. 29-31.

³Interview with Fred Wolfe conducted by Bob Conway;
Anon. undated article from the Asheville Citizen.

⁴Interview with Fred Wolfe conducted by Bob Conway.

⁵Thomas Wolfe, Of Time and the River, pp. 263-265.

⁶Johnson, Stewart, "Mrs. Julia Wolfe," p. 44; Anon. "Tom Wolfe Home Open to Public," Charlotte Observer, 7 August 1949. See transcript of letter, Julia Wolfe to Thomas Wolfe, 19 July 1931, in Pack Wolfe Collection.

⁷Mabel Wheaton and Legette Blythe, Thomas Wolfe and His Family, pp. 150-155; Interview of Fred Wolfe on 13 August 1975. Mabel Wheaton recalls that the Ford was purchased from the "Hollifield Motor Company;" but City Directories of the period list no such business. Probably the Asheville Automobile Company is the correct dealer.

MILLERS FALLS
ERASE

GENERAL ASSEMBLY OF NORTH CAROLINA

1973 SESSION

SENATE BILL 10467

Short Title: Appro. funds--Thomas Wolfe Memorial. (Public)

Sponsors: Senators Crawford and Gudger.

Referred to: Appropriations

February 4, 1974

1 A BILL TO BE ENTITLED
2 AN ACT APPROPRIATING FUNDS FOR THE ESTABLISHMENT OF THE THOMAS
3 WOLFE MEMORIAL AS A STATE HISTORIC SITE.

4 Whereas, Thomas Wolfe was born at 92 Woodfin Street in
5 Asheville, North Carolina, on October 3, 1900, and in the short
6 38 years of his life gained renown for himself and his State
7 through eminence in literary achievement, his writings
8 characterizing him as one of history's most gifted authors; and

9 Whereas, the formative years of Thomas Wolfe were spent
10 at 48 Spruce Street, Asheville, in the Old Kentucky Home,
11 referred to in his writings as Dixieland; and

12 Whereas, this historic literary shrine, now known as the
13 Thomas Wolfe Memorial, was generously donated by his family to
14 the City of Asheville and has become a popular North Carolina
15 attraction, having in 1972 been designated as a National Historic
16 Landmark by the United States Department of the Interior; and

17 Whereas, the City of Asheville, with the approval of
18 Tom's sole surviving brother, Fred W. Wolfe, has agreed to donate
19 the said Thomas Wolfe Memorial to the State of North Carolina for
20 maintenance and operation as a State historic site, subject to

1 favorable legislative action leading to acceptance by the State;

2 and

3 Whereas, Incorporation of the Thomas Wolfe Memorial into
4 the statewide system of State historic sites will broaden the
5 themes now covered in the system and ensure the appropriate and
6 perpetual commemoration of the life and literary accomplishments
7 of one of the State's most notable sons; Now, therefore,

8 The General Assembly of North Carolina enacts:

9 Section 1. There is hereby appropriated from the
10 General Fund to the Division of Archives and History of the
11 Department of Cultural Resources for the fiscal year 1974-1975
12 the sum of thirty-eight thousand six hundred seventy-seven
13 dollars (\$38,677) for the purpose of acquiring, maintaining, and
14 operating as a State historic site the Thomas Wolfe Memorial, 48 -
15 Spruce Street, Asheville, North Carolina.

16 Sec. 2. There is also hereby appropriated from the
17 General Fund to the Division of Archives and History of the
18 Department of Cultural Resources for the fiscal year 1974-1975
19 the sum of fifty thousand dollars (\$50,000) for the purpose of
20 repairing, renovating, and improving said Thomas Wolfe Memorial,
21 including, if needed, the acquisition of additional property for
22 the protection of the historic site.

23 Sec. 3. This act shall be in full force and effect on
24 and after July 1, 1974.

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26

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