

**Maxwell M. Way Postcard Collection, ca. 1910-1960,
Ph.C.115**

North Carolina State Archives, Division of Historical Resources
Raleigh, North Carolina 27699-4614

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Processed by

Kim Andersen Cumber

Date Completed

21 August 2006

Descriptive Summary

Title

Maxwell M. Way Postcard Collection, ca. 1910-1960, Ph.C.115

Creator

Maxwell M. Way

Abstract:

This collection contains postcards and picture souvenir packets c.1910-1960 depicting primarily western North Carolina scenes and historic sites including Chimney Rock, Lake Lure, Grove Park Inn, Little Switzerland, Blue Ridge Parkway, and Bryson City. Single postcards of non-western NC themes include one of the Fort Raleigh historical marker in Manteo, one of the spring house and pavilion at Seven Springs near Goldsboro, one of White Oak Mills in Greensboro, and one of a drawing of

bathers at Carolina Beach. Also in this collection is an unusual souvenir set of small (2 ¼" x 3 ½") black and white photos of scenes from a production of The Lost Colony outdoor drama.

Extent

32 loose postcards (3 ½" x 5 ½"), 5 postcard souvenir packets (4" x 6"), and one souvenir photo set containing 10 prints (2 ¼" x 3 ½")

Repository

North Carolina State Archives, Division of Historical Resources

Information for Users

Access Restrictions

Open for research.

Usage Restrictions

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Preferred Citation

[Ph.C.115] Maxwell M. Way Postcard Collection, North Carolina State Archives, Division of Historical Resources, Office of Archives and History.

Acquisition Information

The collection donated to the State Archives by Mr. Maxwell M. Way, 1826 Broadway Dr., Graham, NC 27253-4321

Processing Information

Finding aid completed by Kim Andersen Cumber.

Completed 21 August 2006.

Biographical Note

Collection Overview

This collection contains postcards and picture souvenir packets c.1910-1960 depicting primarily western North Carolina scenes and historic sites including Chimney Rock, Lake Lure, Grove Park Inn, Little Switzerland, Blue Ridge Parkway, and Bryson City. Single

postcards of non-western NC themes include one of the Fort Raleigh historical marker in Manteo, one of the spring house and pavilion at Seven Springs near Goldsboro, one of White Oak Mills in Greensboro, and one of a drawing of bathers at Carolina Beach. Also in this collection is an unusual souvenir set of small (2 ¼" x 3 ½") black and white photos of scenes from a production of The Lost Colony outdoor drama.

Some of the postcards were mailed and contain messages, postmarks, and stamps. Postcards that were mailed and contain messages are noted.

Collection Arrangement

Collection is arranged topically by the following series:

- Lost Colony Souvenir Packet
- Loose Non-Western North Carolina-themed Postcards
- Western North Carolina Accordion Picture Souvenir Packets
- Loose Western North Carolina-themed Postcards

Container List

Lost Colony Souvenir Packet—1

Ten (10) 2 ¼" x 3 ½" black and white photos of scenes from a production of The Lost Colony outdoor drama. Each photo is labeled at the bottom front "The Lost Colony, Roanoke Island, N.C." All ten photos are housed in a small white cardboard folder packet labeled in navy blue "C. T. Photo-Finish, Souvenir Views, The Lost Colony, Manteo, N.C." On the back of the folder packet are lined spaces for a name and address and a return address and the statement, also in navy blue, Postage 1 ½ cents (sic) without message."

Loose Non-Western North Carolina-themed Postcards

2. Marker and Entrance to Fort Raleigh, Roanoke Island, NC; Genuine Curetiech-Chicago "C.T. Art-Colortone" Postcard, published by W. B. Fearing Co., Manteo, NC; n.d.
3. Spring House and Pavilion, Seven Springs, NC, Near Goldsboro; published by Southern Postcard Co., Asheville, NC; sent from "Mother" to Mr. L. W. Dickerson, Jr., Folly Beach, SC.; 1 cent US stamp; postmarked 27 August 1928
4. 13845—White Oak Mills, Greensboro, NC; published by Souvenir Post Card Co., New York Printed in Germany; sent by an unknown entity to Mrs. L. W. Dickerson, Washington, GA; 1 cent US stamp; postmarked 27 August 1910
5. Enjoying the Sun on the Beach at Carolina Beach, NC; Quality Views made only by Tichnor Bros., Inc., Boston, MA; published by E. C. Moore Co., Wilmington, NC; sent by "Charles" to Mr. and Mrs. W. B. Way, Box 448, Carthage, NC; 3 cent US stamp; postmarked 4 August 1958

Western North Carolina Accordion Picture Souvenir Packets

6. Beautiful Western North Carolina "Land of the Sky"—colorized/enhanced photographs showing Mount Mitchell, Alt. 6684 Ft., Highest Point East of the Rockies, on the front of packet, five images (Railroad at 17 Points, Lover's Leap, Lake Lure and Rumbling Bald Mountain, Mountain Highway, and Dry Falls) on the back, and a detailed road map of Beautiful Western North Carolina on the inside cover, a Genuine Curteich Chicago "C. T. Art-Colortone" Creation; copyright MCMXLI (1941) by Curt Teich & Co., Inc. Chicago—contains (18) eighteen 3 ½" x 5 ½" images, front and back of each of nine (9) accordion pleats:

- Chimney Rock and Rock Pile (front); Chief Standing Deer, Cherokee Indian Reservation (back)
- Lake Lure by moonlight (front); US Highway 70 crossing the Blue Ridge Mountains near Point Lookout (back)
- Linville Caverns, "An Underground Fairyland" on US 221 between Linville and Marion, NC (front); Jump-off, Hendersonville (back)
- Horseshoe Bend on Little Tennessee River, scene on Highway 28 between Franklin and Bryson City, NC (front); Mount Pisgah and the Rat, Alt. 5749 ft. (back)
- Whiteside Mountain and Cashiers valley from US 64, between Cashiers and Highlands (front); Purple Rhododendron in Bloom on Craggy Gardens near Asheville (back)
- Connestee Falls, near Brevard (front); looking from mouth of one tunnel into another tunnel on the Blue Ridge Parkway (back)
- Lookout Tower on Top of Wayah Bald Mountain, Alt. 5336 Ft. (front); Bridge over Linville River and Gorge on Blue Ridge Parkway (back)
- Bridal Veil Falls, on US Highway 64, between Highlands and Franklin (front); Grandfather Mountain, Alt. 5964 Ft. (back)
- Nantahala Gorge, between Bryson City and Murphy (front); Blowing Rock, Alt. 4000 Ft. (back)

7. Souvenir Folder of the Blue Ridge Mountains—colorized/enhanced photographs. The outer packet depicts a mountain range on front, a railroad along a river, "In the Heart of the Blue Ridge," on the back, and some brief text describing the Blue Ridge mountains on the inside cover of the packet. Packet published by Asheville Post Card Co., Asheville, NC—contains twenty (20) 3 ½" x 5 ½" images, front and back of each of ten (10) accordion pleats:

- A Mountain Roadway (front); Blowing Rock, Alt. 4350 Ft. (back)
- Southern Railway Train along the French Broad River (front); Pinkerton Pool Falls (back)
- "Rumbling Bald" Mountain above Lake Lure (front); Caesar's Head (back)
- Bottomless pools (front); scene in the Pisgah National Forest (back)

- Andrew's Geysrer by Moonlight (front); Rhododendron and Grandfather Mountain in background (back)
 - Linville Falls and Gorge (front); Oconolufy Falls, on the Cherokee Indian reservation (back)
 - Railroad at 17 Points (front); Nose End, Whiteside Mountain (back)
 - Lake Summit (front); Tozaway Falls, in the Sapphire section of the Blue Ridge Mountains (back)
 - Mt. Mitchell, the Highest Peak East of the Rocky Mts. (front); Pacolet River (back)
 - Moonlight on Lake James, Short-Off Mountain on left (front); Chimney Rock, 225 feet high (back)
8. Souvenir Folder of the Blue Ridge Parkway—colorized/enhanced photographs. The outer packet depicts a tunnel on the front, five unlabeled scenes on the back, and a brief history of the parkway on the inside cover. Genuine Curteich Chicago "C. T. Art-Colortone" Creation; copyright MCML (1950) by Curt Teich & Co., Inc. Chicago—contains (18) eighteen 3 ½" x 5 ½" images, front and back of each of nine (9) accordion pleats:
- Blowing Rock, Alt. 4000 Ft., Western North Carolina (front); Leaning Rock on Blue Ridge Parkway between Linville and Blowing Rock (back)
 - Linville Falls, Western North Carolina (front); Beautiful Stalactite Formations in Linville Caverns, NC, "An Underground Fairyland" (back)
 - Bridge Over Linville River and Gorge on Blue Ridge Parkway, Western North Carolina (front); Mt. Mitchell, Alt. 6684 Ft., in Mt. Mitchell State Park, Highest Peak East of the Rockies (back)
 - Hawksbill and Table Rock Mountains as seen from Wiseman's View, Western North Carolina (front); Blue Ridge Parkway Cut Through Solid Rock (back)
 - Scene on Blue Ridge parkway, showing Highway Junction NC 128, leading to Top of Mt. Mitchell, Western North Carolina (front); Scene from Alpine Lookout, Little Switzerland, NC, on NC Highway 26 showing 15 Points of Highway (back)
 - Scene from Buck Creek Gap, Mount Mitchell Range in Background, Western North Carolina (front); Purple Rhododendron in Bloom near Blue Ridge Parkway (back)
 - Observation Tower, Mt. Mitchell State Park, NC, Alt. 6684 Ft., "Highest Peak East of the Rocky Mountains," Showing Grave of Dr. Mitchell and Government Weather Station (front); Grandfather Mountain, Alt. 5964 Ft., Western North Carolina (back)
 - Looking from Mouth of one Tunnel into another Tunnel on Blue Ridge Parkway (front); Nose-end Rock on Blue Ridge Parkway between Blowing Rock and Linville (back)
 - Blue Ridge Parkway Bridge over State Highway No. 80 at Buck Creek Gap, Elev.3355 Ft., Western North Carolina, Black Brothers Range in

Background (front); Mt. Pisgah and the Rat, Alt. 5749 Ft., "In the Land of the Sky" Western North Carolina (back)

9. Souvenir Folder of the Chimney Rock Section Western North Carolina—colorized/enhanced photographs. The outer packet depicts a close-up of Chimney Rock on front, Devil's Head and Rocky Broad Valley, as seen from Chimney Rock, on the back, and some brief text describing Chimney Rock on the inside cover of the packet. Packet published by Asheville Post Card Co., Asheville, NC—contains twenty (20) 3 ½" x 5 ½" images, front and back of each of ten (10) accordion pleats:
 - Rocky Broad River (front); Chimney Rock and Pulpit Rock (back)
 - Lodge and Gate to Chimney Rock Mountain (front); Minnehaha Falls, Bat Cave, "In the Chimney Rock Section" (back)
 - Esmeralda Falls and Swimming Pool (front); "Old King Tut" on Appian Way Chimney Rock Mountain (back)
 - Mountain View Inn, Opposite Chimney Rock Mountain (front); Looking Up the Long Stairway leading thru the Needles Eye (back)
 - Sunset Scene on Highway No. 20 near Chimney Rock (front); Chimney Rock and Cafeteria showing portion of parking (back)
 - "The Cliff Dwellers," Chimney Rock (front); "The Opera Box," Chimney Rock Mountain (back)
 - Esmeralda Inn (front); Devil's Head, Chimney Rock Mountain (back)
 - Along the Appian Way (front); Chimney Rock By Moonlight (back)
 - Bottomless Pool (front); Hickory Nut Falls, 400 feet high (back)
 - Lake Lure from precipice above Chimney Rock (front); Chimney Rock, 225 feet high (back)

10. Souvenir Folder of Lake Lure, N.C.—colorized/enhanced photographs. The outer packet depicts a scene of small row boats on the lake on the front, Lake Lure from Precipice Above Chimney Rock, on the back, and some brief text describing Lake Lure on the inside cover of the packet. Packet published by Asheville Post Card Co., Asheville, NC—contains twenty (20) 3 ½" x 5 ½" images, front and back of each of ten (10) accordion pleats:
 - Lake Lure Inn and Bathing Beach (front); Lake Lure Million Dollar Dam (back)
 - Lake Lure and Appian Way (front); Lake Lure Inn and Chimney Rock Mountain (back)
 - "Rumbling Bald," Mountain Above Lake Lure (front); Speed boats on Lake Lure (back)
 - Lake Lure at Sunset (front); Sunset Scene Showing NC Highway No. 20 Skirting Lake Lure (back)
 - Lake Lure Inn on Shores of Lake Lure (front); Chimney Rock Camp for Boys (back)
 - Canoeing on Lake Lure (front); Lake Lure N.C. Where Water Sports and Mountains Meet (back)

- State Highway No. 20 Around Lake Lure (front); Bridge Spanning Rocky Broad River on State Route No. 20 between Lake Lure and Chimney Rock (back)
- Moonlight O'er Lake Lure and Hickory Nut Gorge (front); Lake Lure Inn (back)
- Administration Bldg. And Lake Lure Inn (front); Yacht Club Island (back)
- Azalea and Dogwood in Bloom (front); "Spring Time," Lake Lure (back)

Loose Western North Carolina-themed Postcards

11. Lake Lure, Looking Toward Rumbling Bald Mountain, Lake Lure, N.C. "In the Land of the Sky." #B46. #120443 C. T. American Art Colored. Published by Southern Post Card Co., Asheville, NC, n.d.
12. Southwest Corner of Fryemont Inn, Bryson City, N.C. No designer or copyright information. Sent by Hinton J. Hopkins (?) to Miss Mary Dickerson, Blanding St., Columbia, SC, 14 October 1928, 1 cent US stamp, postmarked Bryson City 15 October 1928
13. Mount Pisgah and the Rat, Western North Carolina. #650. #35989. C. T. American Art Colored. Copyright 1912 by H. W. Pelton, Asheville, NC. Sent by an unknown entity to Mr. L. Weyman Dickerson, Jr., 1412 Blanding St., Columbia, SC. 1 cent US stamp. Postmarked Hendersonville, NC, 9 August 1931
14. Looking thru Archery Grove to the Work Shop and Pool—Alpine Camp, Little Switzerland, N.C. No designer or copyright information. Sent by "George" to Mr. Whyman Dickerson, 1412 Blanding St., Columbia, SC 1 cent US stamp. Postmarked Spruce Pine, NC, 8 August 1928
15. Southwest Corner of Fryemont Inn, Bryson City, N.C. No designer or copyright information. Sent by Mary Hopkins to Miss Mary Dickerson, Blanding St., Columbia, SC. 1 cent US stamp. Postmarked (possibly from Bryson City, NC) 15 October 1928
16. Roadway Scene. "In The Heart of the Mountains." #396. #22151. In the Heart of the Blue Ridge. Published by Asheville Post Card Co., Asheville, NC. Sent by "Crapo" to Mr. Peck Dickerson, 1413 Blanding St., Columbia, SC. 1 cent US stamp. Postmarked Hendersonville, NC, 12 August 1931
17. Lace Water Falls, Natural Bridge, VA. #8532. "Phostint" trademark. Copyrighted by Detroit Publishing Co., n.d.
18. Roan Mountain, N.C. - TENN., #3404. Shows Catawba Rhododendron in bloom at top of Roan Mountain. "Plastichrome" by Colourpicture, Boston 15, Mass., Published by Hugh Morton, Linville, NC., n.d.
19. Chimney Rock, North Carolina, seen from the parking area. #CL-1. Photograph by Walter Cline, a Natural Color Card by W. M. Cline Co., Chattanooga, TN. Copyright 1955
20. Lake Lure, North Carolina, looking toward Rumbling Bald Mountain. #CL-13. Photograph by Walter Cline, a Natural Color Card by W. M. Cline Co., Chattanooga, TN. Copyright 1955

21. The Devils Head, Chimney Rock, North Carolina. #CL-11. Photograph by Walter Cline, a Natural Color Card by W. M. Cline Co., Chattanooga, TN. Copyright 1955
22. Bottomless Pool, Near Chimney Rock, Western North Carolina. #B-592. #A-80526. Photo by Pelton. C. T. American Art. Published by Southern Post Card Co., Asheville, NC, n.d.
23. "Old Glory" on top, Chimney Rock, Western North Carolina. #B-578. #A-78049. C. T. American Art. Published by Southern Post Card Co., Asheville, NC, n.d.
24. Lake Lure Inn, N.C. "In The Land of the Sky." #B-49. #120442. C. T. American Art Colored. Published by Southern Post Card Co., Asheville, NC, n.d.
25. "Dogwood Days" at Lake Lure, N.C. "In The Land of the Sky." #B-45. #120444. C. T. American Art Colored. Published by Southern Post Card Co., Asheville, NC, n.d.
26. Bridge Spanning Rocky River on State Route No. 20, Lake Lure and Chimney Rock, N.C. #355. #27750. Published by Asheville Post Card Co., Asheville, NC, n.d.
27. Chimney Rock, "In The Land of the Sky." #A-16. #53200-C. C. T. American Art Colored. Published by Asheville Post Card Co., Asheville, NC, n.d.
28. Chimney Rock in the "Land of the Sky." #700. #83563. C. T. American Art Colored. Published by Asheville Post Card Co., Asheville, NC, n.d.
29. Bald Mountain and a portion of the town of Chimney Rock, NC, Rocky Broad River in foreground (2 copies). #31. #22142. Published by Asheville Post Card Co., Asheville, NC, n.d.
30. Chimney Rock and "Rock Pile" "In The Heart of the Blue Ridge Mountains." #26. Published by Asheville Post Card Co., Asheville, NC, n.d.
31. Chimney Rock, 225 feet high, Western North Carolina. #1. #22112. In the Heart of the Blue Ridge. Published by Asheville Post Card Co., Asheville, NC, n.d.
32. Cliff Dwellers Inn, Chimney Rock and Pavilion, Chimney Rock, N.C. #397. #28662. In the Heart of the Blue Ridge. Published by Asheville Post Card Co., Asheville, NC, n.d.
33. Top of Chimney Rock, Lake Lure in rear, Western North Carolina. #22. #25204. In the Heart of the Blue Ridge. Published by Asheville Post Card Co., Asheville, NC, n.d.
34. "Old King Tut," Lake Lure Sheik, on Appian Way, Chimney Rock mountain. #392. In the Heart of the Blue Ridge. Published by Asheville Post Card Co., Asheville, NC, n.d.
35. Chimney Rock By Moonlight, Western North Carolina. #337. #26820. In the Heart of the Blue Ridge. Published by Asheville Post Card Co., Asheville, NC, n.d.
36. Grove Park Inn, Asheville, N.C. #439. #30505. In the Heart of the Blue Ridge. Published by Asheville Post Card Co., Asheville, NC, n.d.

37. "Devil's Head" and Rocky Broad Valley, as seen from Chimney Rock,
Western North Carolina. #19. #22130. In the Heart of the Blue Ridge.
Published by Asheville Post Card Co., Asheville, NC, n.d.

Mrs. Paul A. Carnahan Postcard Collection, ca. 1930-
1960, Ph.C.116

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Processed by

Kim Andersen Cumber

Date Completed

23 August 2006

Descriptive Summary

Title

Mrs. Paul A. Carnahan Postcard Collection, ca. 1930-1960, Ph.C.116

Creator

Mrs. Paul A. (Glady's Kelly) Carnahan

Abstract:

Postcards, c. 1930-1975, depicting NC scenes and topics: Moravian Church Homes,
Winston-Salem, NC; Moravian Graveyard, Winston-Salem, NC; the Home Moravian
Church, Winston-Salem, NC; Old Coffee Pot, Winston-Salem, NC; "Greetings From