

WORK SHEET

NUMBER: P.C. 1602

NAME OF COLLECTION: Stoudemire, Mrs. Sterling, Collection

DATES: 1861, 1866, 1917, 1920

ACQUISITION INFORMATION: Gift of Mrs. Sterling Stoudemire, [redacted]
[redacted] Chapel Hill, N.C. in July of 1974. Accessioned July 29, 1976

PHYSICAL DESCRIPTION: 4 items, letters

ADDITION: 1 bound volume of collected piano music and songs

HISTORY AND DESCRIPTION:

Letter, Gary D. Batte, Harrison's Farm, December 24, 1861, to "My Friend Miss Lucy" declining an invitation

Letter, Benjamin O. Wade, Louisville, Kentucky^K, October 30, 1866, to "Miss Lucy". [Probably Benjamin O. Wade, private, of 2nd Cavalry, N.C. Troops, who was captured on Robinson River, Virginia, November 11, 1863, and confined at Point Lookout, Maryland.] Letter concerns the state of the South and is mainly a thank-you to "Miss Lucy" for her kindness while he was a prisoner of war.

Letter, A. W. S-----field, Needham, Massachusetts, September 20, 1917, to Brig. Gen. [C.S.A.] E. V. White, Norfolk, Virginia. Concerns "Love of the South and the great principle of representative self-government for which she stood." Typewritten. With envelope.

Letter, Laura Daniel, Warrenton, November 4, 1920, to "Cousin Sarah" [Mrs. George Allez? Renn, Norfolk, Va.]. Concerns the Harris and Gary family ancestry. With envelope, stamped.

ADDITION:

Collection of popular antebellum music for piano and for voice, brought together by Mrs. Stoudemire's ancestor, Susan A. Gary of Northampton County, N.C., and bound for her by a Petersburg, Va., book bindery. Miss Gary, who was born about 1845, formed the collection while a teenager living in the household of her guardian, Dr. William Edwards. The collection contains two compositions by the celebrated blind, autistic, African-American prodigy, "Blind Tom": "The Oliver Gallop", and "The Virginia Polka". The same lithographic portrait of Blind Tom as a ten-year old boy is the same on each piece of music.