reading of work by students and faculty members, modern dance recitals, Wednesday afternoon teas, Friday night movies, folk singing, folk dancing, parties.

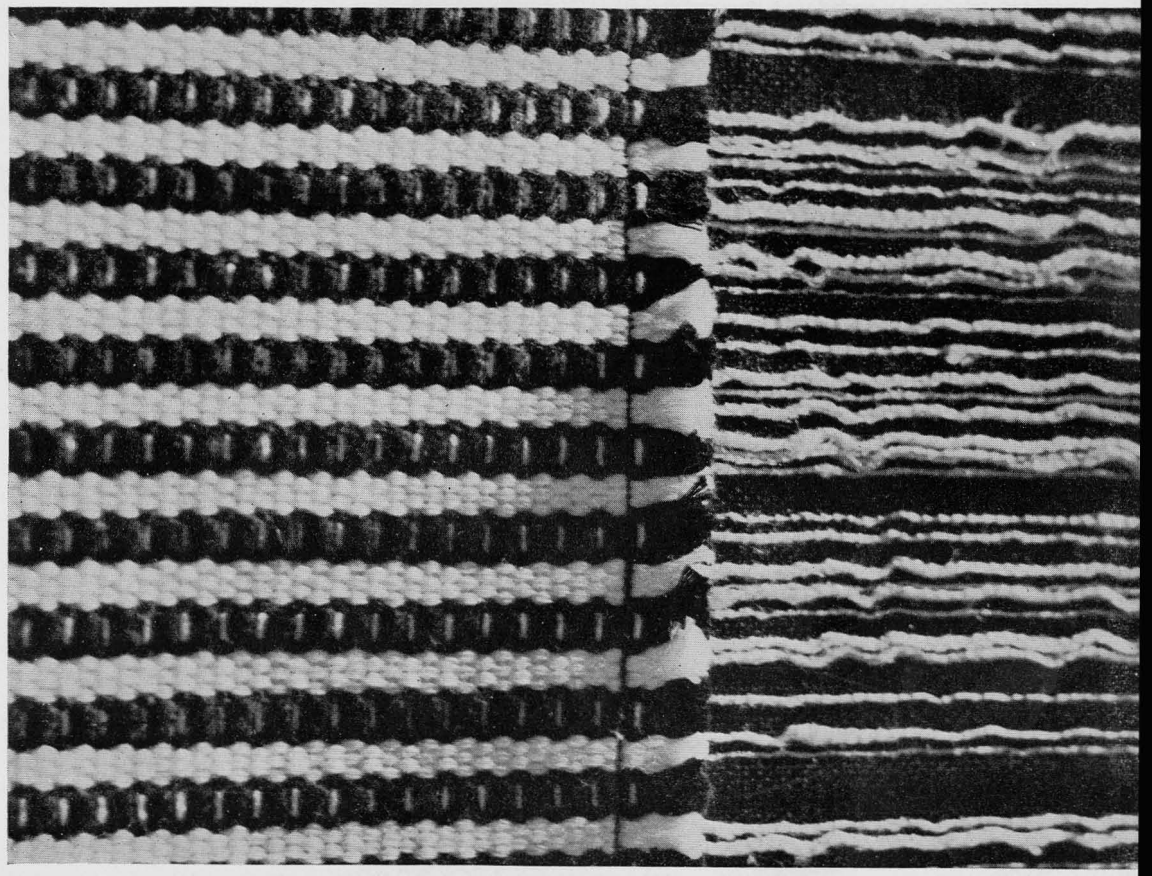
We are building a new science laboratory and a ceramics building and kiln; we are beginning to plan traveling exhibits; we planned this view-book; we work hard together, and individually, on whatever interests us.

We find that everyone is creative in some way. Therefore almost everyone works at some art, not necessarily as professional training but as an approach to living.

Only with a true knowledge of the properties of any substance, material or immaterial, can we allow ourselves the freedom of using our thought and intelligence to shape or reshape it. Knowledge does not destroy spontaneous work, rather it creates a solid base for it. We believe that it is desirable for an individual to have a broad foundation in the arts, academic studies, and practical functions before he applies himself to intensive work in any one field.

The college is owned by resident faculty. We make our decisions by means of student, faculty, and community meetings. Through our work program we serve our needs and wants. We cut trees, chop wood, and haul coal for fuel; we work on the farm and we wash our dishes; we build buildings and we clean our buildings; we do for ourselves everything we can.

Black Mountain College is one of the few non-segregated schools in the south; the students and teachers come from all parts of the country, often from other countries.



textiles woven by a student