PUBLIC RELATIONS ANEW

"What could be done to establish better social relations between the College and the nearby communities?" was the topic of a series of discussions in the Psychology of Social Issues class. These discussions culminated in action by several members of the class. Jimmie Tite, Henry Adams, and Manvel Schauffler, each of whom has written one of the weekly columns in the Black Mountain newspaper entitled "Over the Mountain" invite the interest and participation of all College Community members.

Anne Mayer has been helping Mrs. Bessie Carr, exdcutive secretary of the Swannanoa-Black Mountain chapter of the Red Cross, every Friday afternoon.

Flossie Fogelson and Fanny Hobart are preparing for a concert to be given at the Black Mountain High School, where they appear on a program together with Earline Wight, Julius Scheir, and Dorothy Trayer.

Alice Jackson and Sidney Irwin have been assisting with the local Girl Scout troop.

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Bill Levi was one of the three participants in a symposium presented by the Charlotte Street Community Center in Ashville, November 21. "In What Direction is America Going" was the theme of the program, which included brief speeches by the panel, followed with questions from the audience.

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--Jimmie Tite

JAZZ

"Just what is jazz?" is the question that John Wallen, Hank Jaeger, and Jimmie Tite attempted to answer in an informal panel discussion at a meeting of the Black Mountain Lion's Club last week.
John opened the discussion with a brief outline of the historical development of this "typically American form of music", with examples from phonograph records and a personal demonstration of how in jazz the instruments attempt to imitate the human voice, and vice-versa (in the case of blues singing), John clearly pointed out some of the misconceptions held by many people who have a tendency to regard all so-called popular music heard on the radio today as jazz.
"Real jazz," he said, "is a creative, sincere, and dynamic phenomenon, and is not the mechanical reproduction of a written piece of music. Jazz is free, inspired, and spontaneous, and by its very spontanaity it achieves its purpose: the honest expression of the individual's personality."
Jimmie talked about the heart of jazz: the rhythm section, demonstrating the problem of "quadridexterity" as faced by the drummer, the use of the bass and guitar in dance orchestras, and was then joined by jazz drummer, Hank Jaeger, who accompanied him while he illustrated some of the various techniques and forms on the piano.
The entire program was greeted by the club members with considerable enthusiasm and lionization.

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--Jimmie Tite