June 5

BLACK MOUNTAIN COLLEGE CONCERT

MUSIC IN THE RENAISSANCE

I

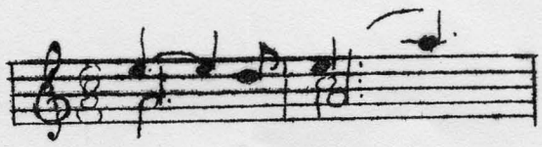
INTRODUCTION WITH LANTERN SLIDES

II

SPIRITUAL MUSIC

ORGAN

1.	Intonation for Organ in the Second Churchmode	Andrea Gabrieli (1512-86)
2.	Fantasie upon the song "Je crois vierge Marie"	Eustache Du Caurroy (1549-1609) Master of Music to Henry IV
3.	Three verses from the Te Deum (published by d'Attaignant, Paris 1531)	Anonymous

A-CAPELLA

1.	Nuper rosarum flores (Motet composed for the dedication of the cathedral of Florence in 1436)	Guillaume Dufay (1400-74)
2.	O Jesù dolce (Italian Lauda) (published by Petrucci in 1507)	Baldasar
3.	O Domine Jesu Christe (Passion motet)	Josquin des Prez (1450-1521)
4.	Ave Maria (Annunciation motet)	Josquin des Prez (1450-1521)