Dramatic Production (3 quarters)
Stagecraft (3 quarters)
Shakespeare and the Elizabethans (See Page 15)
Drama from Lessing to Ibsen (1 quarter)
Drama from Ibsen to the Present (1 quarter)

Tutorials in playwriting for students planning to graduate in dramatics.

EUKINETICS

Eukinetics tries to help the physical and mental attitude of the student by developing body control and poise as well as an elementary sense of dance movement. Without identifying itself with any particular system of physical or dance training, it is a comprehensive training of the body.

As a medium of artistic expression Eukinetics is made a part of the drama student's training.

Introductory Courses:
Eukinetics I (1 quarter)
Eukinetics II (1 quarter)
Folk Dancing
Ballroom Dancing

Advanced Courses:
Eukinetics, its means of expression in relation to dance and drama, including an introduction to historical dance styles (3 quarters)

MUSIC

Music is an education toward coordination, self-discipline, and emotional control; it is regarded as a vigorous activity rather than as a pastime or as a science for the initiated. Therefore, all courses and activities outlined below, with the exception of those given for advanced students, are open to all members of the community, no matter how inarticulate their interest in music. By practicing the musical crafts, by intelligent listening and by studying the living forces of Music History, the student may gain in experience and understanding. The music major can acquire not only technical proficiency, but also an unusually comprehensive knowledge.