Problems of Style and Performance in Ensemble Playing	Emanuel Zetlin
The Song (Four Lecture Demonstrations)	Carol Brice
The String Quartet	Heinrich Jalowetz
Three Hundred Years of Keyboard Music	Erwin Bodky
Use of Wind Instruments in the Eighteenth Century with Special Reference to the Oboe	Josef Marx
Wind Ensemble	Josef Marx

In addition to music and art courses, the following curriculum is planned:

SUMMER QUARTER COURSES 1945

ARCHITECTURE: H. MC GUIRE WOOD
Construction Problems

BIOLOGY: Position to be filled later

ECONOMICS: SIEGFRIED SCHWARTZ
Problems of Modern Economy
Economic and Social Aspects of the Machine Age

ENGLISH: MARGARET BEIDLER
Writing
Advanced Writing

GEORGE ZABRISKIE
Shelley

GERMAN: GERTRUDE STRAUS
German Conversation and Reading

MATHEMATICS: MAX DEHN
History of Mathematics

PHILOSOPHY: MAX DEHN
Greek Philosophy

PSYCHOLOGY: Position to be filled later.

SOCIOLOGY: HERBERT MILLER
Introduction to Sociology
Nationalism and Minorities

Tutorials by appointment

FACULTY

ANNI ALBERS — Textile Design

Art School, Berlin; Kunstgewerbe School, Hamburg; Bauhaus, Weimar; Bauhaus Diploma.
With Weaving Department of Bauhaus, 1925-1929. Work in weaving exhibited in Europe and the United States. Weaving in permanent collections of National Museum of Munich, and Textile Museum, Zwickau.
Black Mountain College since 1933.