SUMMER SESSIONS

Under the war-time accelerated program the summer quarter is regarded as a regular part of the academic year. However, in addition to the usual college work offered during this fourth quarter special studies have been offered in a summer Art Institute and a Music Institute. The courses listed below, with the instructors, were given in the summer of 1944. Similar Institutes are planned for the summer of 1945; the complete summer curriculum will be announced in a separate bulletin.

ART INSTITUTE

Drawing; Painting	Jean Charlot
Composition	Jean Charlot
General Design	Josef Albers
Color	Josef Albers
Textile Design	Anni Albers
Sculpture	Jose De Creeft
Wood Plastic	James Prestini
Photography	Joseph Breitenbach and Barbara Morgan
Clothing	Bernard Rudofsky
Architecture; Planning	Walter Gropius and Jose Luis Sert
Art Theory	Amedee Ozenfant
Art Appreciation	J. B. Neumann and Jean Charlot
Art Education	Belle Boas, Victor D'Amico, Howard Thomas

MUSIC INSTITUTE

Musicianship for Singers	Lotte Leonard
Operatic Workshop	Heinrich Jalowetz, Lotte Leonard, Elsa Kahl, Frederic Cohen
A Capella Chorus	Edward Lowinsky
Community Chorus	Heinrich Jalowetz
Means of Expression in Harpsichord Music	Yella Pessl
Figured Basses and Niceties of Accompaniment on the Harpsichord	Yella Pessl
Psychology of the Pianist	Edward Steuermann
The Piano Duo	Edward Steuermann
Democratic Principles in Ensemble Playing	Rudolf Kolisch
Chamber Orchestra	Heinrich Jalowetz