BLACK MOUNTAIN COLLEGE

SUMMER SESSION IN THE ARTS

July 6 through August 30

Guest Faculty

LEO AMINO	SCULPTURE
PAUL GOODMAN	WRITING
CLEMENT GREENBERG	MODERN ART CRITICISM AND HISTORY
KATHERINE LITZ	DANCE
ROBERT KLEIN	THEATRE
THEODOROS STAMOS	PAINTING

Leo Amino is the first to have adapted plastic as a sculptural medium.

Paul Goodman lectures at NYU; has published fiction, criticism, poetry.

Clement Greenberg, painter, critic, author of "Miro", was formerly art critic of "Nation", is now associate editor of "Commentary".

Katherine Litz, now at YMHA in New York, will teach a creative approach to dance.

Robert Klein has produced plays in Berlin, London, New York; teaches now at Goddard College. He will direct a Dramatics Workshop and a performance this summer.

Theodoros Stamos is a painter, one of the young American artists who recently appeared in "Life" magazine.

String Quartet

VIOLIN	VOLLMER HETHERINGTON
VIOLIN	ROBERT BRINK
VIOLA	ELEFTHERIOS ELEFTHERAKIS
CELLO	ARTHUR FIELDER

CONCERT SERIES OF CONTEMPORARY MUSIC

Bartok Britten Hindemith Schoenberg Villa-Lobos Walton

ENSEMBLE TRAINING

This string quartet is unique in its repertory of contemporary chamber music.

Regular members of the Black Mountain College arts and academic faculty will be in residence.

Other art, workshop, and academic courses will be offered on request. See college catalog

Black Mountain College is located on 600 acres of mountain woodland. A co-educational liberal arts college, it was started 16 years ago by a small group of teachers and students.

The college is owned by the faculty, and is operated by the faculty and students. It is an attempt to create an intimate atmosphere of working, learning, and living.

The fee for the summer session is $380. Reductions will be considered in special cases.

For further information please write to the Registrar, Black Mountain College, Black Mountain, N.C.